



As performed by Trans-Siberian Orchestra

Wizards in Winter

Words and Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
- 1 1st Flute
- 1 2nd Flute
- 2 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet
- 2 Bassoon
- 2 1st F Horn
- 2 2nd F Horn
- 1 1st B♭ Trumpet
- 1 2nd B♭ Trumpet

- 1 1st Trombone
- 1 2nd Trombone
- 1 Tuba
- 1 Mallet Percussion
(Xylophone/Bells)
- 1 Timpani
(G-B-D-E)
- 2 Percussion I
(Drumset or Optional
Snare Drum/Ride Cymbal/
Hi-Hat Cymbals, Optional
Bass Drum)

- 1 Guitar
 - 1 Electric Bass
 - 1 Piano
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
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As seen in the mind-boggling Trans-Siberian stage show! The best-selling string arrangement of this piece is now available for full orchestra. Let it soar! Whatever you do, play it large and perhaps take a field trip to see the band live.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bs. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Gtr. (E5, G5, E5, B5)
E. Bs.
Pno.
Vlms. I (arco)
Vlms. II (arco)
Vla. (arco)
Cello (arco)
Str. Bass (arco)

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. A5 G5 F#5 E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

20

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bs. Cl.)

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. G5, E5, B5, E5

E. Bs.

Pno. *mf*

Vlns. I, II

Vla. *div.*

Cello

Str. Bass

mf

Legal Use Requires Purchase

36

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bs. Cl.)

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc. (Bells *mf*)

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlins. I, II

Vla.

Cello

Str. Bass

44

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc. Xyl.

Timp. *mf*

Perc.

Gtr. B5 A5 G5 F#5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41 42 43 44 45 46 47

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

48 49 50 51 52



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bs. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Gtr. (G5, E5, B5)
E. Bs.
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

53 54 55 56 57 58 59

mp *mp* *mp* *mp* *mp* *mp* *mp*

pizz. *mp* *pizz.* *mp* *pizz.* *mp* *pizz.* *mp*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bs. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Gtr.
E. Bs.
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

78

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bs. Cl.)

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

f

Xyl.

B5

A5 G5 F#5

(v)

75 76 77 78 79 80 81



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bs. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Gtr. (E5, G5, E5, B5, E5)
E. Bs.
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. G5 E5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bs. Cl.)

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. A5 G5 F#5 E5 G5

E. Bs.

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

94

94

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 G5

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bs. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbns. I
Tbns. II
Tuba
Mlt. Perc.
Timp.
Perc.
Gtr. E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D
E. Bs.
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

103

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bs. Cl.)

Hns. I, II

Tpts. I, II

Tbns. I, II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. *ff* E5

E. Bs.

Pno.

Vlns. I, II

Vla.

Cello

Str. Bass

ff

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
Bsn. (Bs. Cl.)
Hns. I
Hns. II
Tpts. I
Tpts. II
Tbn. I
Tbn. II
Tuba
Mlt. Perc.
Timp.
Perc.
Gtr.
E. Bs.
Pno.
Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

108 109 110 111 112 113