



Concerto in D

Transcription of *Concerto for Four Violins No. 2, TWV 40:202*

GEORG PHILIPP TELEMANN
Arranged by KATIE O'HARA LABRIE

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

A favorite in the violin ensemble repertoire now available for string orchestra! In this Telemann masterpiece made up of four short movements, everyone gets a chance to play the melody! Perfect for that year when advanced lower string players are ready to shift into upper positions, it allows your orchestra to explore the creativity and beauty of Baroque music.

NOTES TO THE CONDUCTOR

Though only five measures long, the first movement is deceptively tricky. It can be used as a great exercise in breathing, coming in, and finishing off notes together. Perhaps have your orchestra try it without a conductor and give different students a chance to lead the ensemble.

The second movement is an exercise in balance and phrasing. Encourage your students to bring out the melodic motives not only with volume, but also in hairpin phrasing for each of the sixteenth note passages.

The third movement is meant to be tacit for the bass, but you can keep them busy with the optional part, which goes into high positions. Teach your students about the importance of musical tension and resolution through the many suspensions found in this movement.

The fourth movement can be a game of "who has the melody" as it constantly jumps from line to line. Each subject entry has an overlapped countermelody in a stretto-like fashion that makes it tricky at first to tell which line should be brought out the most.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 6:30

Adagio (♩ = 54)

Georg Philipp Telemann
Arranged by Katie O'Hara LaBrie

Violins

Viola

Cello

String Bass

f *f* *f* *f* *f*

1 2 3 4 5

Vlins.

Vla.

Cello

Str. Bass

6 **Allegro** (♩ = 106)

f *p* *f*

6 7

Vlns.
I
II

Vla.

Cello

Str. Bass

8 *f* 9

Vlns.
I
II

Vla.

Cello

Str. Bass

10 *f* *p* *f* *p* *f* *p* *f*

10 11

I Vlns. *f* *p*

II Vlns. *f* *p* 3 4

Vla. *f* *p* -4

Cello *p* *f*

Str. Bass *p* 12 13 *f*

I Vlns. *f* 4 3 4 > 4 >

II Vlns. *f* *p* *f* 4 3 4 > >

Vla. *f* *p* *f* 4 > >

Cello *p* *f* -4 1 -1 > >

Str. Bass *p* 14 15 *f* > >

I
Vlns.
II
Vla.
Cello
Str. Bass

16 17

18
I
Vlns.
II
Vla.
Cello
Str. Bass

18 19

I Vlns. *mf* 4 3 4

II Vlns. *mf* 4 3 4 *p*

Vla. *p* -1 -1

Cello 0 -1

Str. Bass 2 1 -1 *4th Pos.* 1 1

20 21

22

I Vlns. *p* *f*

II Vlns. *f*

Vla. 1 3 2 3 *mf* *p*

Cello -4 -1 -4 *mf* *p*

Str. Bass *2 1/2 Pos.* -1

22 23

Vlns.
I
II

Vla.

Cello

Str. Bass

24 25

Vlns.
I
II

Vla.

Cello

Str. Bass

26 27

I Vlns. II Vlns. Vla. Cello Str. Bass

28 29

I Vlns. II Vlns. Vla. Cello Str. Bass

30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ff

ff

ff

ff

ff

32 33

34 Grave (♩ = 50)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

p

(Optional Bass ms. 34-66)

34 35 *p* 36 37

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

38 39 40 41

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

42 43 44 45

Vlns. I
mf *f*

Vlns. II
mf

Vla.
f *mf*

Cello
f *mf*

Str. Bass
mf

46 47 48 49

Vlns. I
f

Vlns. II
f

Vla.
f *p*

Cello
f *p*

Str. Bass
f *p*

50 51 52 53

I Vlns. II Vlns. Vla. Cello Str. Bass

54 55 56 57

I Vlns. II Vlns. Vla. Cello Str. Bass

58 59 60 61

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

rit.

pp

ppp

pp

ppp

pp

ppp

pp

ppp

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

67 **Allegro** (♩ = 108)

f

f

f

(End Optional Bass)

67 68 69

Vlns. I
p *f*

Vlns. II
p *f*

Vla.
4

Cello
-2 0 -1 -4 0

Str. Bass
f
-2 1 -4 -1 -4 -2 -1 -1

70 71 72

Vlns. I
f

Vlns. II
f

Vla.
4 3 0 4

Cello
-1 -3 -2

Str. Bass
p
1 -4 -1

73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

76 *f* 77 78

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

79 80 *mf* 81

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

82 83 84

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

85 86 87

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

88 89 90

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

91 92

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

93 94 95

Detailed description: This block contains the musical score for measures 93, 94, and 95. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 93 shows the Violins I and II playing sixteenth-note patterns with fingerings 4, 3, 4. The Viola and Cello enter in measure 94 with a triplet of eighth notes (fingerings 3, 1, 3) and a quarter note (fingering 1). The Cello has a fingering of -2. Measure 95 continues the patterns with various fingerings and accents (V) over the notes.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

96 97 98

Detailed description: This block contains the musical score for measures 96, 97, and 98. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). Measure 96 shows the Violins I and II playing sixteenth-note patterns. Measure 97 features dynamic markings: *f* for Violins II, *f* for Viola, and *f* for Cello. Measure 98 features dynamic markings: *p* for Violins I, *p* for Viola, and *f* for Cello and String Bass. The String Bass has fingerings -2, -4, -1, -1. A box containing the number 98 is positioned above the first staff of measure 98.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

99 100

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

101 102

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

103 104 105

This block contains the musical notation for measures 103, 104, and 105. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as 'V' (vibrato) and fingering numbers (e.g., 4, -1, -2) are present. A large red watermark 'Preview Only' is overlaid diagonally across the page.

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

106 107 108

This block contains the musical notation for measures 106, 107, and 108. It features five staves: Violins I and II, Viola, Cello, and String Bass. The key signature is two sharps (F# and C#). The music continues with similar rhythmic patterns and performance markings as the previous block. A large red watermark 'Preview Only' is overlaid diagonally across the page.