



# Dance of the Comedians

From the Opera *The Bartered Bride*

BEDRICH SMETANA

Arranged by LOUIS BERGONZI

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## INSTRUMENTATION

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- 1 Conductor
  - 3 Solo Violin 1  
(or Small Group)
  - 8 Violin 1 Section
  - 3 Solo Violin 2  
(or Small Group)
  - 8 Violin 2 Section
  - 3 Solo Viola  
(or Small Group)
  - 5 Viola Section
  - 3 Solo Cello  
(or Small Group)
  - 5 Cello Section
  - 5 String Bass
- 

With its tuneful and contrasting sections, lively tempo, syncopated rhythms in  $\frac{2}{4}$ , and “big finish,” this is a great piece to close or open a concert. Flexible parts are included, allowing this piece to be performed by an ensemble containing students of varied skill levels.

## PROGRAM NOTES

This movement is a *skocná*, a rapid Czech folk dance in  $\frac{2}{4}$  meter, and is the last of a very popular set of three dances from Bedřich Smetana’s opera, *The Bartered Bride*. “Dance of the Comedians” occurs early in Act III when a circus troupe comes to the 19th-century Bohemian village in which the opera is set. Each of the circus performances gets its own background music via the movement’s clearly defined sections and contrasting themes. A three-chord fanfare opens and closes the movement and frames each section.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

## NOTES TO THE CONDUCTOR

1. This arrangement is set up to help you address the needs of students of varied skill levels in your ensemble. In addition to the standard 5-voice instrumentation, this arrangement includes the option for having two groups within the Violin 1, Violin 2, Viola, and Cello sections: the “Section” and a “Solo or Small Group.” The piece can be learned and performed effectively with only the Section parts or with as many of the more difficult Solo or Small Group parts as you deem feasible. The Bass part also includes a solo section for a more advanced player, or the advanced player may join the section cellos.
2. To enjoy the comedic effect of this piece, make something of the musical gags in the piece. These are easily enjoyed by the audience, and are also “inside jokes” for your musicians.
  - (A) Vary the length of each occurrence of the two-measure fanfare that always ends with a fermata (mm. 1–2, 119–120, and 140–141). This motive is used to announce the next circus act. Varying the time placement of the third note and the length of fermati not only keeps the students on their toes, but it is the musical-formal purpose of these measures.
  - (B) Use the abrupt changes inherent in the piece for effect. For example, make use of the sudden shift of key, instrumentation, timbre, and texture at m. 150 that seems to squash the smaller calliope-like section (mm. 142–149) that precedes it.
  - (C) The whole string orchestra goes around almost the entire “circle of fifths” in mm. 158–172. The passage starts in C major, moves through the sharp keys, and passes back through C major (m. 164) on its way to the flat keys before circling back to C major. Although this is primarily an “inside joke” for musicians, your budding students will like being in on the joke. As their teacher, you will like the carefully crafted relationship between the chromatic pitches within each part and how they smartly lie on the fingerboard—all well within the students’ abilities.
  - (D) It is not just syncopation that creates the stylistic fun of the piece, but the articulation. Be sure the bow leaves the string on the eighth note just before the accented quarter note. (See m. 92.)
  - (E) The fermati are perfect opportunities for developing students’ ability to forecast bow placement and have fun. Be sure that at the release of the fermata they end up precisely at the bow location needed for the subsequent measure so there is no need to lift and re-place the bow to begin the next measure. In fact, to do so would visually spoil the suspense for the audience, which is just waiting for the piece to get itself going again.
3. This arrangement includes special notation designed to aid teaching and interpretation of the music beyond what is in standard notation. Information concerning this notation is in both the score and parts.
  - (A) Instead of a raised comma (’), which most often is used to show a lift-reset of the bow (but is also used to show a breath for phrasing), two separate symbols are used in this piece. The score and parts contain this information.
  - (B) Noteheads that are usually beamed together are split here to show the phrasing. This aligns “how the music goes” with “how the music (notation) looks.” (See m. 92 for example.)
  - (C) A bracket is used when no bow lift is needed, whether or not the lift reinforces phrasing (see m. 13). The use of this “stay” marking facilitates dynamic contrast by ensuring students are in the necessary bow location.
4. The interplay between the two violin parts in “Dance of Comedians” suggests a stage layout commonly used until the 1920s: one that has the violins split on either side of the conductor—as left and right “speakers,” if you will. Put the cellos and basses in the middle of the orchestra and you’ll have a great “subwoofer” in the center of the orchestra to ground it rhythmically and tonally.

Additional information for teachers can be found at [louisbergonzi.com](http://louisbergonzi.com).

# Dance of the Comedians

From the Opera *The Bartered Bride*

CONDUCTOR SCORE

Duration - 9:20

**Allegro** (♩ = 100 - 120)

Bedrich Smetana

Arranged by Louis Bergonzi

The musical score is arranged in a system of five parts, each with a Solo and Section line. The parts are:

- Violin I:** Solo Violin or small group and Section. Dynamics: *ff* (measures 1-2), *mf* (measures 3-4).
- Violin II:** Solo Violin or small group and Section. Dynamics: *ff* (measures 1-2), *mf* (measures 3-4).
- Viola:** Solo Viola or small group and Section. Dynamics: *ff* (measures 1-2), *mf* (measures 3-4).
- Cello:** Solo Cello or small group and Section. Dynamics: *ff* (measures 1-2), *mf* (measures 3-4).
- String Bass:** Solo and Section. Dynamics: *ff* (measures 1-2), *mf* (measures 3-4).

The score includes various musical notations such as bowing symbols (φ), rests (0), and dynamic markings. A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

**Symbols:** When you need to move your bow to be in the correct spot for what is coming next you will see this symbol (φ). It means lift your bow to a new spot. Usually you would move back to where you were playing the last note or set of notes you bowed.

When you are already in the correct spot for what is coming next, you will see this bracket: [———]. It means “stay” and you should not lift your bow from where it is.

**Vln. I**  
Solo  
Sect.

**Vln. II**  
Solo  
Sect.

**Vla.**  
Solo  
Sect.

**Cello**  
Solo  
Sect.

**Str. Bass**

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

5 6 7 8

**Vln. I**  
Solo  
Sect.

**Vln. II**  
Solo  
Sect.

**Vla.**  
Solo  
Sect.

**Cello**  
Solo  
Sect.

**Str. Bass**

9 10 11 12

*f* *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

13

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

*f* *mf* *cresc.*

13 14 15 16

**Solo**  
**Vln. I**  
**Sect.**

**Solo**  
**Vln. II**  
**Sect.**

**Solo**  
**Vla.**  
**Sect.**

**Solo**  
**Cello**  
**Sect.**

**Str. Bass**

*f* *mf* *ff* *sfz*

17 18 19 20

Detailed description of the musical score: The score is for measures 17 through 20. It features five main parts: Violin I, Violin II, Viola, Cello, and String Bass. Each part has a Solo and a Section (Sect.) line. The Violin I and II parts start with a dynamic of *f* and have a crescendo leading to *mf* by measure 18. The Viola and Cello parts also start with *f* and have a crescendo to *ff* by measure 18. The String Bass part starts with *f* and has a crescendo to *ff* by measure 18. All parts have a dynamic of *mf* in measure 19 and *sfz* in measure 20. There are various articulations such as accents, slurs, and breath marks throughout the score.

light 2  
on E string at B

21

Solo

Vln. I

*mf*

Sect.

pizz. -3 4

*mp*

Solo

Vln. II

*mf*

Sect.

pizz.

-2 3 4

Solo

Vla.

*mf*

Sect.

pizz.

-1 3

Solo

Cello

*mf*

Sect.

pizz.

*mp*

Solo

Str. Bass

pizz.

*mp*

light 4  
on E string at B

21 22 23 24

Detailed description of the musical score: The score is for measures 21-24. It features five parts: Violin I, Violin II, Viola, Cello, and Str. Bass. Violin I and II have solo lines with *mf* dynamics and bowing instructions (light 2 and light 4 on E string at B). The sections for all instruments play pizzicato. Violin I and II sections start with *mp* dynamics. Viola and Cello sections have solo lines with *mf* dynamics and bowing instructions (fingerings -2, -1, 3, 3). The Str. Bass section has a solo line with *mp* dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The score spans measures 25 to 28. Measure 25 features a Solo violin part with a fermata and a finger number '2'. The Section violin parts have fingerings '3' and '4'. The Viola Solo part has a finger number '1'. The Cello Solo part has a finger number '4'. Measure 26 continues the Solo violin part with a finger number '1'. The Viola Solo part has a finger number '4'. Measure 27 features a Solo violin part with a fermata and a finger number '1'. The Viola Solo part has a finger number '4' and a 'x4' marking. The Cello Solo part has a finger number '3'. Measure 28 features a Solo violin part with a fermata and a finger number '1'. The Viola Solo part has a finger number '4'. The Cello Solo part has a finger number '3'. The Cello and String Bass parts have dynamic markings of *f* and *mf* respectively. A large red watermark 'Preview Only' is overlaid diagonally across the page.

29

Solo

Vln. I

Sect.

non div. -1 1/2

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

-2

-1

-2

-1

2

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**Solo**  
**Vln. I**  
Sect. *non div.*  
**Solo**  
**Vln. II**  
Sect.  
**Solo**  
**Vla.**  
Sect.  
**Solo**  
**Cello**  
Sect.  
**Str. Bass**

*f*  
*f*

*non div.*

*f*

*3*  
*4*  
*x4*  
*-1*  
*-3*  
*-4*

*2*  
*3*  
*4*

*1*  
*2*  
*3*  
*4*

37

Solo Vln. I *f* *mf* *cresc.*

Sect. Vln. I *f* *mf* *cresc.*

Solo Vln. II *f* *mf* *cresc.*

Sect. Vln. II *f* *mf* *cresc.*

Solo Vla. *f* *mf* *cresc.*

Sect. Vla. *f* *mf* *cresc.*

Solo Cello *f* *mf* *cresc.*

Sect. Cello *f* *mf* *cresc.*

Solo Str. Bass *f* *mf* *cresc.*

Sect. Str. Bass *f* *mf* *cresc.*

37 38 39 40

This musical score page covers measures 41 to 44 for five string instruments: Violin I, Violin II, Viola, Cello, and String Bass. Each instrument part is divided into Solo and Section (Sect.) staves. The Violin I and II parts feature melodic lines with various dynamics including *f*, *mf*, and *sfz*. The Viola and Cello parts provide harmonic support with similar dynamics. The String Bass part maintains a steady bass line. Fingerings are indicated by numbers -1, 4, and -4 above notes. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

45

Solo *mp*

Vln. I

Sect. *mp*

Solo *mp*

Vln. II

Sect.

Solo *mp*

Vla.

Sect.

Solo *mp*

Cello

Sect. *mp*

Str. Bass *mp*

2 V

-4 V

0

-2

0

4

0

4

3

3

x4

2 V

45 46 47 48 49



54

Solo *mf*

Vln. I *non div.*

Sect.

Solo *non div.*

Vln. II

Sect.

Solo *f*

Vla. *sf*

Sect.

Solo *f*

Cello *sf*

Sect. *non div.* *mf*

Str. Bass *f* *sf*

54 55 56 57 58



**Vln. I**  
Solo  
Sect.

**Vln. II**  
Solo  
Sect.

**Vla.**  
Solo  
Sect.

**Cello**  
Solo  
Sect.

**Str. Bass**

64 65 66 67 68

*non div.*  
*sfz*

*sfz*

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70

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

71

72

73

41227S

The image shows a page of a musical score for strings, spanning measures 69 to 73. The score is arranged in a system with five main parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each part has a 'Solo' and 'Sect.' (Section) line. The music is in 4/4 time and features various dynamics and articulations. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 69, 70, 71, 72, and 73 are indicated at the bottom of the staves.

1. light 3 on A string at D | 2. light 3 on A string at D

The musical score is arranged in five systems, each with a Solo and Section (Sect.) part. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Str. Bass. The score spans measures 74 to 78. Measure 74 features a triplet of eighth notes in the Solo parts. Measure 75 continues with various rhythmic patterns and accents. Measure 76 includes a triplet of eighth notes in the Solo parts. Measure 77 is marked with a forte (f) dynamic and includes a first ending bracket with a '1.' and a second ending bracket with a '2.'. Measure 78 concludes the section. A large red watermark 'Preview - Legal Use Requires Purchase' is overlaid diagonally across the score.

74

75

76

77

78

79 -1 -2

Solo Vln. I *f* *mf* *cresc.*

Sect. Vln. I *f* *mf* *cresc.*

Solo Vln. II *f* *mf* *cresc.*

Sect. Vln. II *f* *mf* *cresc.*

Solo Vla. *f* *mf* *cresc.*

Sect. Vla. *f* *mf* *cresc.*

Solo Cello *f* *mf* *cresc.*

Sect. Cello *f* *mf* *cresc.*

Solo Str. Bass *f* *mf* *cresc.*

Sect. Str. Bass *f* *mf* *cresc.*

79 80 81 82

This musical score page contains parts for Violin I, Violin II, Viola, Cello, and String Bass. Each instrument part is divided into Solo and Section (Sect.) staves. The score spans measures 83 to 86. Dynamics include *f*, *mf*, *ff*, and *sfz*. Fingerings and bowings are indicated throughout. A large red watermark is overlaid on the page.

Instrument	Staff	Measure 83	Measure 84	Measure 85	Measure 86
Vln. I	Solo	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
Vln. II	Solo	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
Vla.	Solo	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
Cello	Solo	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
Str. Bass	Solo	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>

87

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*mp*

4

-2

-2

-2

-1

*non div.*

*tr*

87 88 89 90 91

Detailed description: This is a page of a musical score for measures 87-91. The score is arranged in a system with five main parts: Violin I, Violin II, Viola, Cello, and String Bass. Each part has a 'Solo' and 'Sect.' (Section) line. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (accents, breath marks), and performance instructions like 'non div.'. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Note: If you wish to make the piece longer and follow Smetana's original structure, you may repeat back to m. 89 from m. 112.

This musical score page contains five systems of staves for Violins I and II, Viola, Cello, and String Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 92, 93, 94, 95, and 96. The Violin I and II parts feature melodic lines with dynamics such as *mf* and *mp*, and include performance markings like *-4*, *3*, and *4* with accents. The Viola part has a *Solo* section in measure 95 with a *mf* dynamic. The Cello part has a *Solo* section in measure 95 with a *mp* dynamic. The String Bass part provides a steady bass line. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and Str. Bass. Each system includes a Solo and a Section (Sect.) part. The key signature is one flat (B-flat), and the time signature is 4/4. The score spans measures 97 to 101. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include *mf* (mezzo-forte) and *sim.* (simile). Fingerings are indicated with numbers 1, 4, and 0. Dynamic hairpins and accents are used throughout. The Solo parts feature melodic lines with slurs and accents, while the Section parts provide harmonic support with sustained notes and rhythmic patterns.

**Vln. I**  
Solo  
Sect.

**Vln. II**  
Solo  
Sect.

**Vla.**  
Solo  
Sect.

**Cello**  
Solo  
Sect.

**Str. Bass**  
Solo  
Sect.

97 98 99 100 101

103

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Solo Str. Bass

Sect. Str. Bass

*p*

*pp*

*pizz.*

102 103 104 105 106

111

A tempo

rit.

108

-3

-3

**Vln. I**  
Solo: *mf*  
Sect.: *p*

**Vln. II**  
Solo: *p*  
Sect.: *p*

**Vla.**  
Solo: *mf*  
Sect.: *mf*

**Cello**  
Solo: *mf*  
Sect.: *p*

**Str. Bass**  
Solo: *mf*  
Sect.: *mf*

107 108 109 110 111

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Solo  
**Vln. I**  
 Sect.

Solo  
**Vln. II**  
 Sect.

Solo  
**Vla.**  
 Sect.

Solo  
**Cello**  
 Sect.

**Str. Bass**

112                      113                      114                      115                      116

Note: If you wish to make the piece longer and follow Smetana's original structure, you may repeat back to m. 89 from m. 112.



121

Solo Vln. I *mf*

Sect. Vln. I *mf*

Solo Vln. II *mf*

Sect. Vln. II *mf*

Solo Vla. *mf*

Sect. Vla. *mf*

Solo Cello *mf*

Sect. Cello *mf*

Str. Bass *mf*

4 o 4 o 4 o

4 o 4 o 4 o

V V V V

V V V V

V V V V

V V V V

mf mf mf mf

121 122 123 124

This musical score page contains five systems of staves for string instruments. Each system includes a Solo and a Section (Sect.) part. The instruments are Vln. I, Vln. II, Vla., Cello, and Str. Bass. The score spans measures 125 to 128. A large red watermark 'Preview Only' is overlaid diagonally across the page. The word 'cresc.' is written below the Solo parts in measures 126 and 127. The word 'Tutti' is written below the Section parts in measures 125 and 126. The Solo parts feature long, sustained notes with hairpins indicating dynamics. The Section parts play rhythmic patterns. The Str. Bass part has a steady eighth-note accompaniment.

**Vln. I**  
Solo  
Sect.

**Vln. II**  
Solo  
Tutti  
Sect.

**Vla.**  
Solo  
Tutti  
Sect.

**Cello**  
Solo  
Sect.

**Str. Bass**  
Solo  
Tutti

125      *cresc.*      126      127      128

131

**Vln. I**  
Solo *f* *sfz* *mf* *pizz.*  
Sect. *f* *sfz* *mf*

**Vln. II**  
Solo *f* *sfz* *mf* *unis. pizz.*  
Sect. *f* *sfz* *mf* 4

**Vla.**  
Solo *f* *sfz* *mf* *unis.*  
Sect. *f* *sfz* *mf* *non div.*

**Cello**  
Solo *f* *sfz* *mf*  
Sect. *f* *sfz* *mf*

**Str. Bass**  
Solo *f* *sfz* *mf* *unis.*

The image shows a page of a musical score for measures 129 through 132. The score is arranged in a system with five staves. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each instrument has a Solo and a Section (Sect.) part. The music is in 4/4 time. Measure 129 starts with a forte (*f*) dynamic. Measure 130 features a sforzando (*sfz*) dynamic. Measure 131 is marked with a box containing the number 131 and includes performance instructions: *pizz.* (pizzicato) for Vln. I, *mf* (mezzo-forte) for Vln. I and Vln. II, *mf* (mezzo-forte) for Vln. II, *mf* (mezzo-forte) for Vla., *mf* (mezzo-forte) for Cello, and *mf* (mezzo-forte) for Str. Bass. Measure 132 continues with *mf* (mezzo-forte) dynamics. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

The image shows a musical score for measures 133 to 136. The score is arranged in a system with five main parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each part has a Solo and a Section (Sect.) line. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The Viola part is in 12/8 time. The Cello part has a dynamic marking of *mf* and an *arco* marking. The String Bass part has a dynamic marking of *mf*. The score includes various musical notations such as notes, rests, and fingerings. A large red watermark is overlaid on the score, reading "Preview Only - Legal Use Requires Purchase".

**Vln. I**  
Solo: Treble clef, notes with fingerings -3 and -1, *arco* marking.  
Sect.: Treble clef, rhythmic patterns.

**Vln. II**  
Solo: Treble clef, notes with fingerings -3 and -1, *arco* marking.  
Sect.: Treble clef, rhythmic patterns.

**Vla.**  
Solo: Bass clef, rhythmic patterns.  
Sect.: Bass clef, rhythmic patterns.

**Cello**  
Solo: Bass clef, notes with *mf* dynamic and *arco* marking.  
Sect.: Bass clef, rhythmic patterns.

**Str. Bass**  
Sect.: Bass clef, rhythmic patterns.

133

134

135

136

The image shows a musical score for measures 137 through 140. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each instrument has a 'Solo' and 'Sect.' (Section) part. The score includes dynamics such as *cresc.* (crescendo) and *f* (forte). Performance markings include 'Solo' and 'Sect.' for each instrument. A large red watermark 'Preview Only' is overlaid on the score. Measure 137 shows the beginning of the section with *cresc.* markings. Measure 138 continues the *cresc.* markings. Measure 139 shows the *f* dynamic and includes a '-3' marking above the Solo parts. Measure 140 shows the *f* dynamic and includes a '-4' marking above the Solo parts. The score is written in treble clef for Violins and Viola, and bass clef for Cello and String Bass.

142

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

*pizz.*

*pp*

*pizz.*

*pp*

*pizz.*

*p*

*f*

*sim.*

141 142 143 144 145

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

(L.H. pizz.)

pizz. -4

1

0

*pp*

-1

146

147

148

149

150

**Vln. I**  
Solo *arco* 3 4 V V V *sim.* 3 2  
*ff*

**Vln. I**  
Sect. (arco) -3 4 V V V *sim.* 3 2  
*ff*

**Vln. II**  
Solo *arco* -3 4 V V V *sim.* 3 2  
*ff*

**Vln. II**  
Sect. (arco) -3 4 V V V *sim.* 3 2  
*ff*

**Vla.**  
Solo *arco* *ff*

**Vla.**  
Sect. (arco) *ff*

**Cello**  
Solo *arco* *div.* 0 1 3 4 -2  $\varphi$  *sim.*  
*ff*

**Cello**  
Sect. (arco) *div.* (b) -1 *ff*

**Str. Bass**  
*ff*

150 151 152 153

**Vln. I**  
Solo  
Sect.

**Vln. II**  
Solo  
Sect.

**Vla.**  
Solo  
Sect.

**Cello**  
Solo  
Sect.

**Str. Bass**

154 155 156 157

158

Solo *f* *sim.* 4

Vln. I Sect. *f* *sim.* 4

Solo *f* *sim.* 4

Vln. II Sect. *f* *sim.* 4

Solo *f* *sim.* 4

Vla. Sect. *f* *sim.* 4

Solo *f* *sim.*

Cello Sect. *f* *sim.*

Str. Bass *f* *sim.*

158 159 160 161 162 163

164

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

164 165 166 167 168 169

This musical score page contains five systems of staves for string instruments. The systems are labeled on the left as Vln. I, Vln. II, Vla., Cello, and Str. Bass. Each system has a 'Solo' and 'Sect.' (Section) part. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and accents (>) are used throughout. Measure numbers 170, 171, 172, 173, and 174 are printed at the bottom of the page. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire score.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The score spans measures 175 to 178. Measure 178 is highlighted with a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings such as accents (>), slurs, and dynamic markings like *f* are present. Fingerings are indicated with numbers 0, -2, -3, and 4. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

175

176

177

178

This musical score page contains five staves for string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each instrument part is divided into Solo and Section (Sect.) sub-staves. The score covers measures 179, 180, 181, and 182. In measure 179, the Vln. I and Vln. II parts are marked with *mf*. In measure 181, the Str. Bass part is marked with *f*. In measure 182, the Vln. I and Vln. II parts are marked with *mf*, and the Vla. and Cello parts are marked with *non div.*. The Vln. II and Sect. parts in measure 182 include a 'V' marking above the notes. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system has a Solo and a Section (Sect.) part. The Violin I and II parts feature melodic lines with various ornaments (4, 0, -2) and dynamics like *cresc.* and *mf sub.*. The Viola, Cello, and String Bass parts play a rhythmic accompaniment with dynamics *mf sub.* and *cresc.*. The page includes a large red watermark reading 'Preview Only Requires Purchase' and a page number '44' at the top left. Measure numbers 183, 184, 185, and 186 are printed at the bottom of the score.

**Vln. I**  
Solo  
*cresc.*  
Sect.  
*cresc.*

**Vln. II**  
Solo  
*mf sub.*  
*cresc.*  
Sect.  
*mf sub.*  
*cresc.*

**Vla.**  
Solo  
*mf sub.*  
*cresc.*  
Sect.  
*mf sub.*  
*cresc.*

**Cello**  
Solo  
*mf sub.*  
*cresc.*  
Sect.  
*mf sub.*  
*cresc.*

**Str. Bass**  
*mf sub.*  
*cresc.*

183 184 185 186



This musical score page contains five systems of staves, each with a Solo and Section (Sect.) part. The systems are:

- Vln. I**: Violin I, Treble clef. Solo part has fingerings -2 and -1. Sect. part has fingering -1.
- Vln. II**: Violin II, Treble clef. Solo and Sect. parts.
- Vla.**: Viola, Bass clef. Solo and Sect. parts.
- Cello**: Cello, Bass clef. Solo and Sect. parts.
- Str. Bass**: String Bass, Bass clef.

Measures 191, 192, and 193 are indicated at the bottom. A large red watermark 'Preview Only' is overlaid diagonally across the page.

**Solo**  
**Vln. I**  
Sect.

*cresc.*

**Solo**  
**Vln. II**  
Sect.

*cresc.*

**Solo**  
**Vla.**  
Sect.

*Vo 4 non div.*  
*cresc.*

**Solo**  
**Cello**  
Sect.

*cresc.*

**Str. Bass**

*cresc.*

194 195 196

Solo

Vln. I

Sect.

Vln. II

Sect.

Vla.

Solo

Sect.

Solo

Cello

Sect.

Str. Bass

*sfz*

The musical score consists of several staves for different instruments. The Violin I and II sections are in treble clef, while the Viola, Cello, and String Bass sections are in bass clef. The score is divided into Solo and Section parts for each instrument. The dynamics are marked as *sfz* (sforzando) and *fff* (fortissimo). The measures are numbered 197, 198, and 199. A large red watermark 'Preview Only' is overlaid on the score.

The musical score is organized into systems for each instrument. Each system includes a Solo part and a Section (Sect.) part. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The notation uses treble clefs for Violins and Violas, and bass clefs for Cello and String Bass. The Viola and Cello parts include fingering numbers -3 and 0. The score is divided into three measures: 200, 201, and 202. A large red watermark 'Preview Only' is overlaid diagonally across the page.

200

201

202

The musical score is organized into a system of staves. On the left side, the instruments are labeled: Solo, Vln. I, Sect., Solo, Vln. II, Sect., Solo, Vla., Sect., Solo, Cello, Sect., and Str. Bass. The Solo parts for Violins I and II, Viola, Cello, and String Bass are written in treble clef, while the Section parts for Violins I and II, Viola, Cello, and String Bass are written in bass clef. The Viola and Cello parts feature a dense sixteenth-note texture. The score is divided into four measures, numbered 203, 204, 205, and 206 at the bottom. A large red watermark reading 'Preview Only' is superimposed over the score, with the text 'Legal use Requires Purchase' written below it.

203

204

205

206

**Preview Only**  
Legal Use Requires Purchase

**Preview Only**  
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