



As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Words and Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Guitar
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Electric Bass
1 2nd Flute	1 1st Trombone	1 Piano
2 Oboe	1 2nd Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 Tuba	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells/Xylophone)	5 Viola
1 B $\flat$ Bass Clarinet	1 Timpani (B-E)	5 Cello
2 Bassoon	1 Drumset	5 String Bass
2 1st F Horn		
2 2nd F Horn		

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. Similar to the popular string arrangement, this full orchestra setting includes a rock rhythm section that contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Christmas Eve/Sarajevo 12/24

CONDUCTOR SCORE

Duration - 3:10

Words and Music by
PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Medium Rock (♩ = 80)

Flutes

Oboe

B♭ Clarinets

Bassoon
(B♭ Bass Clarinet)

Horns in F

B♭ Trumpets

Trombones

Tuba

Mallet Percussion
(Bells/Xylophone)

Timpani
(B-E)

Drumset

Guitar
Clean Electric

Electric Bass

Piano

Medium Rock (♩ = 80)

Violins

Viola

Cello

String Bass

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[illegible]

19

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41236S

16 17 18 19 20 21 22 23 24

Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

41236S

25 26 27 28 29 30 31 32 33 34

sim.

sim.

sim.

sim.

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

43

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

43

Vlns. I II

Vla.

Cello

Str. Bass

41236S

43 44 45 46 47 48 49 50 51

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

52 53 54 55 56 57 58 59 60

63

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(Bs. Cl.)

Hns.
I
II

Tpts.
I
II

Tbns.
I
II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

63

Vlins.
I
II

Vla.

Cello

Str. Bass

61 62 63 64 65 66 67 68 69 70

41236S

Fls. I *decresc.* *mf*

Fls. II *decresc.* *mf*

Ob. *decresc.* *mf*

Cls. I *decresc.* *mf*

Cls. II *decresc.* *mf*

Bsn. (Bs. Cl.) *decresc.* *p*

Hns. I *decresc.*

Hns. II *decresc.*

Tpts. I *decresc.*

Tpts. II *decresc.*

Tbns. I *decresc.*

Tbns. II *decresc.*

Tuba *decresc.*

Mlt. Perc. *Xyl.* *mf*

Timp. *decresc.* *p*

Drums

Gtr. *decresc.* *p*

E. Bs. *decresc.* *p*

Pno. *decresc.* *p*

Vlns. I *decresc.* *pizz.* *mf*

Vlns. II *decresc.* *p*

Vla. *decresc.* *p*

Cello *decresc.* (V) *p*

Str. Bass *decresc.* (V) *p*

41236S *decresc.* 71 72 73 74 *p* 75 76 77 78 79 80

41236S

91 99

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

cresc.

mp *cresc.*

mf

p *mp* *mf*

Cymbal Roll

div.

(V)

41236S

91 92 93 94 95 96 97 98 99

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

100 101 102 103 104 105 106 107

sim.

f

41236S

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Ob. (Oboe), Cls. (Clarinets), Bsn. (Bassoon), Hns. (Horns), Tpts. (Trumpets), Tbn. (Trombone), Tuba, Mlt. Perc. (Mallet Percussion), Timp. (Timpani), Drums, Gtr. (Guitar), E. Bs. (Electric Bass), Pno. (Piano), Vlns. (Violins), Vla. (Viola), Cello, and Str. Bass (String Bass). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page. The page number '123' is visible in the bottom right corner.

Fls.
Ob.
Cls.
Bsn.
(Bs. Cl.)
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Drums
Gtr.
E. Bs.
Pno.
Vlns.
Vla.
Cello
Str. Bass

41236S

126 127 128 129 130 131 132 133 134 135

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

136 137 138 139 140 141 142 143 144 145

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

41236S

204

205

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Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

159

div.

sim.

159

155 156 157 158 159 160 161 162 163

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

Cymbal roll

div.