



As performed by Trans-Siberian Orchestra

Winter Palace

Words and Music by PAUL O'NEILL

Arranged by BOB PHILLIPS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 2 Electric Violin & Electric Guitar
(Optional)
 - 1 Electric Bass (Optional)
 - 1 Piano/Synth (Optional)
 - 1 Drumset
-

Weave the legend of the frozen palace in the Arctic with TSO! Perfectly set for strings and true to the original stage show, this piece will be greatly enhanced by adding a rhythm section and electric instruments, but can be played by strings alone.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Winter Palace

CONDUCTOR SCORE

Duration - 3:25

Words and Music by PAUL O'NEILL

Arranged by Bob Phillips

Allegro (♩ = 100)

Violins

I

II

Viola

Cello

String Bass

Electric Violin & Electric Guitar (Optional)

Electric Bass (Optional)

Allegro (♩ = 100)

Piano/Synth. (Optional)

Drumset

1

2

3



The musical score for page 3 consists of the following parts:

- Vlns. I:** Violin I part with a melodic line of eighth notes.
- Vlns. II:** Violin II part, currently silent.
- Vla.:** Viola part, currently silent.
- Cello:** Cello part with a sustained low note and a bowing mark.
- Str. Bass:** String Bass part with a sustained low note and a bowing mark.
- El. Vln./El. Gtr.:** Electric Violin/Electric Guitar part, currently silent.
- El. Bs.:** Electric Bass part, currently silent.
- Pno./Synth.:** Piano/Synth part with a melodic line of eighth notes and a sustained low note.
- Drumset:** Drumset part, currently silent.

4

5

6

Score for strings and piano/synth. The score is divided into three systems. The first system includes Violins I and II, Viola, Cello, and Str. Bass. The second system includes El. Vln./El. Gtr. and El. Bs. The third system includes Pno./Synth. and Drumset. The music is in 4/4 time with a key signature of one flat. The Violin I part features a melodic line with eighth-note patterns. The Cello and Str. Bass parts provide a harmonic foundation with sustained notes and some movement. The Pno./Synth. part includes a melodic line in the right hand and a bass line in the left hand. The Drumset part is currently silent.

7

8

9

11

Vlns.

I

II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

11

Drumset

10

11

12

Score for strings and piano/synth. The score is divided into two systems. The first system includes parts for Violins I and II, Viola, Cello, and Str. Bass. The second system includes parts for El. Vln./El. Gtr., El. Bs., Pno./Synth., and Drumset. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first system shows a melodic line in Violin I, sustained notes in Violin II, Viola, Cello, and Str. Bass, and a rhythmic pattern in the Pno./Synth. The second system shows sustained notes in El. Vln./El. Gtr., El. Bs., and Pno./Synth., and a rhythmic pattern in the Drumset. A large red watermark 'Preview Only' is overlaid on the score.

rit.

Vlns.

I

Violin I staff with treble clef, key signature of one flat, and a complex rhythmic pattern of eighth and sixteenth notes. A 'rit.' marking is present above the staff.

II

Violin II staff with treble clef, key signature of one flat, and a simple rhythmic pattern.

Vla.

Viola staff with alto clef, key signature of one flat, and a simple rhythmic pattern.

Cello

Cello staff with bass clef, key signature of one flat, and a simple rhythmic pattern.

Str. Bass

String Bass staff with bass clef, key signature of one flat, and a simple rhythmic pattern.

El. Vln./
El. Gtr.

Electric Violin/Guitar staff with treble clef, key signature of one flat, and a simple rhythmic pattern.

El. Bs.

Electric Bass staff with bass clef, key signature of one flat, and a simple rhythmic pattern.

Pno./Synth.

Piano/Synth staff with grand staff (treble and bass clefs), key signature of one flat, and a complex rhythmic pattern. A 'rit.' marking is present above the staff.

Drumset

Drumset staff with a simple rhythmic pattern.

16

17

18

Allegro con brio (♩ = 130)

21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

21 Allegro con brio (♩ = 130)

Pno./Synth.

Drumset

25

Vlns. I *mf* *sim.*

Vlns. II *mf* *sim.*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

El. Vln./El. Gtr. *mf* D5 Bb5

El. Bs. *mf*

Pno./Synth. *mf*

Drumset Crashes B.D. *mf*

24 25 26 27

Detailed description of the musical score: The score is for measures 24 through 27. It features a string section with Violins I and II, Viola, Cello, and String Bass, all playing a melodic line with a dynamic marking of *mf*. Violins I and II also have a *sim.* (sustained) marking. The Viola, Cello, and String Bass parts have a *mf* dynamic marking. The Electric Violin/Guitar part has a *mf* dynamic marking and includes a D5 chord in measure 25 and a Bb5 chord in measure 27. The Electric Bass part has a *mf* dynamic marking. The Piano/Synth part has a *mf* dynamic marking. The Drumset part includes a crash in measure 25 and a B.D. (Bass Drum) in measure 25. The score is marked with a box containing the number 25 at the beginning of measure 25.

This musical score page contains staves for the following instruments: Vlns. I & II, Vla., Cello, Str. Bass, El. Vln./El. Gtr., El. Bs., Pno./Synth., and Drumset. The score is in 4/4 time with a key signature of one flat (Bb). Measures 28-31 are shown. The string parts (Vlns. I & II, Vla., Cello, Str. Bass) play a rhythmic eighth-note pattern. The electric string parts (El. Vln./El. Gtr. and El. Bs.) play sustained chords. The Pno./Synth. part has a similar eighth-note pattern. The Drumset part shows a consistent drum pattern. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Chord markings above the Electric Violin/Guitar staff: A5, F5, C/E, D5.

Measure numbers: 28, 29, 30, 31.

33

Vlns. I *sim.*

Vlns. II

Vla. *sim.*

Cello

Str. Bass

El. Vln./ El. Gtr. D5 B \flat 5

El. Bs.

Pno./Synth.

Drumset Toms/B.D. S.D. T.T. Hi-Hat

32 33 34 35

Detailed description of the musical score: The score is for measures 32 through 35. It features a string section with Violins I and II, Viola, Cello, and String Bass. The Violins I and II parts play a rhythmic eighth-note pattern. The Viola, Cello, and String Bass parts play sustained notes with some movement. The Electric Violin/Guitar part has a D5 chord in measure 33 and a B \flat 5 chord in measure 35. The Electric Bass part plays a simple bass line. The Piano/Synth part has a melodic line in the right hand and a bass line in the left hand. The Drumset part includes Toms/Bass Drum, Snare Drum, and Hi-Hat, with specific notation for accents and dynamics.

39 Più mosso (♩. = 138)

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II. The I part has a melodic line with eighth notes. The II part has a lower melodic line.
- Vla.:** Viola, playing a melodic line similar to the Violins.
- Cello & Str. Bass:** Cello and String Bass, providing harmonic support with sustained notes.
- El. Vln./El. Gtr. & El. Bs.:** Electric Violin/Guitar and Electric Bass, playing chords and bass lines. Chord symbols A5, F5, C/E, and D5 are indicated above the electric violin/guitar staff.
- Pno./Synth.:** Piano/Synthesizer, playing a rhythmic accompaniment.
- Drumset:** Drum set, playing a steady beat with snare and bass drum.

Measure numbers 36, 37, 38, and 39 are marked at the bottom of the score. A large red watermark "Preview Only" is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
**El. Vln./
El. Gtr.**
El. Bs.
Pno./Synth.
Drumset

China or Splash Cym.

40 41 42 43

This musical score page contains measures 44 through 47. The instruments are arranged as follows:

- Vlns. I & II:** Violins I and II, both in treble clef. They play a rhythmic eighth-note pattern with accents. Measure 47 includes a *mf* dynamic marking and a **V** (Vibrato) marking.
- Vla.:** Viola, in bass clef. It plays a similar eighth-note pattern with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.
- Cello:** Cello, in bass clef. It plays a pattern of quarter notes with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.
- Str. Bass:** String Bass, in bass clef. It plays a pattern of quarter notes with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.
- El. Vln./El. Gtr.:** Electric Violin/Electric Guitar, in treble clef. It plays a pattern of quarter notes with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.
- El. Bs.:** Electric Bass, in bass clef. It plays a rhythmic eighth-note pattern with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.
- Pno./Synth.:** Piano/Synthesizer, in grand staff (treble and bass clefs). It plays a rhythmic eighth-note pattern with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.
- Drumset:** Drumset, in bass clef. It plays a pattern of quarter notes with accents. Measure 47 includes a *mf* dynamic marking and a **V** marking.

Measure numbers 44, 45, 46, and 47 are indicated at the bottom of the page. A box containing the number 47 is located at the top right of the score. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

mf

Ride

Cr. Ride

B \flat 5
Vln. play upper 2 notes

48 49 50 51

55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

Cr. Ride

Cr. Ride

Cr. Ride

52 53 54 55

G5 A5 D5

55

sim.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

Splash Cr. Ride

Cr. Ride

B \flat 5 G5

56 57 58 59

Meno mosso (♩ = 126)

61

Vlns.
I *mf* *div.*
II *mf* *opt. div.*

Vla.
mf

Cello
mf

Str. Bass
mf

El. Vln./ El. Gtr.
A5 *mf* N.C. Heavy Rock spiccato (Vln.)

El. Bs.
mf

Pno./Synth.
mf

Drumset
Cr. Ride *mf* Cr. H.H.

60 61 62 63

The musical score is arranged in a system with seven staves. The top two staves are for Violins I and II. The next three staves are for Viola, Cello, and String Bass. The fifth and sixth staves are for Electric Violin/Guitar and Electric Bass. The seventh staff is for Piano/Synth. The Drumset part is at the bottom. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Instrument	Measure 64	Measure 65	Measure 66	Measure 67
Vlns. I	Rest	Rest	Rest	Rest
Vlns. II	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
Vla.	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4	Quarter notes: G3, A3, B3, C4
Cello	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3
Str. Bass	Quarter notes: G1, A1, B1, C2	Quarter notes: G1, A1, B1, C2	Quarter notes: G1, A1, B1, C2	Quarter notes: G1, A1, B1, C2
El. Vln./El. Gtr.	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5	Quarter notes: G4, A4, B4, C5
El. Bs.	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3	Quarter notes: G2, A2, B2, C3
Pno./Synth.	Chords: G4, B4, D5	Chords: G4, B4, D5	Chords: G4, B4, D5	Chords: G4, B4, D5
Drumset	Snare, Kick, Hi-hat	Snare, Kick, Hi-hat	Snare, Kick, Hi-hat	Snare, Kick, Hi-hat

64

65

66

67

69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./
El. Gtr.

El. Bs.

Pno./Synth.

Drumset

f

mf

div.

opt. div.

sim.

D5 N.C.

B \flat 5 N.C.

G5 N.C.

68 69 70 71

The musical score is arranged in a system with seven staves. The top two staves are for Violins I and II. The third staff is for Viola. The fourth and fifth staves are for Cello and String Bass. The sixth staff is for Electric Violin/Electric Guitar, with chord markings A5 N.C., D5 N.C., Bb5 N.C., and G5 N.C. above it. The seventh staff is for Electric Bass. The eighth and ninth staves are for Piano/Synth. The bottom staff is for Drumset. The score is in 4/4 time with a key signature of one flat. A large red watermark 'Preview Only' is overlaid diagonally across the page.

72

73

74

75

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I**: Violin I part, starting with a measure rest in measure 76 and playing chords in measures 77-79.
- Vlns. II**: Violin II part, playing a melodic line with fingerings -1, 0, 1, 3.
- Vla.**: Viola part, playing a melodic line with a breath mark (v) in measure 77.
- Cello**: Cello part, playing a rhythmic accompaniment.
- Str. Bass**: String Bass part, playing a rhythmic accompaniment.
- El. Vln./El. Gtr.**: Electric Violin/Electric Guitar part, with chord diagrams: A5 N.C., D5 N.C., Bb5 N.C., G5 N.C.
- El. Bs.**: Electric Bass part, playing a rhythmic accompaniment.
- Pno./Synth.**: Piano/Synth part, playing a rhythmic accompaniment.
- Drumset**: Drumset part, playing a rhythmic accompaniment.

Measures 76, 77, 78, and 79 are indicated at the bottom of the score.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I**: Violin I part, featuring chords with accents.
- Vlns. II**: Violin II part, featuring a melodic line with fingerings 1 and 4.
- Vla.**: Viola part, featuring a melodic line with fingerings 4 and 1.
- Cello**: Cello part, featuring a steady eighth-note accompaniment.
- Str. Bass**: String Bass part, featuring a steady eighth-note accompaniment.
- El. Vln./El. Gtr.**: Electric Violin/Electric Guitar part, with chord changes: A5 N.C., D5 N.C., Bb5 N.C., and G5 N.C.
- El. Bs.**: Electric Bass part, featuring a steady eighth-note accompaniment.
- Pno./Synth.**: Piano/Synth part, featuring chords with accents in the right hand and a steady eighth-note accompaniment in the left hand.
- Drumset**: Drumset part, featuring a complex rhythmic pattern with accents.

80

81

82

83

85 -1 0 1 3

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

El. Vln./ El. Gtr.

El. Bs.

Pno./Synth.

Drumset

A5 N.C. D5 N.C. Bb5 N.C. G5 N.C.

84 85 86 87

sim.

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Detailed description: This is a page of a musical score for a string and rhythm section. It covers measures 84 through 87. The score is written for Violins I and II, Viola, Cello, and String Bass. Below these are parts for Electric Violin/Guitar and Electric Bass. At the bottom are parts for Piano/Synth and Drumset. The key signature has one flat (B-flat). Measure 85 is marked with a box containing the number 85. Fingerings are indicated with numbers 0, 1, 3, and 4. Dynamics include accents (>) and a *sim.* marking. Chord symbols A5 N.C., D5 N.C., Bb5 N.C., and G5 N.C. are placed above the electric violin/guitar part. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

The musical score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violin I and II staves. Vln. I has a first ending bracket over measures 88-89 and a fourth ending bracket over measures 90-91. Vln. II has a fourth ending bracket over measures 88-89.
- Vla.:** Viola staff, mirroring the Vln. I line.
- Cello & Str. Bass:** Cello and String Bass staves, playing a steady eighth-note accompaniment.
- El. Vln./El. Gtr.:** Electric Violin and Electric Guitar staves. The guitar part includes chord diagrams: A5 N.C., D5 N.C., Bb5 N.C., and G5 N.C.
- El. Bs.:** Electric Bass staff, playing a steady eighth-note accompaniment.
- Pno./Synth.:** Piano and Synthesizer staves. The piano part includes a fourth ending bracket over measures 88-89.
- Drumset:** Drum set staff, featuring a complex rhythmic pattern with cymbals and snare.

Measures 88, 89, 90, and 91 are indicated at the bottom of the score.

I
Vlns. *ff*

II
Vlns. *ff*

Vla. *ff* *opt. div.* *sim.*

Cello *ff* *div.* *sim.*

Str. Bass *ff* *sim.*

El. Vln./
El. Gtr. *ff* A5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. *sim.*

El. Bs. *ff*

Pno./Synth. *ff*

Drumset *ff* *f*

92 93 94 95

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
**El. Vln./
El. Gtr.**
El. Bs.
Pno./Synth.
Drumset

D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C. D5 N.C.

96 97 98 99

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass
El. Vln./El. Gtr.
El. Bs.
Pno./Synth.
Drumset

rit.

sfz

D5 N.C. B \flat 5 A5 G5 F5 D5

p damp. *sfz*

100 101 102 103 104 105 106