



Dance of the Comedians

From the Opera *The Bartered Bride*

BEDRICH SMETANA

Arranged by LOUIS BERGONZI

INSTRUMENTATION

- 1 Conductor
 - 3 Solo Violin 1
(or Small Group)
 - 8 Violin 1 Section
 - 3 Solo Violin 2
(or Small Group)
 - 8 Violin 2 Section
 - 3 Solo Viola
(or Small Group)
 - 5 Viola Section
 - 3 Solo Cello
(or Small Group)
 - 5 Cello Section
 - 5 String Bass
-

With its tuneful and contrasting sections, lively tempo, syncopated rhythms in $\frac{2}{4}$, and “big finish,” this is a great piece to close or open a concert. Flexible parts are included, allowing this piece to be performed by an ensemble containing students of varied skill levels.

PROGRAM NOTES

This movement is a *skocná*, a rapid Czech folk dance in $\frac{2}{4}$ meter, and is the last of a very popular set of three dances from Bedřich Smetana’s opera, *The Bartered Bride*. “Dance of the Comedians” occurs early in Act III when a circus troupe comes to the 19th-century Bohemian village in which the opera is set. Each of the circus performances gets its own background music via the movement’s clearly defined sections and contrasting themes. A three-chord fanfare opens and closes the movement and frames each section.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

1. This arrangement is set up to help you address the needs of students of varied skill levels in your ensemble. In addition to the standard 5-voice instrumentation, this arrangement includes the option for having two groups within the Violin 1, Violin 2, Viola, and Cello sections: the “Section” and a “Solo or Small Group.” The piece can be learned and performed effectively with only the Section parts or with as many of the more difficult Solo or Small Group parts as you deem feasible. The Bass part also includes a solo section for a more advanced player, or the advanced player may join the section cellos.
2. To enjoy the comedic effect of this piece, make something of the musical gags in the piece. These are easily enjoyed by the audience, and are also “inside jokes” for your musicians.
 - (A) Vary the length of each occurrence of the two-measure fanfare that always ends with a fermata (mm. 1–2, 119–120, and 140–141). This motive is used to announce the next circus act. Varying the time placement of the third note and the length of fermati not only keeps the students on their toes, but it is the musical-formal purpose of these measures.
 - (B) Use the abrupt changes inherent in the piece for effect. For example, make use of the sudden shift of key, instrumentation, timbre, and texture at m. 150 that seems to squash the smaller calliope-like section (mm. 142–149) that precedes it.
 - (C) The whole string orchestra goes around almost the entire “circle of fifths” in mm. 158–172. The passage starts in C major, moves through the sharp keys, and passes back through C major (m. 164) on its way to the flat keys before circling back to C major. Although this is primarily an “inside joke” for musicians, your budding students will like being in on the joke. As their teacher, you will like the carefully crafted relationship between the chromatic pitches within each part and how they smartly lie on the fingerboard—all well within the students’ abilities.
 - (D) It is not just syncopation that creates the stylistic fun of the piece, but the articulation. Be sure the bow leaves the string on the eighth note just before the accented quarter note. (See m. 92.)
 - (E) The fermati are perfect opportunities for developing students’ ability to forecast bow placement and have fun. Be sure that at the release of the fermata they end up precisely at the bow location needed for the subsequent measure so there is no need to lift and re-place the bow to begin the next measure. In fact, to do so would visually spoil the suspense for the audience, which is just waiting for the piece to get itself going again.
3. This arrangement includes special notation designed to aid teaching and interpretation of the music beyond what is in standard notation. Information concerning this notation is in both the score and parts.
 - (A) Instead of a raised comma (’), which most often is used to show a lift-reset of the bow (but is also used to show a breath for phrasing), two separate symbols are used in this piece. The score and parts contain this information.
 - (B) Noteheads that are usually beamed together are split here to show the phrasing. This aligns “how the music goes” with “how the music (notation) looks.” (See m. 92 for example.)
 - (C) A bracket is used when no bow lift is needed, whether or not the lift reinforces phrasing (see m. 13). The use of this “stay” marking facilitates dynamic contrast by ensuring students are in the necessary bow location.
4. The interplay between the two violin parts in “Dance of Comedians” suggests a stage layout commonly used until the 1920s: one that has the violins split on either side of the conductor—as left and right “speakers,” if you will. Put the cellos and basses in the middle of the orchestra and you’ll have a great “subwoofer” in the center of the orchestra to ground it rhythmically and tonally.

Additional information for teachers can be found at louisbergonzi.com.

Dance of the Comedians

From the Opera *The Bartered Bride*

CONDUCTOR SCORE

Duration - 9:20

Allegro (♩ = 100 - 120)

Bedrich Smetana

Arranged by Louis Bergonzi

The musical score is arranged in a standard conductor score format with five systems of staves. Each system includes a Solo part and a Section part for Violin I, Violin II, Viola, Cello, and String Bass. The Solo parts are for 'Solo Violin or small group' and 'Solo Viola or small group', while the Section parts are for 'Violin I Section', 'Violin II Section', 'Viola Section', 'Cello Section', and 'String Bass Section'. The score is in 2/4 time and features dynamics of *ff* (fortissimo) and *mf* (mezzo-forte). Performance instructions include bowing symbols (φ) and rests (V). A large red watermark 'Preview Requires Purchase' is overlaid diagonally across the score.

Symbols: When you need to move your bow to be in the correct spot for what is coming next you will see this symbol (φ). It means lift your bow to a new spot. Usually you would move back to where you were playing the last note or set of notes you bowed.

When you are already in the correct spot for what is coming next, you will see this bracket: [———]. It means “stay” and you should not lift your bow from where it is.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

5 6 7 8

Detailed description of the musical score: This page shows measures 5 through 8 of a string section score. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). Each instrument has a 'Solo' and 'Sect.' (Section) part. The Violin I and II parts feature sixteenth-note runs with accents and slurs, including a four-measure rest (marked '4') in measure 6. The Viola and Cello parts play a steady eighth-note accompaniment. The String Bass part provides a rhythmic foundation with eighth notes. A 'cresc.' (crescendo) marking is placed at the beginning of measure 8 for all parts. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

9 10 11 12

f *sfz* *f* *sfz* *f* *sfz* *f* *sfz*

This musical score page contains parts for Violin I, Violin II, Viola, Cello, and String Bass. It is divided into Solo and Section (Sect.) staves for each instrument. The score covers measures 13 through 16. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the page.

Violin I (Vln. I): Solo and Sect. staves. Solo part starts at measure 13 with a dynamic of *f* and includes a first finger fingering (-1). The section part follows. Dynamics include *f*, *mf*, and *cresc.*. A breath mark (V) is present in measure 14.

Violin II (Vln. II): Solo and Sect. staves. Solo part starts at measure 13 with a dynamic of *f* and includes a first finger fingering (-1). The section part follows. Dynamics include *f*, *mf*, and *cresc.*. A breath mark (V) is present in measure 14.

Viola (Vla.): Solo and Sect. staves. Solo part starts at measure 13 with a dynamic of *f* and includes a fourth finger fingering (4). The section part follows. Dynamics include *f*, *mf*, and *cresc.*. A breath mark (V) is present in measure 14.

Cello (Cello): Solo and Sect. staves. Solo part starts at measure 13 with a dynamic of *f* and includes a first finger fingering (-1). The section part follows. Dynamics include *f*, *mf*, and *cresc.*. A breath mark (V) is present in measure 14.

String Bass (Str. Bass): Solo and Sect. staves. Solo part starts at measure 13 with a dynamic of *f* and includes a first finger fingering (-1). The section part follows. Dynamics include *f*, *mf*, and *cresc.*. A breath mark (V) is present in measure 14.

Solo
Vln. I
Sect.

Solo
Vln. II
Sect.

Solo
Vla.
Sect.

Solo
Cello
Sect.

Str. Bass

f *ff* *mf* *sfz*

17 18 19 20

Detailed description of the musical score: This page contains the musical notation for measures 17 through 20. The score is arranged in systems for Violin I, Violin II, Viola, Cello, and String Bass. Each instrument has a 'Solo' and 'Sect.' (Section) part. The Violin I and II parts feature a melodic line with various dynamics including *f*, *mf*, and *sfz*. The Viola and Cello parts provide harmonic support, with the Cello Solo part showing a dynamic shift from *f* to *ff* and then *mf*. The String Bass part maintains a steady rhythm with dynamics *f*, *ff*, and *mf*. A large red watermark 'Preview requires purchase' is overlaid diagonally across the page.

light 2
on E string at B

21

Solo

Vln. I

mf

Sect.

pizz. -3 4

mp

Solo

Vln. II

mf

Sect.

pizz.

-2 4

Solo

Vla.

mf

Sect.

pizz.

-1 3

Solo

Cello

mf

Sect.

pizz.

mp

Solo

Str. Bass

pizz.

mp

light 4
on E string at B

21 22 23 24

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The score spans measures 25 to 28. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include dynamics such as *f* and *mf*, and articulation like *V* (accents). Fingerings and bowings are indicated with numbers 1-4 and 'x4' above notes. A double bar line is present at the end of measure 26.

29

Solo

Vln. I

Sect.

non div. $\frac{-1}{0}$ $\frac{1}{2}$

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

-2

-1

2

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Solo
Vln. I
Sect. *non div.*
f

Solo
Vln. II
Sect. *f*

Solo
Vla.
Sect.

Solo
Cello
Sect.

Str. Bass

33 34 35 36

37

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Solo Str. Bass

Sect. Str. Bass

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

f *mf* *cresc.*

37 38 39 40

This musical score page contains parts for Violin I, Violin II, Viola, Cello, and String Bass. Each instrument has a Solo and Section (Sect.) line. The score is divided into four measures: 41, 42, 43, and 44. Measure 41 starts with a dynamic of *f*. Measure 42 continues with *f*. Measure 43 begins with a dynamic of *mf*. Measure 44 features a dynamic of *sfz*. The Violin I and II parts include fingerings (-1, 4, -4) and accents. The Viola and Cello parts have various dynamics including *f*, *mf*, and *sfz*. The String Bass part maintains a steady rhythm with dynamics *f*, *mf*, and *sfz*. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the score.

45

Solo *mp*

Vln. I Sect. *mp*

Solo *mp*

Vln. II Sect.

Solo *mp*

Vla. Sect.

Solo *mp*

Cello Sect. *mp*

Str. Bass *mp*

2 V 0 -2 0

-4 V 4

0 V 4

-2 V 0 4

0 V 3 3

x4

2 V

25 45 46 47 48 49

54

Solo *mf*

Vln. I *non div.*

Sect.

Solo *non div.*

Vln. II

Sect.

Solo *f*

Vla. *sf*

Sect.

Solo *f*

Cello *sf*

Sect. *non div.* *mf*

Str. Bass *f* *sf*

54 55 56 57 58

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and Str. Bass. Each system includes a Solo and a Section (Sect.) part. The Violin I and II parts are in treble clef, while the Viola, Cello, and Str. Bass parts are in bass clef. The score includes various musical notations such as accents (>), slurs, and dynamic markings like *sfz* and *non div.*. Fingerings are indicated with numbers 1-4. A large red watermark reading "Preview Only" is overlaid diagonally across the page.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass
Solo
Sect.

64 65 66 67 68

70

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

4

4

sfz

f

sfz

sfz

sfz

-3

-1

69

70

71

72

73

1. light 3 on A string at D | 2. light 3 on A string at D

The musical score is arranged in five systems, each with a Solo and Section (Sect.) part. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Str. Bass. The score spans measures 74 to 78. Measure 74 features a triplet of eighth notes in the Solo parts. Measure 75 continues the triplet. Measure 76 has a triplet of eighth notes in the Solo parts. Measure 77 is a repeat sign with two endings. The first ending (1.) has a dynamic marking of *f* and a fingering of -1. The second ending (2.) has a dynamic marking of *f* and a fingering of -1. A large red watermark "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the score.

74

75

76

77

78

79

Solo Vln. I *f* *mf* *cresc.*

Sect. Vln. I *f* *mf* *cresc.*

Solo Vln. II *f* *mf* *cresc.*

Sect. Vln. II *f* *mf* *cresc.*

Solo Vla. *f* *mf* *cresc.*

Sect. Vla. *f* *mf* *cresc.*

Solo Cello *f* *mf* *cresc.*

Sect. Cello *f* *mf* *cresc.*

Solo Str. Bass *f* *mf* *cresc.*

Sect. Str. Bass *f* *mf* *cresc.*

79 80 81 82

This musical score page contains parts for Violin I, Violin II, Viola, Cello, and String Bass. Each instrument part is divided into Solo and Section (Sect.) staves. The score spans measures 83 to 86. Dynamics include *f*, *mf*, *ff*, and *sfz*. Fingerings and bowings are indicated throughout. A large red watermark 'Legal Use Requires Purchase' is overlaid on the score.

Instrument	Staff	Measure 83	Measure 84	Measure 85	Measure 86
Vln. I	Solo	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
Vln. II	Solo	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
Vla.	Solo	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>f</i>	<i>sfz</i>
Cello	Solo	<i>f</i>	<i>ff</i>	<i>mf</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
Str. Bass	Solo	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>
	Sect.	<i>f</i>	<i>f</i>	<i>mf</i>	<i>sfz</i>

87

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

mf

mf

mf

mp

mp

mp

mf

mf

mf

mf

mp

4

-2

-2

-1

tr

non div.

mf

87 88 89 90 91

Note: If you wish to make the piece longer and follow Smetana's original structure, you may repeat back to m. 89 from m. 112.

The image shows a page of a musical score for strings, specifically measures 92 through 96. The score is arranged in a system with the following parts from top to bottom: Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Cello/Str. Bass (Cello and String Bass). Each part has a 'Solo' and 'Sect.' (Section) line. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 95 is marked with a rehearsal symbol '95' in a box. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). There are various musical notations such as slurs, accents (>), and fingerings (e.g., -4, 3, 4, 0). A large red watermark 'Preview Only' is overlaid diagonally across the page.

This musical score page contains five systems of staves for string instruments. Each system includes a Solo part and a Section (Sect.) part. The instruments are Vln. I, Vln. II, Vla., Cello, and Str. Bass. The score spans measures 97 to 101. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

Vln. I
Solo: Treble clef, key signature of one flat. Measures 97-101. Dynamics include *mf*. Performance markings include accents (>), slurs, and a first finger fingering (-1).
Sect.: Treble clef, key signature of one flat. Measures 97-101. Rested.

Vln. II
Solo: Treble clef, key signature of one flat. Measures 97-101. Dynamics include *mf*. Performance markings include accents (>), slurs, and a fourth finger fingering (4).
Sect.: Treble clef, key signature of one flat. Measures 97-101. Rested.

Vla.
Solo: Bass clef, key signature of one flat. Measures 97-101. Dynamics include *mf*. Performance markings include slurs and a fourth finger fingering (4).
Sect.: Bass clef, key signature of one flat. Measures 97-101. Dynamics include *sim.* Performance markings include accents (>), slurs, and a fourth finger fingering (4).

Cello
Solo: Bass clef, key signature of one flat. Measures 97-101. Performance markings include slurs and a first finger fingering (1).
Sect.: Bass clef, key signature of one flat. Measures 97-101. Performance markings include accents (>), slurs, and a first finger fingering (1).

Str. Bass
Solo: Bass clef, key signature of one flat. Measures 97-101. Performance markings include accents (>), slurs, and a first finger fingering (1).

97 98 99 100 101

103

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Solo Str. Bass

Sect. Str. Bass

p

pp

pizz.

102 103 104 105 106

111

A tempo

rit.

108

-3

-3

Vln. I
Solo: *mf*
Sect.: *p*

Vln. II
Solo: *p*
Sect.: *p*

Vla.
Solo: *p*
Sect.: *p*

Cello
Solo: *mf*
Sect.: *p*

Str. Bass
Solo: *mf*
Sect.: *mf*

107 108 109 110 111

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Solo
Vln. I
 Sect.

Solo
Vln. II
 Sect.

Solo
Vla.
 Sect.

Solo
Cello
 Sect.

Str. Bass

112 113 114 115 116

Note: If you wish to make the piece longer and follow Smetana's original structure, you may repeat back to m. 89 from m. 112.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass
Solo
Sect.

f sub.

Tutti

117 118 119 120

Detailed description of the musical score: This page contains the string parts for measures 117 through 120. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Str. Bass. Each instrument has a 'Solo' and 'Sect.' (Section) part. The key signature has one flat (B-flat). The score features a crescendo leading into measure 118, followed by a dynamic marking of *f sub.* (forzando subito). In measure 119, the instruction 'Tutti' is written above the parts. The score concludes in measure 120 with a double bar line and repeat sign. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page.

121

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

mf

mf

mf

mf

mf

mf

mf

mf

4

o

4

4

o

4

o

V

V

V

V

V

V

V

V

121

122

123

124

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The score is written in treble clef for Violin I and II, and bass clef for Viola, Cello, and String Bass. The key signature has one sharp (F#). The tempo is marked with a 'V' (Vivace). The dynamics include *cresc.* (crescendo) and *Tutti*. The measures are numbered 125, 126, 127, and 128 at the bottom of the page.

Vln. I
Solo
Sect.

Vln. II
Solo
Tutti
Sect.

Vla.
Solo
Tutti
Sect.

Cello
Solo
Sect.

Str. Bass
Solo
Tutti

125 *cresc.* 126 127 128

131

Vln. I
Solo *f* *sfz* *mf* *pizz.*
Sect. *f* *sfz* *mf*

Vln. II
Solo *f* *sfz* *mf* *unis. pizz.*
Sect. *f* *sfz* *mf* 4

Vla.
Solo *f* *sfz* *mf* *unis.*
Sect. *f* *sfz* *mf* *non div.*

Cello
Solo *f* *sfz* *mf*
Sect. *f* *sfz* *mf*

Str. Bass
Solo *f* *sfz* *mf* *unis.*

The image shows a page of a musical score for strings, spanning measures 129 to 132. The score is divided into five systems, each with a Solo and Section (Sect.) part. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The music is in 4/4 time. Measure 129 starts with a forte (*f*) dynamic. Measure 130 features a sforzando (*sfz*) dynamic. Measure 131 begins with a mezzo-forte (*mf*) dynamic and includes performance markings such as *pizz.* (pizzicato) for the Violin I and II, and *unis.* (unison) for the Viola and String Bass. Measure 132 continues with the *mf* dynamic. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the score.

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

-3

-1 arco

4

-3

arco

-1

mf

133

134

135

136

The image shows a page of a musical score for measures 137 through 140. The score is arranged in a system with five main parts: Violin I, Violin II, Viola, Cello, and String Bass. Each part has a 'Solo' and 'Sect.' (Section) line. The Violin I and II parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page. Performance markings include 'Solo' and 'Sect.' for each instrument, 'cresc.' (crescendo) for the Solo lines, and 'f' (forte) for the Section lines. There are also specific performance instructions like '-3' and '-4' with a 'v' (vibrato) symbol above notes in measures 139 and 140. The measure numbers 137, 138, 139, and 140 are printed at the bottom of the score.

142

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

pizz.

pp

pizz.

pp

pizz.

p

f

sim.

141 142 143 144 145

Solo Vln. I

Sect. Vln. I

Solo Vln. II

Sect. Vln. II

Solo Vla.

Sect. Vla.

Solo Cello

Sect. Cello

Str. Bass

146 147 148 149

(L.H. pizz.)

pizz. -4 1 0

pp

-1

150

Vln. I
Solo *arco* 3 4 2 *sim.* 3 2
ff

Vln. I
Sect. (arco) -3 4 2 *sim.* 3
ff

Vln. II
Solo *arco* -3 4 2 *sim.* 3
ff

Vln. II
Sect. (arco) -3 4 2 *sim.* 3
ff

Vla.
Solo *arco* *ff*

Vla.
Sect. (arco) *ff*

Cello
Solo *arco* *div.* 0 1 3 4 -2 φ *sim.*
ff

Cello
Sect. (arco) *div.* (b) -1 *ff*

Str. Bass
ff

150 151 152 153

This musical score page contains parts for Violin I (Solo and Section), Violin II (Solo and Section), Viola (Solo and Section), Cello (Solo and Section), and String Bass. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). Measures 154-157 are shown. The Violin I and II parts feature a melodic line of quarter notes with accents. The Viola parts play a rhythmic pattern of eighth notes. The Cello Solo part has a more complex rhythmic pattern with eighth and sixteenth notes. The String Bass part plays a simple pattern of quarter notes. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Vln. I
Solo
Sect.

Vln. II
Solo
Sect.

Vla.
Solo
Sect.

Cello
Solo
Sect.

Str. Bass

154 155 156 157

158

Solo *f* *sim.* 4

Vln. I Sect. *f* *sim.* 4

Solo *f* *sim.* 4

Vln. II Sect. *f* *sim.* 4

Solo *f* *sim.* 4

Vla. Sect. *f* *sim.* 4

Solo *f* *sim.*

Cello Sect. *f* *sim.*

Str. Bass *f* *sim.*

158 159 160 161 162 163

164

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

ff

ff

ff

ff

ff

ff

ff

164 165 166 167 168 169

This musical score page contains five systems of staves for string instruments. The systems are labeled on the left as Vln. I, Vln. II, Vla., Cello, and Str. Bass. Each system has a 'Solo' and 'Sect.' (Section) part. The music is written in treble clef for violins and violas, and bass clef for cello and bass. The key signature has one sharp (F#) and the time signature is 4/4. The score spans measures 170 to 174. Dynamics include *f* (forte) and accents (>). Performance markings include slurs, phrasing slurs (φ), and breath marks (□). Measure numbers 170, 171, 172, 173, and 174 are printed at the bottom of the page.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system includes a Solo and a Section (Sect.) part. The score spans measures 175 to 178. Measure 178 is highlighted with a box. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*. Fingerings are indicated with numbers 0, -2, -3, and 4. A large red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid diagonally across the page.

175

176

177

178

This musical score page contains four systems of staves. The first system is for Violin I (Vln. I), with Solo and Section (Sect.) parts. The second system is for Violin II (Vln. II), also with Solo and Sect. parts. The third system is for Viola (Vla.), with Solo and Sect. parts. The fourth system is for String Bass (Str. Bass), with Solo and Sect. parts. The score spans measures 179 to 182. In measure 182, there are dynamic markings of *mf* for the Vln. I and Vln. II sections, and *f* for the Str. Bass section. There are also performance instructions: *non div.* for the Vla. Solo and Sect. parts, and a *-3* marking for the Vln. I and Vln. II sections. A large red watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid diagonally across the page.

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system has a Solo and a Section (Sect.) part. The Violin I and II parts feature melodic lines with various ornaments (4, 0, -2) and dynamics like *cresc.* and *mf sub.*. The Viola, Cello, and String Bass parts play a rhythmic accompaniment with dynamics *mf sub.* and *cresc.*. Measure numbers 183, 184, 185, and 186 are indicated at the bottom of the score.

Vln. I
Solo *cresc.*
Sect. *cresc.*

Vln. II
Solo *mf sub.* *cresc.*
Sect. *mf sub.* *cresc.*

Vla.
Solo *mf sub.* *cresc.*
Sect. *mf sub.* *cresc.*

Cello
Solo *mf sub.* *cresc.*
Sect. *mf sub.* *cresc.*

Str. Bass
mf sub. *cresc.*

183 184 185 186

This musical score page contains five systems of staves for Violin I, Violin II, Viola, Cello, and String Bass. Each system is divided into Solo and Section (Sect.) parts. The score spans measures 191, 192, and 193. Measure 191 features a -2 fingering for the Solo parts and a -1 fingering for the Section parts. Measure 192 features a -1 fingering for the Solo parts and a -1 fingering for the Section parts. Measure 193 features a -1 fingering for the Solo parts and a -1 fingering for the Section parts. The score includes various musical notations such as stems, beams, and accents. A large red watermark reading 'Preview Only' is overlaid diagonally across the page.

Solo

Vln. I

Sect.

Solo

Vln. II

Sect.

Solo

Vla.

Sect.

Solo

Cello

Sect.

Str. Bass

191

192

193

Solo
Vln. I
Sect.

cresc.

Solo
Vln. II
Sect.

cresc.

Solo
Vla.
Sect.

4 non div.
cresc.

Solo
Cello
Sect.

cresc.

Str. Bass

cresc.

194 195 196

Solo

Vln. I

Sect.

Vln. II

Sect.

Vla.

Solo

Sect.

Cello

Solo

Sect.

Str. Bass

Solo

Sect.

The musical score is arranged in a system with the following parts from top to bottom: Vln. I (Solo and Sect.), Vln. II (Solo and Sect.), Vla. (Solo and Sect.), Cello (Solo and Sect.), and Str. Bass (Solo and Sect.). The score spans measures 197, 198, and 199. A box containing the number '198' is positioned above the first measure of the Vln. I section. Dynamics are marked as *sfz* (sforzando) and *fff* (fortissimo). The Vln. I and II parts feature a melodic line with a fermata in measure 198. The Vla. and Cello parts play a rhythmic accompaniment. The Str. Bass part provides a steady bass line. A large red watermark 'Preview Only' is overlaid diagonally across the entire score.

The musical score is organized into systems for each instrument. Each system includes a Solo part and a Section part. The instruments are: Vln. I, Vln. II, Vla., Cello, and Str. Bass. The notation includes treble clefs for the violins and violas, and bass clefs for the cellos and string bass. The viola parts include fingering numbers -3 and 0. The score concludes with fermatas in measures 202 for all instruments.

200

201

202

The musical score is organized into a system of staves. On the left, the instruments are labeled: Solo, Vln. I, Sect., Solo, Vln. II, Sect., Solo, Vla., Sect., Solo, Cello, Sect., and Str. Bass. The Solo parts for Violins I and II, Viola, Cello, and String Bass are written in treble clef, while the Section parts for Violins I and II, Viola, Cello, and String Bass are written in bass clef. The Viola and Cello parts feature a dense sixteenth-note texture. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

203

204

205

206

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