



Sinfonia No. 9 in C Major

Movement 1

FELIX MENDELSSOHN-BARTHOLDY

Arranged by KIRK MOSS

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

Felix Mendelssohn was born in Hamburg in 1809. Mendelssohn received his music education as a pupil of Carl Zelter, from whom the boy studied counterpoint, composition, theory, and the music of earlier styles. The young Mendelssohn wrote his twelve string symphonies between 1821 and 1823, completing *Sinfonia No. 9* in March 1823.

NOTES TO THE CONDUCTOR

A slow and somber *Grave* introduction leads to a light-hearted *Allegro*, offering a clear example of sonata form with an Introduction, Exposition, Development, Recapitulation, and Coda. The clearly marked bowings and artist-level fingerings will save precious rehearsal minutes and contribute to a professional sound.

This arrangement rescues the first movement of *Sinfonia No. 9* from six voices, requiring two separate viola parts, to the traditional five-voice string orchestra. Consistent with selected professional performances of the work, the first of two recapitulations has been seamlessly omitted to create a more balanced form, eliminate redundancies akin to counterpoint exercises, and showcase the young composer's emerging creativity by emphasizing his striking use of the key of A-major before reaffirming the home key. Directors may choose to not repeat the exposition in sonata form, reducing the duration of this movement from 11:30 to 8:30.

From a technical standpoint, have students observe the fingerings and perform eighth notes with a light spiccato brush stroke in the manner of the classical style. For shifting and spiccato exercises to refine the performance, see *Sound Innovations: Sound Development* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sinfonia No. 9 in C Major

Movement 1

CONDUCTOR SCORE

Duration - 11:35

Felix Mendelssohn-Bartholdy

Arranged by Kirk Moss

INTRODUCTION

Grave (♩ = 50)

Violins

Viola

Cello

String Bass

Vlms.

Vla.

Cello

Str. Bass

5

6

7

8

9

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

9 10 11 12 13

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

14 15 16 17

19

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

18 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

22 23 24 25

27 *div.*

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

arco -3 -2 0 -3 -2

arco 0 -1

26 27 28 29

unison

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *p* *f* *p* *f* *p* *pizz.* *pizz.*

4 4 4 -1 1 -4 1

30 31 32 33

EXPOSITION

34 Allegro (♩ = 100)

Score for measures 34-37, featuring Violins I & II, Viola, Cello, and String Bass.

Violins I & II: Violins I play a melodic line with a trill in measure 37. Violins II play a rhythmic accompaniment of eighth notes.

Viola: The Viola part features a melodic line with a trill in measure 37.

Cello: The Cello part features a melodic line with a trill in measure 37.

String Bass: The String Bass part features a melodic line with a trill in measure 37.

Measures 34, 35, 36, and 37 are marked with a *p* (piano) dynamic.

Score for measures 38-41, featuring Violins I & II, Viola, Cello, and String Bass.

Violins I & II: Violins I play a melodic line with a trill in measure 41. Violins II play a rhythmic accompaniment of eighth notes.

Viola: The Viola part features a melodic line with a trill in measure 41.

Cello: The Cello part features a melodic line with a trill in measure 41.

String Bass: The String Bass part features a melodic line with a trill in measure 41.

Measures 38, 39, 40, and 41 are marked with a *p* (piano) dynamic.

42 43 44 45

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

46 47 48 49

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.):

- Violin I (I): *cresc.* (crescendo), measures 50-53.
- Violin II (II): *div.* (divisi), measures 50-53.

Viola (Vla.):

- Measure 50: *div.* (divisi).
- Measures 51-53: *cresc.* (crescendo).

Cello:

- Measures 50-53: *cresc.* (crescendo).

String Bass (Str. Bass):

- Measures 50-53: *cresc.* (crescendo).

Measures 50, 51, 52, and 53 are indicated at the bottom of the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.):

- Violin I (I): *mf* (mezzo-forte), measures 54-57.
- Violin II (II): *cresc.* (crescendo), measures 54-57.

Viola (Vla.):

- Measures 54-57: *cresc.* (crescendo).

Cello:

- Measures 54-57: *cresc.* (crescendo).

String Bass (Str. Bass):

- Measures 54-57: *cresc.* (crescendo).

Measures 54, 55, 56, and 57 are indicated at the bottom of the score.

59

Vlns. I *sempre spiccato sim.*

Vlns. II *sempre spiccato sim.*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

58 59 60 61

Vlns. I *5th Pos.*

Vlns. II *tr*

Vla. *sempre martelé sim.*

Cello *sempre martelé sim.*

Str. Bass *sempre martelé sim.*

sempre spiccato sim.

sempre spiccato sim.

sempre spiccato sim.

sempre spiccato sim.

62 63 64

4 3rd Pos. -2 *sempre spiccato sim.* [67] -1 4 4

Vlns. I

Vlns. II -4 *sempre spiccato sim.* -3 4

Vla. *div.*

Cello

Str. Bass -4 -4

65 66 67 68

sempre martelé sim. 4 4 *tr* *div.* -2

Vlns. I 2

Vlns. II *sempre martelé sim.* 4 *tr*

Vla. *V V* *div.*

Cello

Str. Bass -2 -4 -4

69 70 71 72

Vlns.

Vla.

Cello

Str. Bass

div.

4 -2 -2 4 -2

4 4 4 4 4

0 -4

73 74 75 76

Vlns.

Vla.

Cello

Str. Bass

div.

unison

4 -2 0 -1 4 0

0 4 4 4

0 0 0 0

4 2 4 1

77 78 79 80

81

I

Vlns.

II

Vla.

Cello

Str. Bass

81 82 83 84

I

Vlns.

II

Vla.

Cello

Str. Bass

85 86 87 88

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

89 90 91 92

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

93 94 95 96

14

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

97 98 99

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

100 101 102 103

104 3

Vlns. I *p*

Vlns. II

Vla.

Cello *p*

Str. Bass *p*

104 105 106 107

Vlns. I

Vlns. II *p*

Vla.

Cello

Str. Bass

108 109 110 111

112

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

112 113 114 115

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

116 117 118 119

121

Vlns.

Vla.

Cello

Str. Bass

dolce

120 121 122 123

Vlns.

Vla.

Cello

Str. Bass

124 125 126 127

The musical score for measures 128-131 is as follows:

- Violins I (Vlns. I):** Measure 128: Quarter note G4, quarter rest, half rest. Measure 129: Quarter note G4 (marked with a '1' and a 'V' above it), quarter rest, quarter note B4 (marked with a 'V' above it), quarter rest. Measure 130: Half note G4, quarter note B4, quarter rest. Measure 131: Quarter note G4 (marked with a 'V' above it), quarter rest, quarter note B4 (marked with a 'V' above it), quarter rest. The word *dolce* is written below the first measure of measure 129.
- Violins II (Vlns. II):** Measure 128: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 129: Quarter note G4 (marked with a '4' and a 'V' above it), quarter note A4, quarter note B4 (marked with a '4' above it), quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5 (marked with an 'o' above it). Measure 130: Quarter note G4 (marked with a '4' above it), quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 131: Quarter note G4 (marked with a '4' above it), quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F5, quarter note G5 (marked with a '4' above it).
- Viola (Vla.):** Measure 128: Half note G3, half note A3, half note B3, half note C4. Measure 129: Half note G3, half note A3, half note B3, half note C4. Measure 130: Half note G3, half note A3, half note B3, half note C4. Measure 131: Half note G3, half note A3, half note B3, half note C4.
- Cello:** Measure 128: Half note G3, half note A3, half note B3, half note C4. Measure 129: Half note G3, half note A3, half note B3, half note C4. Measure 130: Half note G3, half note A3, half note B3, half note C4. Measure 131: Half note G3, half note A3, half note B3, half note C4.
- String Bass (Str. Bass):** Measure 128: Quarter note G3, quarter rest, half rest. Measure 129: Quarter note G3 (marked with a 'V' above it), quarter rest, quarter note B3, quarter rest. Measure 130: Quarter note G3, quarter rest, quarter note B3, quarter rest. Measure 131: Quarter note G3, quarter rest, quarter note B3, quarter rest.

Violins I

Violins II

Viola

Cello

String Bass

Measures 132-135

136

Vlns.

I

II

Vla.

Cello

Str. Bass

f

f

f

f

136 137 138 139

Vlns.

I

II

Vla.

Cello

Str. Bass

f

f

f

f

140 141 142 143

144

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

144 145 146 147

unison

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

148 149 150

Vlns.

Vla.

Cello

Str. Bass

151 152 153

Vlns.

Vla.

Cello

Str. Bass

154 155 156 157

ff

ff

ff

ff

ff

158 159 160 161

Vlns. I II

Vla.

Cello

Str. Bass

158 159 160 161

162 163 164 165

Vlns. I II

Vla.

Cello

Str. Bass

162 163 164 165

(div.)

169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

166 167 168 169

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

170 171 172

Score for measures 173-176, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key signature of one flat. Measures 173-176 show a melodic line with various articulations and fingerings (e.g., -2, -3, 0, 4).

Vlns. II: Treble clef, key signature of one flat. Measures 173-176 show a melodic line with various articulations and fingerings (e.g., 0, 4).

Vla.: Alto clef, key signature of one flat. Measures 173-176 show a melodic line with various articulations and fingerings (e.g., *div.*, 3).

Cello: Bass clef, key signature of one flat. Measures 173-176 show a melodic line with various articulations and fingerings (e.g., 1, 3, 4).

Str. Bass: Bass clef, key signature of one flat. Measures 173-176 show a melodic line with various articulations and fingerings (e.g., 5th Pos., -4, 1, 4, 0).

Measure numbers 173, 174, 175, and 176 are indicated below the staves.

Score for measures 177-180, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Vlns. I: Treble clef, key signature of one flat. Measures 177-180 show a melodic line with various articulations and fingerings (e.g., 3, V).

Vlns. II: Treble clef, key signature of one flat. Measures 177-180 show a melodic line with various articulations and fingerings (e.g., V).

Vla.: Alto clef, key signature of one flat. Measures 177-180 show a melodic line with various articulations and fingerings (e.g., 3, 2, V).

Cello: Bass clef, key signature of one flat. Measures 177-180 show a melodic line with various articulations and fingerings (e.g., 3, 2, V).

Str. Bass: Bass clef, key signature of one flat. Measures 177-180 show a melodic line with various articulations and fingerings (e.g., 1st Pos., -2, V).

Measure numbers 177, 178, 179, and 180 are indicated below the staves.

DEVELOPMENT

Vlns.

I

II

Vla.

Cello

Str. Bass

p

div.

p

p

-1

185 186 187

Score for measures 188-190, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 188: Vlns. I and II play a melodic line with a trill (tr) on the first beat. Vla. plays a sustained note. Cello and Str. Bass play a low, sustained note.

Measure 189: Vlns. I and II continue the melodic line. Vla. plays a sustained note. Cello and Str. Bass play a low, sustained note.

Measure 190: Vlns. I and II continue the melodic line. Vla. plays a sustained note. Cello and Str. Bass play a low, sustained note.

Measure numbers: 188, 189, 190

Score for measures 191-193, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 191: Vlns. I and II play a melodic line with a trill (tr) on the first beat. Vla. plays a sustained note. Cello and Str. Bass play a low, sustained note.

Measure 192: Vlns. I and II continue the melodic line. Vla. plays a sustained note. Cello and Str. Bass play a low, sustained note.

Measure 193: Vlns. I and II continue the melodic line. Vla. plays a sustained note. Cello and Str. Bass play a low, sustained note.

Measure numbers: 191, 192, 193

194 195 196 197

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

tr

o

-4

tr

197

-2

-3

f

V

tr

div.

-1

-4

div.

#8

f

-4

1

198 199 200 201

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

4

o

4

f

4

4

4

4

-2

tr

-1

V

f

Score for measures 202-205, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 202: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass are silent.

Measure 203: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass are silent.

Measure 204: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass are silent.

Measure 205: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

202 203 204 205

Score for measures 206-209, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 206: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 207: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 208: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

Measure 209: Violins I and II play quarter notes. Viola plays eighth notes. Cello and Str. Bass play quarter notes.

206 207 208 209

Vlns.

Vla.

Cello

Str. Bass

210 211 212 213

Vlns.

Vla.

Cello

Str. Bass

214 215 216 217

221

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

218 219 220 221

-2

-2

4

-3

tr

222 223 224 225

Vlns.

Vla.

Cello

Str. Bass

226 227 228 229

Vlns.

Vla.

Cello

Str. Bass

230 231 232 233

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 234 to 237.

Vlns. I: Treble clef, key signature of three flats. Measures 234-237 show sustained notes with various fingerings (e.g., -4, 2, V) and a trill (tr) in measure 234.

Vlns. II: Treble clef, key signature of three flats. Measures 234-237 show a continuous eighth-note pattern.

Vla.: Alto clef, key signature of three flats. Measures 234-237 show sustained notes with fingerings (e.g., V, -4) and a trill (tr) in measure 234.

Cello: Bass clef, key signature of three flats. Measures 234-237 show sustained notes with fingerings (e.g., 2, 4, 1, -2) and a trill (tr) in measure 234.

Str. Bass: Bass clef, key signature of three flats. Measures 234-237 show sustained notes with fingerings (e.g., V, -4, 1, -2) and a trill (tr) in measure 234.

Measure numbers 234, 235, 236, and 237 are indicated below the staves.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) from measures 238 to 241.

Vlns. I: Treble clef, key signature of three flats. Measures 238-241 show sustained notes with fingerings (e.g., -2) and a trill (tr) in measure 238.

Vlns. II: Treble clef, key signature of three flats. Measures 238-241 show a continuous eighth-note pattern.

Vla.: Alto clef, key signature of three flats. Measures 238-241 show sustained notes with fingerings (e.g., 4, x1, 1, 3, V) and a trill (tr) in measure 238.

Cello: Bass clef, key signature of three flats. Measures 238-241 show sustained notes with fingerings (e.g., 4, x1, 1, 3, V) and a trill (tr) in measure 238.

Str. Bass: Bass clef, key signature of three flats. Measures 238-241 show sustained notes with fingerings (e.g., -4, 1, V) and a trill (tr) in measure 238.

Measure numbers 238, 239, 240, and 241 are indicated below the staves.

Vlns.

Vla.

Cello

Str. Bass

242 243 244 245

Vlns.

Vla.

Cello

Str. Bass

246 247 248 249

251 *div.*

Vlns. I II

Vla.

Cello

Str. Bass

250 251 252

250 251 252

sim.

Vlns. I II

Vla.

Cello

Str. Bass

253 254 255 256

253 254 255 256

Vla.

Cello

Str. Bass

Vlns.

Vla.

Cello

Str. Bass

265 RECAPITULATION

unison
-2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

4

4

4

-1

tr

4

div.

4

p

-3

p

-4

p

265

266

267

268

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

div.

div.

-1

tr

V

269

270

271

272

273

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

1/2 Pos.
-4

273 274 275 276

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

277 278 279 280

282

⁻²
V

dolce

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

281 282 283 284

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

285 286 287 288

290 ²
div. V V

Vlns.
I
II

Vla.

Cello

Str. Bass

289 290 291 292

Vlns.
I
II

Vla.

Cello

Str. Bass

293 294 295 296

297

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *f*

Str. Bass *f*

297 298 299 300

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

301 302 303 304

Score for measures 305 to 308, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Measures 305-308 feature a melodic line with fingerings -2, -1, -2, and accents (V) in measures 307 and 308.

Vlns. II: Measures 305-308 feature a melodic line with fingerings 4, 4, and accents (o) in measures 305, 306, and 307.

Vla.: Measures 305-308 feature a melodic line with fingerings 4, 4, and accents (o) in measures 305, 306, and 307.

Cello: Measures 305-308 feature a melodic line with fingerings 4, 4, and accents (V) in measures 307 and 308.

Str. Bass: Measures 305-308 feature a melodic line with fingerings 4, 4, and accents (V) in measures 307 and 308.

Score for measures 309 to 312, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Vlns. I: Measures 309-312 feature a melodic line with fingerings -2, *div.*, 4, and accents (V) in measures 309, 310, 311, and 312.

Vlns. II: Measures 309-312 feature a melodic line with fingerings 4, 4, and accents (V) in measures 309, 310, 311, and 312.

Vla.: Measures 309-312 feature a melodic line with fingerings 4, 4, and accents (V) in measures 309, 310, 311, and 312.

Cello: Measures 309-312 feature a melodic line with fingerings 4, 4, and accents (V) in measures 309, 310, 311, and 312.

Str. Bass: Measures 309-312 feature a melodic line with fingerings -4, -1, -4, and accents (V) in measures 309, 310, 311, and 312.

313 314 315 316

Vlns. I II

Vla.

Cello

Str. Bass

div.

316

-4

2 4 0 -2

317 318 319

Vlns. I II

Vla.

Cello

Str. Bass

V V

-4

-1

0 1 -1

322

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

320 321 322 323

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

324 325 326 327

330

Vlns.

I

II

Vla.

Cello

Str. Bass

328

329

330

331

Vlns.

I

II

Vla.

Cello

Str. Bass

332

333

334

335

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) measures 336 to 338.

Vlns. I: Measures 336-338. Measure 336: Quarter notes G4, A4, B4, C5 (fingering 0, -2). Measure 337: Quarter notes D5, C5, B4, A4 (fingering V, trill). Measure 338: Quarter notes G4, F#4, E4, D4 (fingering -2, trill).

Vlns. II: Measures 336-338. Measure 336: Quarter notes G4, A4, B4, C5. Measure 337: Quarter notes D5, C5, B4, A4 (fingering trill). Measure 338: Quarter notes G4, F#4, E4, D4 (fingering V, trill).

Vla.: Measures 336-338. Measure 336: Quarter notes G3, A3, B3, C4 (fingering 4). Measure 337: Quarter notes D4, C4, B3, A3 (fingering 4). Measure 338: Quarter notes G3, F#3, E3, D3 (fingering -2, trill).

Cello: Measures 336-338. Measure 336: Quarter notes G2, A2, B2, C3 (fingering -4). Measure 337: Quarter notes D3, C3, B2, A2 (fingering -2). Measure 338: Quarter notes G2, F#2, E2, D2.

Str. Bass: Measures 336-338. Measure 336: Quarter notes G2, A2, B2, C3. Measure 337: Quarter notes D3, C3, B2, A2 (fingering 0). Measure 338: Quarter notes G2, F#2, E2, D2 (fingering -4, trill, -1).

336 337 338

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass) measures 339 to 341, marked CODA.

Vlns. I: Measures 339-341. Measure 339: Quarter notes G4, A4, B4, C5 (fingering -1, trill). Measure 340: Quarter notes D5, C5, B4, A4. Measure 341: Quarter notes G4, F#4, E4, D4.

Vlns. II: Measures 339-341. Measure 339: Quarter notes G4, A4, B4, C5 (fingering -1, trill). Measure 340: Quarter notes D5, C5, B4, A4. Measure 341: Quarter notes G4, F#4, E4, D4 (fingering -2).

Vla.: Measures 339-341. Measure 339: Quarter notes G3, A3, B3, C4 (fingering V, trill). Measure 340: Quarter notes D4, C4, B3, A3. Measure 341: Quarter notes G3, F#3, E3, D3 (fingering 0).

Cello: Measures 339-341. Measure 339: Quarter notes G2, A2, B2, C3. Measure 340: Quarter notes D3, C3, B2, A2. Measure 341: Quarter notes G2, F#2, E2, D2 (fingering -3).

Str. Bass: Measures 339-341. Measure 339: Quarter notes G2, A2, B2, C3 (fingering -1, trill). Measure 340: Quarter notes D3, C3, B2, A2 (fingering -1). Measure 341: Quarter notes G2, F#2, E2, D2 (fingering -4, -4, 1).

339 340 341

341 CODA

Vlns.

Vla.

Cello

Str. Bass

342 343 344 345

Vlns.

Vla.

Cello

Str. Bass

346 347 348 349

351

-4

Vlns.

I

II

Vla.

Cello

Str. Bass

350

351

352

Vlns.

I

II

Vla.

Cello

Str. Bass

353

354

355

Vlns.

Vla.

Cello

Str. Bass

356 357 358

Vlns.

Vla.

Cello

Str. Bass

359 360 361 362 363