



As performed by Trans-Siberian Orchestra

Dreams of Fireflies

(On a Christmas Night)

Words and Music by PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Electric Violin & Electric Guitar
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

"For the night is God's cathedral" and the stars visit in "dreams of fireflies." Look to the fabulous Trans-Siberian Orchestra show to add a bit of spice to your holiday concert. This piece will be greatly enhanced by adding a rhythm section and electric instruments, but can be played by strings alone. Check it out online or take your kids to the concert.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

As performed by Trans-Siberian Orchestra
Dreams of Fireflies

CONDUCTOR SCORE
Duration - 2:30

(On a Christmas Night)

Words and Music by PAUL O'NEILL
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Allegro moderato (♩ = 126)

Violins

Solo Vln. if no Piano

mf

1 2 3

Viola

Cello

String Bass

Electric Violin & Electric Guitar
(Optional)

Electric Bass
(Optional)

Piano/Synth.
(Optional)

Allegro moderato (♩ = 126)

mf

Drumset

1

2

3



Play -1

Vlns. I *p cresc.*

Vlns. II *p cresc.*

Vla. *p cresc.*

Cello *p cresc.*

Str. Bass *p cresc.*

El. Vln./ El. Gtr. *p cresc.*

El. Bs. *p cresc.*

Pno./Synth. *p cresc.*
Str./Pno.

Drumset T.T. *p cresc.*
B.D.

G Cm/G C^{sus2}/G C^{sus4}/G Cm/G G Cm/G C^{sus2}/G C^{sus4}/G Cm/G

4

5

6

Vlns.
I
II

Vla.

Cello

Str. Bass

**El. Vln./
El. Gtr.**

El. Bs.

Pno./Synth.

Drumset

Chord symbols: Cm, Fm N.C., Bb, Eb N.C.

Drumset notation: S.D.

Page numbers: 10, 11, 12, 13

Play if no E.V. or Gtr.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./ El. Gtr.

El. Bs.

Pno./Synth.

Drumset

4

17

Ab

Dm7(b5)

N.C.

G7

C

N.C.

Gtr.

14 15 16 17

Play -1

Play if no E.V. or Gtr. Play

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./ El. Gtr.

El. Bs.

Pno./Synth.

Drumset

Vln.

Gtr.

Vln. & Gtr.

18

19

20

21

Vlns.
I
II

Vla.

Cello

Str. Bass

**El. Vln./
El. Gtr.**

El. Bs.

Pno./Synth.

Drumset

22 23 24 25 26

Chord progression: Fm Bb Eb Ab Dm7(b5) G7 Cm F7 Bb Eb G N.C. Cm

Tempo/Time signature changes: 2/4, 4/4

Rehearsal mark 25

Large red watermark: Preview Only - Legal Use Requires Purchase

This musical score page contains the following parts and measures:

- Vlns. I & II:** Violin parts with various rhythmic patterns and accents.
- Vla.:** Viola part with a mix of rests and rhythmic figures.
- Cello:** Cello part with rhythmic patterns and accents.
- Str. Bass:** String Bass part with rhythmic patterns and accents.
- El. Vln./El. Gtr.:** Electric Violin/Guitar part with a melodic line and guitar-specific notation like *Fm*, *N.C.*, *Bb*, *Eb*, and *Ab*.
- El. Bs.:** Electric Bass part with a rhythmic line.
- Pno./Synth.:** Piano/Synth part with chords and rhythmic accompaniment.
- Drumset:** Drum part with a consistent rhythmic pattern.

The score spans measures 27 to 30. A large red watermark reading "Preview Only! Legal Use Requires Purchase" is overlaid diagonally across the page.

27

28

29

30

33

Play if no E.V. or Gtr. **Play** -1

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
El. Vln./
El. Gtr.
El. Bs.
Pno./Synth.
Drumset

Dm7(b5) N.C. G7 C N.C. Vln. -1

Gtr.

33

31 32 33 34

Play if no E.V. or Gtr. Play

Vlns.
I
II

Vla.

Cello

Str. Bass

**El. Vln./
El. Gtr.**
Gtr.

El. Bs.

Pno./Synth.

Drumset

Vln. Vln. & Gtr.

Fm Bb Eb Ab

35

36

37

38

This musical score page covers measures 39 through 42. It features a full string section and a rhythm section. The string section includes Violins I and II, Viola, Cello, and String Bass. The rhythm section includes Electric Violin/Guitar, Electric Bass, Piano/Synth, and Drumset. The score is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measure 41 is marked with a box containing the number 41. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Chord symbols are provided for the electric violin/guitar part: Dm7(b9), G7, Cm, F7, Bb, Eb, Cm, and C7.

Vlns.
I
II

Vla.

Cello

Str. Bass

**El. Vln./
El. Gtr.**

El. Bs.

Pno./Synth.

Drumset

39 40 41 42

Chord symbols: Dm7(b9) G7 Cm F7 Bb Eb Cm C7

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin parts with sixteenth-note patterns and accents.
- Vla.:** Viola part with quarter notes.
- Cello:** Cello part with quarter notes.
- Str. Bass:** String Bass part with quarter notes.
- El. Vln./El. Gtr.:** Electric Violin/Guitar part with sixteenth-note patterns and accents. Chords **Fm**, **D7**, and **Gm** are indicated above the staff.
- El. Bs.:** Electric Bass part with quarter notes.
- Pno./Synth.:** Piano/Synth part with a bass line of quarter notes and a treble line of sixteenth-note patterns.
- Drumset:** Drum part with a consistent rhythmic pattern of eighth notes and accents.

Measures 43, 44, and 45 are indicated at the bottom of the score.

This musical score page covers measures 46 through 49. The instruments and parts are as follows:

- Vlns. I & II:** Violin parts with various articulations and dynamics.
- Vla.:** Viola part with a dynamic marking of mf .
- Cello & Str. Bass:** Cello and String Bass parts, both with a dynamic marking of mf .
- El. Vln./El. Gtr.:** Electric Violin and Electric Guitar parts, featuring a dynamic marking of mf and a 4 dynamic marking.
- El. Bs.:** Electric Bass part with a dynamic marking of mf .
- Pno./Synth.:** Piano and Synthesizer part with a dynamic marking of mf .
- Drumset:** Drum set part with a dynamic marking of mf .

Chord symbols are present: $F7$, Bb , $Bb7$, Eb , and $N.C.$. Measure numbers 46, 47, 48, and 49 are indicated at the bottom of the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
El. Vln./ El. Gtr.
El. Bs.
Pno./Synth.
Drumset

Musical score for measures 50-53. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin/Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major (two flats). The tempo is marked with a box containing the number 53. The dynamic marking *mf* (mezzo-forte) is used throughout. Chord symbols are provided for the Electric Violin/Guitar part: C, C7, F, N.C., D, D7, G, and Cm/G. Fingerings are indicated with numbers 1-4. A large red watermark "Legal Use Requires Purchase" is overlaid on the score.

The image shows a musical score for a string ensemble and piano. The score is divided into two systems. The first system includes staves for Violins I and II, Viola, Cello, and String Bass. The second system includes staves for Electric Violin/Electric Guitar, Electric Bass, Piano/Synth, and Drumset. A large red watermark reading "Preview Only" is overlaid diagonally across the entire score. The watermark also contains the text "Legal Use Requires Purchase".

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
El. Vln./ El. Gtr.
El. Bs.
Pno./Synth.
Drumset

Chords: $C_{sus2/sus4}/G$, Cm/G , G

Tempo/Markings: mf

Vlns. I
cresc.

Vlns. II
cresc.

Vla.
cresc.

Cello
cresc.

Str. Bass
cresc.

El. Vln./ El. Gtr.
cresc.

El. Bs.
cresc.

Pno./Synth.
cresc.

Drumset
cresc.

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G Cm/G C^{sus2}/_{sus4}/G Cm/G G Cm/G C^{sus2}/_{sus4}/G Cm/G G Cm/G G Cm/G G Cm/G G Cm/G

This musical score page contains parts for Vlns. I & II, Vla., Cello, Str. Bass, El. Vln./El. Gtr., El. Bs., Pno./Synth., and Drumset. The score is in 4/4 time with a key signature of two flats. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure 60 shows a steady eighth-note accompaniment in all string parts. Measure 61 is marked with a box containing '61' and a dynamic marking of *f*. In this measure, the Violin I and II parts play a sixteenth-note tremolo, while the Viola, Cello, and String Bass parts play a quarter-note accompaniment. The Electric Violin/Guitar part has a *f* dynamic and includes a 'Vln.' part with a sixteenth-note tremolo and a 'Gtr.' part with a quarter-note accompaniment. The Electric Bass part continues with a quarter-note accompaniment. Measure 62 continues the tremolo in Violin I and II, with the Viola, Cello, and String Bass parts playing a quarter-note accompaniment. The Electric Violin/Guitar part has a *f* dynamic and includes a 'Vln.' part with a sixteenth-note tremolo and a 'Gtr.' part with a quarter-note accompaniment. The Electric Bass part continues with a quarter-note accompaniment. Measure 63 continues the tremolo in Violin I and II, with the Viola, Cello, and String Bass parts playing a quarter-note accompaniment. The Electric Violin/Guitar part has a *f* dynamic and includes a 'Vln.' part with a sixteenth-note tremolo and a 'Gtr.' part with a quarter-note accompaniment. The Electric Bass part continues with a quarter-note accompaniment. The Pno./Synth. part has a *f* dynamic and plays a steady eighth-note accompaniment. The Drumset part has a *f* dynamic and plays a steady eighth-note accompaniment. Chord symbols are provided for the Electric Violin/Guitar part: G, Cm/G, G, Cm/G, G, Cm/G, G, Cm/G, G, N.C., Cm, Fm, N.C.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
El. Vln./ El. Gtr.
El. Bs.
Pno./Synth.
Drumset

Measures 64-67. The score includes parts for Violins I and II, Viola, Cello, String Bass, Electric Violin/Guitar, Electric Bass, Piano/Synth, and Drumset. The key signature is B-flat major. Chord symbols are provided above the Electric Violin/Guitar staff: B \flat , E \flat N.C., A \flat , and Dm7(\flat 5) N.C. Fingerings are indicated with numbers 1 and 4. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

64

65

66

67

Play if no E.V. or Gtr.

Play

Play if no E.V. or Gtr.

Vlns.

I

II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

69

-1

-1

3

-1

4

G7

C

N.C.

Vln.

-1

Gtr.

Gtr.

69

68

69

70

71

Play

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Vln. & Gtr.

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

Fm Bb Eb Ab Dm7(b5) G7 Cm F7

72 73 74 75

Solo $\overset{-4}{p}$ *decresc.*

Vlns.

I

II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

$B\flat$ $E\flat$

$\overset{-3}{p}$ *decresc.*

f

damp.

p ∇ f

76

77

78

79

80

81

82

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