



# A Dance of Clowns

FELIX MENDELSSOHN  
Arranged by JERRY BRUBAKER

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## INSTRUMENTATION

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1 Conductor	1 1st B $\flat$ Trumpet	1 Percussion I (Snare Drum)
1 1st Flute	1 2nd B $\flat$ Trumpet	1 Percussion II (Bass Drum, Crash Cymbals)
1 2nd Flute	1 3rd B $\flat$ Trumpet	8 1st Violin
1 Oboe	1 1st Trombone	8 2nd Violin
1 1st B $\flat$ Clarinet	1 2nd Trombone	5 Viola
1 2nd B $\flat$ Clarinet	1 3rd Trombone	5 Cello
1 B $\flat$ Bass Clarinet	1 Tuba	5 String Bass
1 Bassoon	1 Mallet Percussion (Bells)	
1 1st F Horn	1 Timpani (G-C-F-G)	
1 2nd F Horn		
1 3rd F Horn		
1 4th F Horn		

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## NOTES TO THE CONDUCTOR

A fantastic arrangement of music from William Shakespeare's play *A Midsummer Night's Dream* that is true to the original, but eminently playable—this transcription will fit any concert. At two separate times, Felix Mendelssohn composed music for *A Midsummer Night's Dream*. In 1826, near the start of his career, Mendelssohn wrote a concert overture (Op. 21), and in 1842, only a few years before his death, he wrote incidental music (Op. 61) for a production of the play, into which he incorporated the existing Overture.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# A Dance of Clowns

CONDUCTOR SCORE  
Duration - 1:45

Felix Mendelssohn  
Arranged by Jerry Brubaker

5

**Allegro molto** (♩ = 120)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

Horns in F I, II, III, IV

B♭ Trumpets I, II, III

Trombones I, II, III

Tuba

Mallet Percussion (Bells)

Timpani (G-C-F-G)

Percussion I (Snare Drum)

Percussion II (Bass Drum, Crash Cymbals)

**Allegro molto** (♩ = 120)

Violins I, II

Viola

Cello

String Bass

Fls. I, II

Ob.

Cls. I, II

B. Cl.

Bsn.

Hns. I, II, III, IV

Tpts. I, II, III

Tbns. I, II, III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II (B.D., Cr. Cyms.)

Vlns. I, II

Vla.

Cello

Str. Bass

*sfz*, *f*, *fz*, *a2*, *v*, *tr*, *3*, *4*, *2*, *1*, *4*, *1*, *-1*, *-1*

41234S

7 8 9 10 11 12

I Fls. *f*

II Fls.

Ob. *f*

I Cls. *f*

II Cls. *f*

B. Cl.

Bsn.

14

I Hns.

II Hns.

III Hns.

IV Hns.

I Tpts. *f*

II Tpts.

III Tpts.

I Tbens.

II Tbens.

III Tbens.

Tuba

Mlt. Perc. *f*

Timp.

Perc. I

Perc. II

I Vlns. *f* 2 4 14

II Vlns.

Vla. *f*

Cello *f*

Str. Bass *f*

13 14 15 16 17 18

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1. 2. 23

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*f* *ff* *mp* *pp*

23

Vlins. I II

Vla.

Cello

Str. Bass

*ff* *f* *p* *mp*

The image displays a page of a musical score for an orchestra, page 6. The score is arranged in systems for various instruments. A large, diagonal red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid across the entire page. The instruments listed on the left side of the score are:

- Fls. (Flutes I and II)
- Ob. (Oboe)
- Cls. (Clarinets I and II)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Hns. (Horns I, II, III, and IV)
- Tpts. (Trumpets I, II, and III)
- Tbns. (Trombones I, II, and III)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Vlns. (Violins I and II)
- Vla. (Viola)
- Cello
- Str. Bass (String Bass)

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like "S.D." (Sordano). The bottom of the page shows measure numbers 25 through 31.

32

Fls. I  
Fls. II

Ob.

Cls. I  
Cls. II

B. Cl.

Bsn.

Hns. I  
Hns. II  
Hns. III  
Hns. IV

Tpts. I  
Tpts. II  
Tpts. III

Tbns. I  
Tbns. II  
Tbns. III

Tuba

Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

Vlins. I  
Vlins. II

Vla.

Cello

Str. Bass

41234S

32 33 34 35 36 37

41

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.

Cello

Str. Bass

41

38 39 40 41 42 43

41234S



Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins. I II

Vla.

Cello

Str. Bass

44

45

46

47

48

49

50

Fls. I II

Ob.

Cls. I II

B. Cl.

Bsn.

Hns. I II III IV

Tpts. I II III

Tbns. I II III

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

50

Vlins. I II

Vla.

Cello

Str. Bass

50 51 52 53 54 55

This page contains the musical score for the 11th page of a symphony, featuring a variety of orchestral instruments. The score is divided into two systems, with measures 56-61 on the first system and measures 61-66 on the second system. The instruments listed on the left are: Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Horns (I, II, III, IV), Trumpets (I, II, III), Trombones (I, II, III), Tuba, Mallet Percussion (Mlt. Perc.), Timpani (Timp.), Percussion I (Perc. I), Percussion II (Perc. II), Violins (I, II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the score.

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