



A Dance of Clowns

FELIX MENDELSSOHN
Arranged by JERRY BRUBAKER

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
1 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
1 B♭ Bass Clarinet
1 Bassoon
1 1st F Horn
1 2nd F Horn
1 3rd F Horn
1 4th F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
1 3rd B♭ Trumpet
1 1st Trombone
1 2nd Trombone
1 3rd Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(G-C-E-G)

1 Percussion I
(Snare Drum)
1 Percussion II
(Bass Drum,
Crash Cymbals)
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

A fantastic arrangement of music from William Shakespeare's play *A Midsummer Night's Dream* that is true to the original, but eminently playable—this transcription will fit any concert. At two separate times, Felix Mendelssohn composed music for *A Midsummer Night's Dream*. In 1826, near the start of his career, Mendelssohn wrote a concert overture (Op. 21), and in 1842, only a few years before his death, he wrote incidental music (Op. 61) for a production of the play, into which he incorporated the existing Overture.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:45

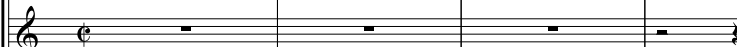
Felix Mendelssohn
Arranged by Jerry Brubaker

Allegro molto (♩ = 120)

5

Flutes

I 

II 

Oboe



B♭ Clarinets

I 

II 

B♭ Bass Clarinet



Bassoon

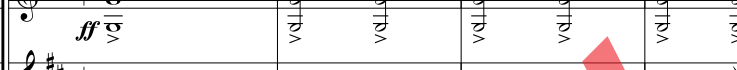


Horns in F

I 

II 

B♭ Trumpets

I 

II 

Trombones

I 

II 

Tuba



Mallet Percussion
(Bells)



Timpani
(G-C-F-G)



Percussion I
(Snare Drum)



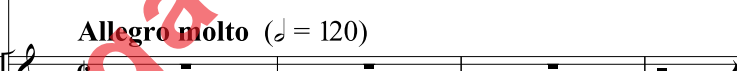
Percussion II
(Bass Drum, Crash Cymbals)

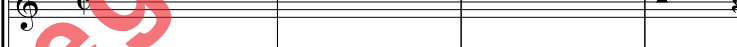


Allegro molto (♩ = 120)

5

Violins

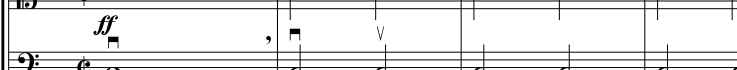
I 

II 

Viola



Cello



String Bass



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II B.D. Cr. Cyms.

Vlns. I II

Vla.

Cello

Str. Bass

41234S

7 8 9 10 11 12

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2.
14

I Fls.

II

Ob.

I Cls.

II

B. Cl.

Bsn.

I Hns.

II

III

IV

I Tpts.

II

III

I Tbns.

II

III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

2.
4

14

I Vlns.

II

Vla.

Cello

Str. Bass

13 14 15 16 17 18

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

1. 2. 23

f *ff* *mp* *pp* *f* *p* *ff* *f* *mp* *p*

4 *a2* *pp* *f* *p* *ff* *f* *mp* *p*

4 *-1* *ff* *f* *mp* *p*

1. 2. 23

4 *-4* *1* *4* *-1* *4*

19 20 21 22 23 24

1. 2.

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

25 26 27 28 29 30 31

41234S

ff

ff

ff

ff

ff

ff

S.D.

f

ff

ff

-2

-2

-1

V

V

41234S

41

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

38 39 40 41 42 43

41234S

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

44 45 46 47 48 49

41234S

50

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50

Vlins. I II

Vla.

Cello

Str. Bass

41234S

50 51 52 53 54 55

41234S

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