

**ORCHESTRA EXPRESSIONS™ SERIES**

Away in a Manger

TRADITIONAL

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor
8	1st Violin
8	2nd Violin
5	3rd Violin (Viola T.C.)
5	Viola
5	Cello
5	String Bass
1	Piano Accompaniment

Known for its simplistic beauty, this melody is supported by a simple, but beautiful harmonization. A lovely setting!

NOTES TO THE CONDUCTOR

Adjust the tempo as needed for your ensemble. For maximum effectiveness, review the dynamics with your group before the first reading. Also, the *rallentando* (*rall.*) at measure 33 and the *fermata* at the final measure may need some explanation for very young musical groups.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor



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CONDUCTOR SCORE
Duration - 1:30

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Andante (♩ = 80-92)

Violins I *mp* *mf* Lo 2 V

Violins II *mp* *mf* V

Viola (Violin III) *mp* *mf* V

Cello *mp* *mf* V

String Bass *mp* *mf* V

Piano Accompaniment *mp* *mf* V

1 2 3 4 5

Hi 2 V

Vlns. I V

Vlns. II V

Vla. (Vln. III) V

Cello V

Str. Bass V

Pno. Accomp. V

6 7 8 9 10 11

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

13

cresc.

12 13 14 15 16 17

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

21

f

21

18 19 20 21 22 23

I Vlns. *mp* *mf*

II Vlns. *mp* *mf*

Vla. (Vln. III) *mp* *mf*

Cello *mp* *mf*

Str. Bass *mp* *mf*

Pno. Accomp. *mp* *mf*

24 25 26 27 28 29

I Vlns. *mp*

II Vlns. *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

Pno. Accomp. *mp*

rall. rall.

30 31 32 33 34 35 36