

Selections from *Volume Alpha*

Minecraft

Composed by DANIEL ROSENFELD

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Featuring six melodies from the popular video game, this medley will be a hit as well. Titles included are "Minecraft (Main Theme)," "Mice on Venus," "Sweden," "Subwoofer Lullaby," "Wet Hands," and "Haggstrom."

PROGRAM NOTES

Minecraft was developed as a "sandbox" game that allows the player(s) to construct objects, cities, worlds, etc. out of textured cubes in a 3D world. There are four distinct modes when playing *Minecraft*, which has won numerous awards and sold over 54 million copies across all technology platforms. Its brilliance lies in the fact that players have no specific goals and are free to choose how to play the game. This medley was compiled from selected music released with the "Alpha" version of the game.

NOTES TO THE CONDUCTOR

The $\frac{3}{4}$ section beginning at measure 84 to the end of the piece should be conducted as 3+4 (not 4+3).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.


Belwin/Pop String Editor

Minecraft

CONDUCTOR SCORE

Duration - 4:40

Composed by DANIEL ROSENFELD

Arranged by Ralph Ford

"Minecraft"
Moderato (♩ = 120)

Violins

Viola (Violin III)

Cello

String Bass

p 1 2 3 4 *mp* 5

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

6 7 8 *mf* 9 10 11

“Mice on Venus”
a la March (♩ = 108)

17

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

12 13 14 15 16 17

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

22 23 24 25

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

26 27 28 29

arco pizz. arco arco arco pizz. x4

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

30 31 32 33

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f *arco* *marcato* *fz* rit.

f *arco* *marcato* *fz*

f *arco* *marcato* *fz*

f *arco* *marcato* *fz*

f *arco* *marcato* *fz*

pizz.

pizz.

34 35 36 37 38

"Sweden"
39 Slowly (♩ = 52)

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mf*

Cello *mp*

Str. Bass *mp*

arco pizz. arco pizz. arco pizz.

39 40 41 42 43

(V)

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

arco pizz. arco pizz. arco pizz. *mf*

44 45 46 47 48

47

“Subwoofer Lullaby”
51 **Con Moto** (♩ = 88)

Vlns.
I *f* *mp*
II *f* *mp*

Vla. (Vln. III)
f *mp* pizz.

Cello
f *mp* pizz.

Str. Bass
f *mp* pizz.

49 50 51 52 53

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

54 55 56 57 58

“Wet Hands”

63 L'istesso Tempo

Vlns. I
pizz. arco mp

Vlns. II
pizz. arco

Vla. (Vln. III)
arco p mp

Cello
arco -4 -2 p mp

Str. Bass
arco

59 60 61 62 63

Vlns. I
mf

Vlns. II
mp mf

Vla. (Vln. III)
mf

Cello
mf

Str. Bass
mf

64 65 66 67

Vlns. I (V)

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

68 69 70 71

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73 74 75

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

76 77 78 79

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

80 81 82 83

"Haagstrom"

84 **Grandioso** (♩ = 108)

Vlns.
I *f marcato*
II *f marcato*

Vla. (Vln. III)
f marcato

Cello
f marcato

Str. Bass
f marcato

84 85 86

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

87 88 89

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

90 91 92

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

93 94 95