



Concerto in D

Transcription of *Concerto for Four Violins No. 2, TWV 40:202*

GEORG PHILIPP TELEMANN

Arranged by KATIE O'HARA LABRIE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A favorite in the violin ensemble repertoire now available for string orchestra! In this Telemann masterpiece made up of four short movements, everyone gets a chance to play the melody! Perfect for that year when advanced lower string players are ready to shift into upper positions, it allows your orchestra to explore the creativity and beauty of Baroque music.

NOTES TO THE CONDUCTOR

Though only five measures long, the first movement is deceptively tricky. It can be used as a great exercise in breathing, coming in, and finishing off notes together. Perhaps have your orchestra try it without a conductor and give different students a chance to lead the ensemble.

The second movement is an exercise in balance and phrasing. Encourage your students to bring out the melodic motives not only with volume, but also in hairpin phrasing for each of the sixteenth note passages.

The third movement is meant to be tacit for the bass, but you can keep them busy with the optional part, which goes into high positions. Teach your students about the importance of musical tension and resolution through the many suspensions found in this movement.

The fourth movement can be a game of "who has the melody" as it constantly jumps from line to line. Each subject entry has an overlapped countermelody in a stretto-like fashion that makes it tricky at first to tell which line should be brought out the most.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Concerto in D

Transcription of Concerto for Four Violins No. 2, TWV 40:202

CONDUCTOR SCORE

Duration - 6:30

Adagio (♩ = 54)

Georg Philipp Telemann

Arranged by Katie O'Hara LaBrie

Violins

Viola

Cello

String Bass

Vlins.

Vla.

Cello

Str. Bass

6

7

Violins I and II, Viola, Cello, and String Bass parts for measures 8 and 9. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins I: Measures 8 and 9. Dynamics: *p* (piano).

Violins II: Measures 8 and 9. Dynamics: *p* (piano).

Viola: Measures 8 and 9. Dynamics: *f* (forte) in measure 8, *p* (piano) in measure 9. Fingering: 4, 3, 4 in measure 8.

Cello: Measures 8 and 9. Dynamics: *f* (forte) in measure 9. Fingering: -2 in measure 9.

String Bass: Measures 8 and 9. Dynamics: *f* (forte) in measure 9. Fingering: -2, -1, -1 in measure 9.

Measure numbers 8 and 9 are indicated below the staves.

Violins I and II, Viola, Cello, and String Bass parts for measures 10 and 11. The key signature is two sharps (F# and C#). The time signature is 4/4.

Violins I: Measures 10 and 11. Dynamics: *f* (forte) in measure 10, *p* (piano) in measure 11.

Violins II: Measures 10 and 11. Dynamics: *f* (forte) in measure 10, *p* (piano) in measure 11.

Viola: Measures 10 and 11. Dynamics: *f* (forte) in measure 10, *p* (piano) in measure 11. Fingering: 4, 3, 4 in measure 11.

Cello: Measures 10 and 11. Dynamics: *p* (piano) in measure 10, *f* (forte) in measure 11. Fingering: -1, -4, -1 in measure 11.

String Bass: Measures 10 and 11. Dynamics: *p* (piano) in measure 10, *f* (forte) in measure 11. Fingering: 4 in measure 10, -4 in measure 11.

Measure numbers 10 and 11 are indicated below the staves.

Vlns.

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p* *f*

12 13

Vlns.

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p* *f*

14 15

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

16 17

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

18 19

mf
p
 $3\frac{1}{2}$ Pos.
 -2
 1

Score for measures 20 and 21, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 20:

- Vlns. I:** Rest.
- Vlns. II:** *mf* (4 3 4)
- Vla.:** *p* (-1)
- Cello:** *mf* (o -1)
- Str. Bass:** *mf* (2 1 -1)

Measure 21:

- Vlns. I:** *mf* (4 3 4)
- Vlns. II:** *p*
- Vla.:** *p* (-1)
- Cello:** *mf* (4th Pos.)
- Str. Bass:** *mf* (1 1)

Score for measures 22 and 23, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 22:

- Vlns. I:** *p*
- Vlns. II:** *mf* (1 3 2 3)
- Vla.:** *mf* (-4 -1)
- Cello:** *mf* (-4 -1)
- Str. Bass:** *mf* (2^{1/2} Pos. -1)

Measure 23:

- Vlns. I:** *f*
- Vlns. II:** *f*
- Vla.:** *p*
- Cello:** *p* (-4)
- Str. Bass:** *p*

Vlns.

Vla.

Cello

Str. Bass

f

24

25

Vlns.

Vla.

Cello

Str. Bass

f

26

27

Score for measures 28 and 29, featuring Violins I and II, Viola, Cello, and String Bass.

Measure 28:

- Violins I:** Treble clef, key of D major. Notes: D4 (accented), E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Fingerings: -1, -2, -3.
- Violins II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Viola:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- String Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2.

Measure 29:

- Violins I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p*.
- Violins II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* then *p*.
- Viola:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* then *f*.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *p*.
- String Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *p*.

Score for measures 30 and 31, featuring Violins I and II, Viola, Cello, and String Bass.

Measure 30:

- Violins I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f* then *p*.
- Violins II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.
- Viola:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *p* then *f*.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.
- String Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *f*.

Measure 31:

- Violins I:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.
- Violins II:** Treble clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.
- Viola:** Alto clef, key of D major. Notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Dynamics: *f*.
- Cello:** Bass clef, key of D major. Notes: D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. Dynamics: *f*.
- String Bass:** Bass clef, key of D major. Notes: D2, E2, F#2, G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2. Dynamics: *f*.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 38 to 41.

Vlns. I: Treble clef, key of D major. Measures 38-41 show a melodic line with a fermata in measure 40.

Vlns. II: Treble clef, key of D major. Measures 38-41 show a melodic line with a fermata in measure 40.

Vla.: Alto clef, key of D major. Measures 38-41 show a melodic line with a fermata in measure 40.

Cello: Bass clef, key of D major. Measures 38-41 show a melodic line with a fermata in measure 40.

Str. Bass: Bass clef, key of D major. Measures 38-41 show a melodic line with a fermata in measure 40.

Measure numbers: 38, 39, 40, 41.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 42 to 45.

Vlns. I: Treble clef, key of D major. Measures 42-45 show a melodic line with a fermata in measure 44.

Vlns. II: Treble clef, key of D major. Measures 42-45 show a melodic line with a fermata in measure 44.

Vla.: Alto clef, key of D major. Measures 42-45 show a melodic line with a fermata in measure 44.

Cello: Bass clef, key of D major. Measures 42-45 show a melodic line with a fermata in measure 44.

Str. Bass: Bass clef, key of D major. Measures 42-45 show a melodic line with a fermata in measure 44.

Measure numbers: 42, 43, 44, 45.

Vlns.

Vla.

Cello

Str. Bass

46 47 48 49

Vlns.

Vla.

Cello

Str. Bass

50 51 52 53

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 54 to 57.

Vlns. I: Measures 54-57. Measure 54: Rest. Measure 55: *p* (piano), notes G4, A4, B4, C5 (fingerings: -3, -1). Measure 56: notes B4, A4, G4, F#4 (fingerings: 4, -1). Measure 57: notes E4, D4, C4 (fingerings: -1, 2).

Vlns. II: Measures 54-57. Measure 54: Rest. Measure 55: *p* (piano), notes G4, A4, B4, C5 (fingerings: -3, -1). Measure 56: notes B4, A4, G4, F#4 (fingerings: 4, -1). Measure 57: notes E4, D4, C4 (fingerings: -1, 2).

Vla.: Measures 54-57. Measure 54: notes G3, A3, B3, C4 (fingerings: 4, -1). Measure 55: notes B3, A3, G3, F#3 (fingerings: 4, -1). Measure 56: notes E3, D3, C3 (fingerings: 0, -3, -2). Measure 57: notes B2, A2, G2 (fingerings: -3, -2).

Cello: Measures 54-57. Measure 54: notes G2, A2, B2, C3 (fingerings: 4, -1). Measure 55: notes B2, A2, G2, F#2 (fingerings: 4, -1). Measure 56: notes E2, D2, C2 (fingerings: 0, -3, -2). Measure 57: notes B1, A1, G1 (fingerings: -3, -2).

Str. Bass: Measures 54-57. Measure 54: Rest. Measure 55: Rest. Measure 56: notes G1, A1, B1, C2 (fingerings: 4, -1). Measure 57: notes E1, D1, C1 (fingerings: -3, -2).

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 58 to 61.

Vlns. I: Measures 58-61. Measure 58: notes G4, A4, B4, C5 (fingerings: 4, -1). Measure 59: notes B4, A4, G4, F#4 (fingerings: -1, 4). Measure 60: notes E4, D4, C4 (fingerings: -1, 2). Measure 61: notes B3, A3, G3, F#3 (fingerings: -3, -2).

Vlns. II: Measures 58-61. Measure 58: notes G4, A4, B4, C5 (fingerings: 4, -1). Measure 59: notes B4, A4, G4, F#4 (fingerings: -1, 4). Measure 60: notes E4, D4, C4 (fingerings: -1, 2). Measure 61: notes B3, A3, G3, F#3 (fingerings: -3, -2).

Vla.: Measures 58-61. Measure 58: notes G3, A3, B3, C4 (fingerings: 4, -1). Measure 59: notes B3, A3, G3, F#3 (fingerings: 4, -1). Measure 60: notes E3, D3, C3 (fingerings: 0, -3, -2). Measure 61: notes B2, A2, G2 (fingerings: -3, -2).

Cello: Measures 58-61. Measure 58: notes G2, A2, B2, C3 (fingerings: 4, -1). Measure 59: notes B2, A2, G2, F#2 (fingerings: 4, -1). Measure 60: notes E2, D2, C2 (fingerings: 0, -3, -2). Measure 61: notes B1, A1, G1 (fingerings: -3, -2).

Str. Bass: Measures 58-61. Measure 58: notes G1, A1, B1, C2 (fingerings: 4, -1). Measure 59: notes B1, A1, G1, F#1 (fingerings: -1, 4). Measure 60: notes E1, D1, C1 (fingerings: -1, 2). Measure 61: notes B0, A0, G0, F#0 (fingerings: -3, -2).

rit.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

62 63 64 65 66

pp *ppp* *pp* *ppp* *ppp*

-2

-3

-1

3

1

67 Allegro (♩ = 108)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

(End Optional Bass)

67 68 69

f *f* *f*

4 4 4

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 70, 71, and 72.

Violins (Vlns.): I and II parts. Dynamics: *p* (piano) in measure 70, *f* (forte) in measure 72.

Viola (Vla.): Part. Dynamics: *f* (forte) in measure 70.

Cello: Part. Dynamics: *f* (forte) in measure 70.

String Bass (Str. Bass): Part. Dynamics: *f* (forte) in measure 70.

Measure numbers: 70, 71, 72.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 73, 74, and 75.

Violins (Vlns.): I and II parts. Dynamics: *f* (forte) in measure 73, *p* (piano) in measure 74.

Viola (Vla.): Part. Dynamics: *p* (piano) in measure 74.

Cello: Part. Dynamics: *p* (piano) in measure 74.

String Bass (Str. Bass): Part. Dynamics: *p* (piano) in measure 74.

Measure numbers: 73, 74, 75.

Vlns.

Vla.

Cello

Str. Bass

76 *f* 77 78

Vlns.

Vla.

Cello

Str. Bass

79 80 *mf* 81

Score for measures 82-84, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 82-84 show a sequence of notes and rests across the staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., 4, 3, -4, -1) and dynamic markings (e.g., *p*, *f*).

Measures 82, 83, and 84 are indicated below the staves.

Score for measures 85-87, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measures 85-87 show a sequence of notes and rests across the staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes fingerings (e.g., 4, -4, -1, 4, -2, -1, -4, -1) and dynamic markings (e.g., *p*, *f*).

Measures 85, 86, and 87 are indicated below the staves.

Score for measures 88-90, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 88: Rest, then eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 89: Quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 90: Quarter note D6, eighth note E6, quarter note F#6, eighth note G6, quarter note A6, eighth note B6, quarter note C7.

Vlns. II: Treble clef, key of D major. Measure 88: Rest, then eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 89: Quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6. Measure 90: Quarter note D6, eighth note E6, quarter note F#6, eighth note G6, quarter note A6, eighth note B6, quarter note C7.

Vla.: Bass clef, key of D major. Measure 88: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 89: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 90: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Cello: Bass clef, key of D major. Measure 88: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 89: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 90: Quarter note A4, quarter note B4, quarter note C5, quarter note D5.

Str. Bass: Bass clef, key of D major. Measure 88: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 89: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3. Measure 90: Quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measures 88, 89, and 90 are indicated below the staff.

Score for measures 91-92, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key of D major. Measure 91: Rest, then eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 92: Quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Vlns. II: Treble clef, key of D major. Measure 91: Rest, then eighth note G4, quarter note A4, eighth note B4, quarter note C5. Measure 92: Quarter note D5, eighth note E5, quarter note F#5, eighth note G5, quarter note A5, eighth note B5, quarter note C6.

Vla.: Bass clef, key of D major. Measure 91: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 92: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Cello: Bass clef, key of D major. Measure 91: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 92: Quarter note D4, quarter note E4, quarter note F#4, quarter note G4.

Str. Bass: Bass clef, key of D major. Measure 91: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 92: Quarter note D3, quarter note E3, quarter note F#3, quarter note G3.

Measures 91 and 92 are indicated below the staff.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 93, 94, and 95.

Vlns. I: Measures 93-95. Measure 93: Four sixteenth notes (4 3 4). Measure 94: Quarter note, quarter rest, quarter note. Measure 95: Quarter note, quarter note, quarter note, quarter note.

Vlns. II: Measures 93-95. Measure 93: Four sixteenth notes (4). Measure 94: Quarter note, quarter rest, quarter note. Measure 95: Quarter note, quarter note, quarter note, quarter note.

Vla.: Measures 93-95. Measure 93: Quarter rest, quarter note. Measure 94: Quarter note, quarter note, quarter note, quarter note. Measure 95: Quarter note, quarter note, quarter note, quarter note.

Cello: Measures 93-95. Measure 93: Quarter rest. Measure 94: Quarter note, quarter note, quarter note, quarter note. Measure 95: Quarter note, quarter note, quarter note, quarter note.

Str. Bass: Measures 93-95. Measure 93: Quarter rest. Measure 94: Quarter rest. Measure 95: Quarter rest.

Measure numbers 93, 94, and 95 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) across measures 96, 97, and 98.

Vlns. I: Measures 96-98. Measure 96: Quarter note, quarter note, quarter note, quarter note. Measure 97: Quarter note, quarter note, quarter note, quarter note. Measure 98: Quarter note, quarter note, quarter note, quarter note.

Vlns. II: Measures 96-98. Measure 96: Quarter note, quarter note, quarter note, quarter note. Measure 97: Quarter note, quarter note, quarter note, quarter note. Measure 98: Quarter note, quarter note, quarter note, quarter note.

Vla.: Measures 96-98. Measure 96: Quarter note, quarter note, quarter note, quarter note. Measure 97: Quarter note, quarter note, quarter note, quarter note. Measure 98: Quarter note, quarter note, quarter note, quarter note.

Cello: Measures 96-98. Measure 96: Quarter note, quarter note, quarter note, quarter note. Measure 97: Quarter note, quarter note, quarter note, quarter note. Measure 98: Quarter note, quarter note, quarter note, quarter note.

Str. Bass: Measures 96-98. Measure 96: Quarter rest. Measure 97: Quarter rest. Measure 98: Quarter note, quarter note, quarter note, quarter note.

Measure numbers 96, 97, and 98 are indicated below the staves.

Vlns.

Vla.

Cello

Str. Bass

99 100

Vlns.

Vla.

Cello

Str. Bass

101 102

Score for measures 103, 104, and 105. The score is written for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

Vlns. I: Measures 103-105. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Vlns. II: Measures 103-105. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Vla.: Measures 103-105. Measure 103: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 104: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 105: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Cello: Measures 103-105. Measure 103: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 104: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 105: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Str. Bass: Measures 103-105. Measure 103: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 104: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 105: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.

Score for measures 106, 107, and 108. The score is written for five parts: Vlns. I, Vlns. II, Vla., Cello, and Str. Bass. The key signature is two sharps (F# and C#). The time signature is 4/4.

Vlns. I: Measures 106-108. Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Vlns. II: Measures 106-108. Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Vla.: Measures 106-108. Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 108: Quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Cello: Measures 106-108. Measure 106: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 107: Quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 108: Quarter note E3, quarter note D3, quarter note C3, quarter note B2.

Str. Bass: Measures 106-108. Measure 106: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Measure 108: Quarter note E2, quarter note D2, quarter note C2, quarter note B1.