



As performed by Trans-Siberian Orchestra

# Wizards in Winter

Words and Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

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## INSTRUMENTATION

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1 Conductor  
1 1st Flute  
1 2nd Flute  
2 Oboe  
1 1st B♭ Clarinet  
1 2nd B♭ Clarinet  
1 B♭ Bass Clarinet  
2 Bassoon  
2 1st F Horn  
2 2nd F Horn  
1 1st B♭ Trumpet  
1 2nd B♭ Trumpet

1 1st Trombone  
1 2nd Trombone  
1 Tuba  
1 Mallet Percussion  
(Xylophone/Bells)  
1 Timpani  
(G-B-D-E)  
2 Percussion I  
(Drumset or Optional  
Snare Drum/Ride Cymbal/  
Hi-Hat Cymbals, Optional  
Bass Drum)

1 Guitar  
1 Electric Bass  
1 Piano  
8 1st Violin  
8 2nd Violin  
5 Viola  
5 Cello  
5 String Bass

As seen in the mind-boggling Trans-Siberian stage show! The best-selling string arrangement of this piece is now available for full orchestra. Let it soar! Whatever you do, play it large and perhaps take a field trip to see the band live.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Wizards in Winter

Words and Music by  
PAUL O'NEILL and ROBERT KINKEL

CONDUCTOR SCORE

Duration - 3:25

Arranged by Bob Phillips

Fast Rock (♩ = 144)

**Flutes**  
I *mf*  
II *mf*

**Oboe**  
*mf*

**B♭ Clarinets**  
I *mf*  
II *mf*

**Bassoon (Bs.Cl.)**  
*mf*

**Horns in F**  
I *mf*  
II *mf*

**B♭ Trumpets**  
I *mf*  
II *mf*

**Trombones**  
I *mf*  
II *mf*

**Tuba**  
*mf*

**Mallet Percussion**  
(Xylophone/Bells)  
*mf* (Tune: G-B-D-E)

**Timpani (G-B-D-E)**  
*mf*

**Percussion**  
(Drumset or Optional Snare Drum/Ride Cymbal/Hi-Hat Cymbals, Optional Bass Drum)  
*mf*

**Guitar**  
*mf*  
E5 BS E5 D G5 D G5 B5 E5 BS E5 B5 E5 B5 E5 BS E5 D G5 D G5 B5

**Electric Bass**  
*mf*

**Piano**  
*mf*

**Fast Rock (♩ = 144)**

**Violins**  
I *mf*  
II *mf*

**Viola**  
*mf*

**Cello**  
*mf*

**String Bass**  
*mf*

1 2 3 4 5 6

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Fls.

Ob.

Cls.

Bsn.  
(Bs. Cl.)

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlms.

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

arco

div.

13 14 15 16 17 18

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. A5 G5 F#5 E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

20

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

19 20 21 22 23 24

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (Bs. Cl.) *mf*

Hns. I *mf*

Hns. II *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbns. I *mf*

Tbns. II *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Gtr. *mf*

E. Bs. *mf*

Pno. *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

*div.*

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25 26 27 28 29 30 31 32



36 7

Fls.  
I  
II

Ob.

Cls.  
I  
II

Bsn.  
(Bs. Cl.)

Hns.  
I  
II

Tpts.  
I  
II

Tbns.  
I  
II

Tuba

Mlt. Perc.  
Bells  
*mf*

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlins.  
I  
II

Vla.

Cello

Str. Bass

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33 34 35 36 37 38 39 40

44

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41 42 43 44 45 46 47

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Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

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48 49 50 51 52

Fls.

Ob.

Cls.

Bsn.  
(Bs. Cl.)

Hns.

Tpts.

Tbns.

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlins.

Vla.

Cello

Str. Bass

62

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (Bs. Cl.) *mf*

Hns. I

Hns. II

Tpts. I

Tpts. II

Tbns. I

Tbns. II

Tuba

Mlt. Perc. *mf*

Timp.

Perc. *mf*

Gtr. *mf*

E. Bs. *mf*

Pno. *mf*

62

Vlins. I *mf*

Vlins. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

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60 61 62 63 64 65 66 67

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

70

div.

78

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

75 76 77 78 79 80 81

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Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 B5 E5

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

82 83 84 85 86

86

arco

pizz.



Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. G5 E5

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. A5 G5 F#5 E5 G5

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

94

94

94

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 G5 E5 G5

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

95 96 97 98

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Perc.

Gtr. E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D E5 F#5 G5 D

E. Bs.

Pno.

Vlms. I II

Vla.

Cello

Str. Bass

103

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (Bs. Cl.) *ff*

Hns. I *ff*

Hns. II *ff*

Tpts. I *ff*

Tpts. II *ff*

Tbns. I *ff*

Tbns. II *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

Gtr. *ff* E5

E. Bs. *ff*

Pno. *ff*

103

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

41237S 103 104 105 106 107

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including:

- Clars. (Clarinets)
- Bsn. (Bassoon)
- Hns. (Horns)
- Tpts. (Trumpets)
- Tbns. (Trombones)
- Tuba
- Mlt. Perc. (Milt. Perc.)
- Timp. (Timp.)
- Perc. (Perc.)
- Gtr. (Gtr.)
- E. Bs. (E. Bs.)
- Pno. (Pno.)
- Vlns. (Vlns.)

The score is marked with a large red "Preview" watermark, indicating it is a preview of the full score. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando).