



As performed by Trans-Siberian Orchestra

Christmas Eve/Sarajevo 12/24

Words and Music by PAUL O'NEILL and ROBERT KINKEL

Arranged by BOB PHILLIPS

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	1 Guitar
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Electric Bass
1 2nd Flute	1 1st Trombone	1 Piano
2 Oboe	1 2nd Trombone	8 1st Violin
1 1st B $\flat$ Clarinet	1 Tuba	8 2nd Violin
1 2nd B $\flat$ Clarinet	1 Mallet Percussion (Bells/Xylophone)	5 Viola
1 B $\flat$ Bass Clarinet	1 Timpani (B-E)	5 Cello
2 Bassoon	1 Drumset	5 String Bass
2 1st F Horn		
2 2nd F Horn		

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. Similar to the popular string arrangement, this full orchestra setting includes a rock rhythm section that contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Words and Music by

PAUL O'NEILL and ROBERT KINKEL

Arranged by Bob Phillips

Purchase a full-length
performance recording!
alfred.com/downloads

19

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

41236S

16 17 18 19 20 21 22 23 24

Legal Use Requires Purchase

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

41236S

25 26 27 28 29 30 31 32 33 34

sim.

sim.

sim.

sim.

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

43

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

43

Vlns. I II

Vla.

Cello

Str. Bass

41236S

43 44 45 46 47 48 49 50 51

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

52 53 54 55 56 57 58 59 60

63

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

63

Vlins. I II

Vla.

Cello

Str. Bass

61 62 63 64 65 66 67 68 69 70

41236S

Fls. I *decresc.* *mf*

Fls. II *decresc.* *mf*

Ob. *decresc.* *mf*

Cls. I *decresc.* *mf*

Cls. II *decresc.* *mf*

Bsn. (Bs. Cl.) *decresc.* *p*

Hns. I *decresc.*

Hns. II *decresc.*

Tpts. I *decresc.*

Tpts. II *decresc.*

Tbns. I *decresc.*

Tbns. II *decresc.*

Tuba *decresc.*

Mlt. Perc. *Xyl.* *mf*

Timp. *decresc.* *p*

Drums

Gtr. *decresc.* *p*

E. Bs. *decresc.* *p*

Pno. *decresc.* *p*

Vlns. I *decresc.* *pizz.* *mf*

Vlns. II *decresc.* *p*

Vla. *decresc.* *p*

Cello *decresc.* (V) *p*

Str. Bass *decresc.* (V) *p*

41236S *decresc.* 71 72 73 74 *p* 75 76 77 78 79 80

41236S

91 99

Fls. I *cresc.*

Fls. II *cresc.*

Ob. *cresc.*

Cls. I *cresc.*

Cls. II *cresc.*

Bsn. (Bs. Cl.) *mp cresc.* *mf*

Hns. I *mp cresc.* *mf*

Hns. II *mp cresc.* *mf*

Tpts. I *cresc.* *mf*

Tpts. II *cresc.* *mf*

Tbns. I *mp cresc.* *mf*

Tbns. II *mp cresc.* *mf*

Tuba *mp cresc.* *mf*

Mlt. Perc. *mp cresc.* *mf*

Timp. *p* *mp* *p* *mp* *p* *mf*

Drums *mp* *p* *mp* *p* *mf*

Gtr. *mp cresc.* *mf*

E. Bs. *mp cresc.* *mf*

Pno. *mp cresc.* *mf*

91 99

Vlns. I *cresc.*

Vlns. II *mp cresc.* *mf*

Vla. *mp cresc.* *mf*

Cello *div.* *mp cresc.* *mf*

Str. Bass *mp cresc.* *mf*

41236S

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

100 101 102 103 104 105 106 107

41236S

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

108 109 110 111 112 113 114 115 116

41236S

Fls.
Ob.
Cls.
Bsn.
(Bs. Cl.)
Hns.
Tpts.
Tbns.
Tuba
Mlt. Perc.
Timp.
Drums
Gtr.
E. Bs.
Pno.
Vlns.
Vla.
Cello
Str. Bass

41236S

126 127 128 129 130 131 132 133 134 135

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

136 137 138 139 140 141 142 143 144 145

151

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlins. I II

Vla.

Cello

Str. Bass

159

div.

sim.

159

155 156 157 158 159 160 161 162 163

Fls. I II

Ob.

Cls. I II

Bsn. (Bs. Cl.)

Hns. I II

Tpts. I II

Tbns. I II

Tuba

Mlt. Perc.

Timp.

Drums

Gtr.

E. Bs.

Pno.

Vlns. I II

Vla.

Cello

Str. Bass

Cymbal roll

div.