Sinfonia No. 9 in C Major

Movement 1

FELIX MENDELSSOHN-BARTHOLDY
Arranged by KIRK MOSS

INSTRUMENTATION

1 Conductor
8 1st Violin
8 2nd Violin
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Felix Mendelssohn was born in Hamburg in 1809. Mendelssohn received his music education as a pupil of Carl Zelter, from whom the boy studied counterpoint, composition, theory, and the music of earlier styles. The young Mendelssohn wrote his twelve string symphonies between 1821 and 1823, completing *Sinfonia No. 9* in March 1823.

NOTES TO THE CONDUCTOR

A slow and somber *Grave* introduction leads to a light-hearted Allegro, offering a clear example of sonata form with an Introduction, Exposition, Development, Recapitulation, and Coda. The clearly marked bowings and artist-level fingerings will save precious rehearsal minutes and contribute to a professional sound.

This arrangement rescores the first movement of *Sinfonia No. 9* from six voices, requiring two separate viola parts, to the traditional five-voice string orchestra. Consistent with selected professional performances of the work, the first of two recapitulations has been seamlessly omitted to create a more balanced form, eliminate redundancies akin to counterpoint exercises, and showcase the young composer's emerging creativity by emphasizing his striking use of the key of A-major before reaffirming the home key. Directors may choose to not repeat the exposition in sonata form, reducing the duration of this movement from 11:30 to 8:30.

From a technical standpoint, have students observe the fingerings and perform eighth notes with a light spiccato brush stroke in the manner of the classical style. For shifting and spiccato exercises to refine the performance, see *Sound Innovations: Sound Development* (Alfred Music).

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Sinfonia No. 9 in C Major

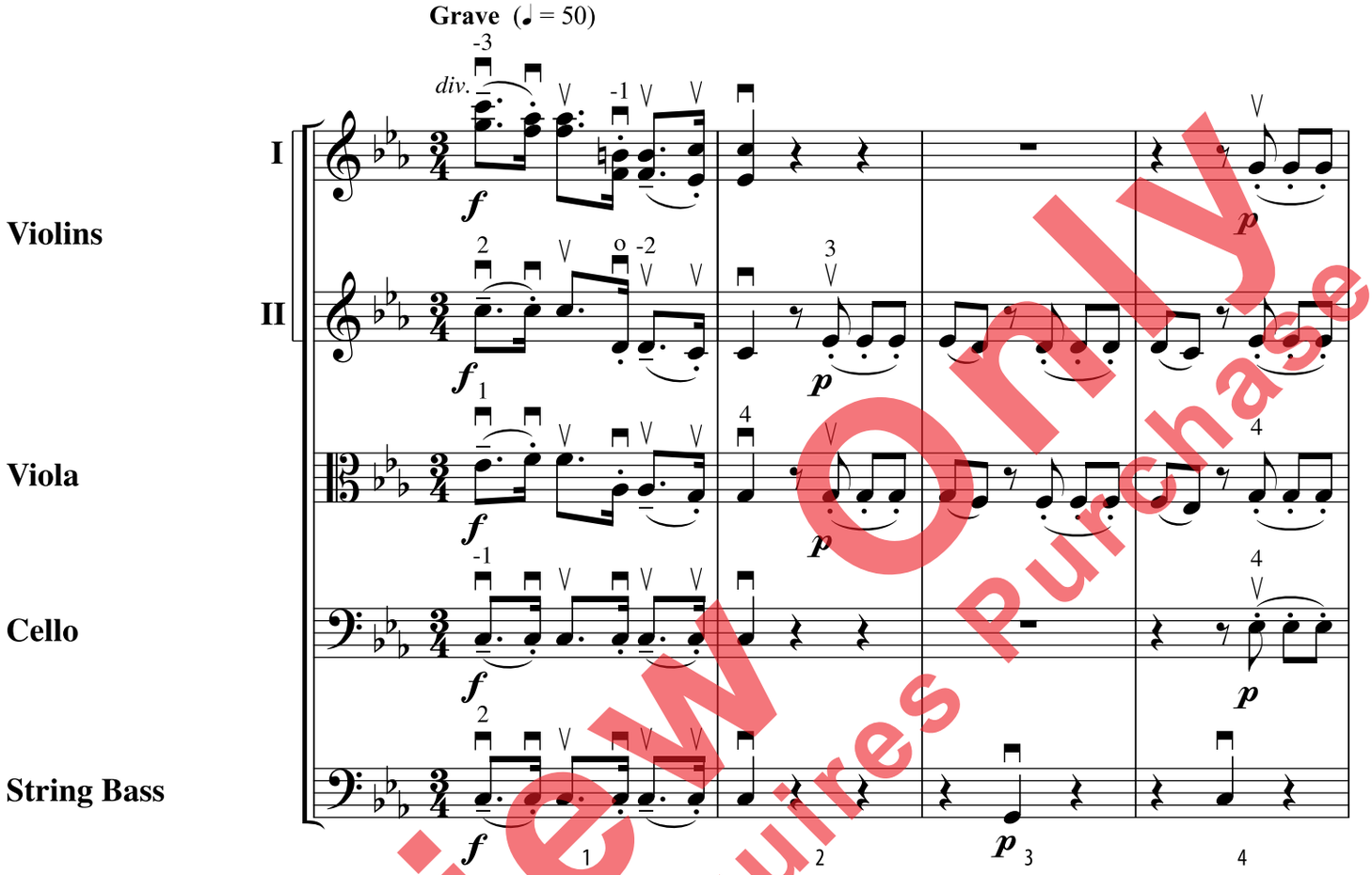
Movement 1

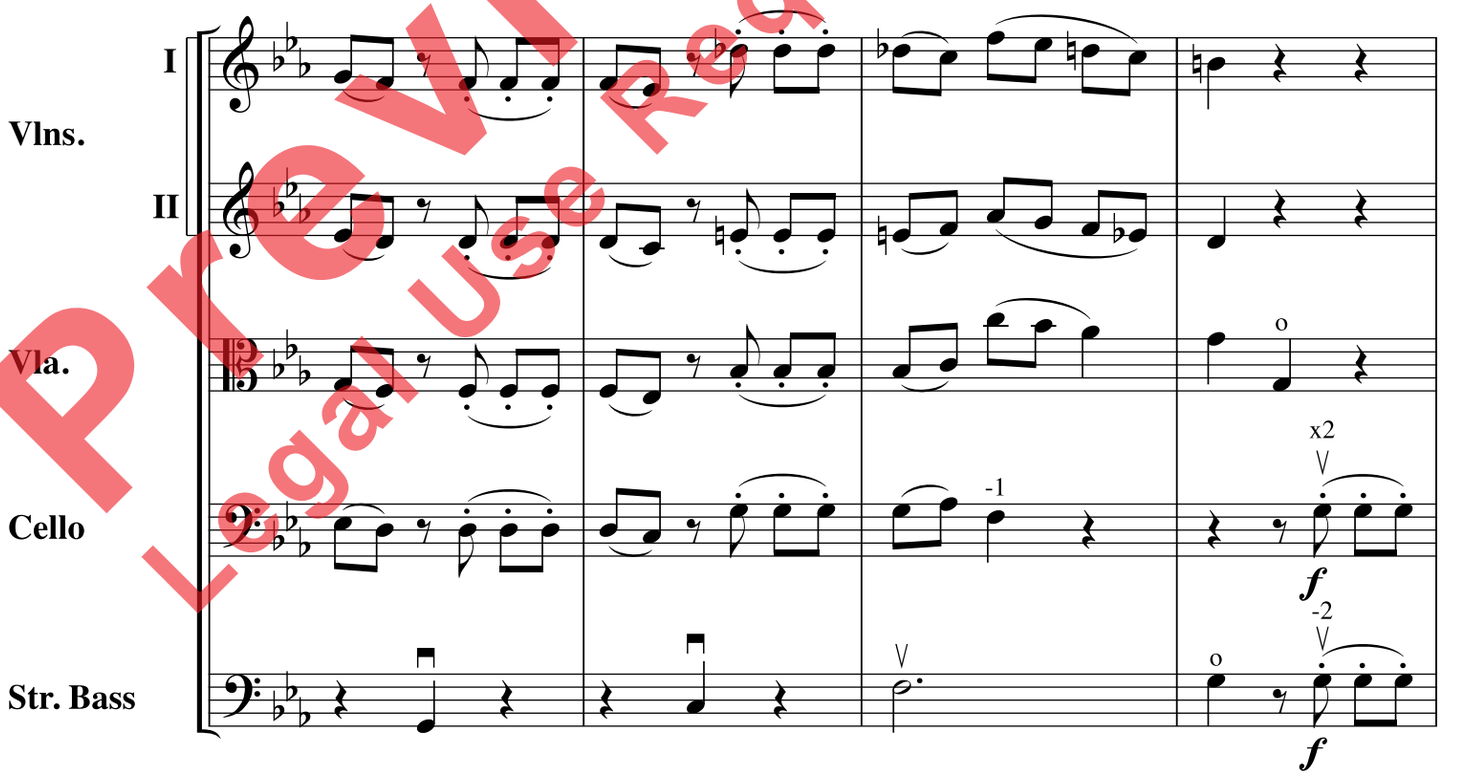
CONDUCTOR SCORE
Duration - 11:35

Felix Mendelssohn-Bartholdy
Arranged by Kirk Moss

INTRODUCTION

Grave (♩ = 50)





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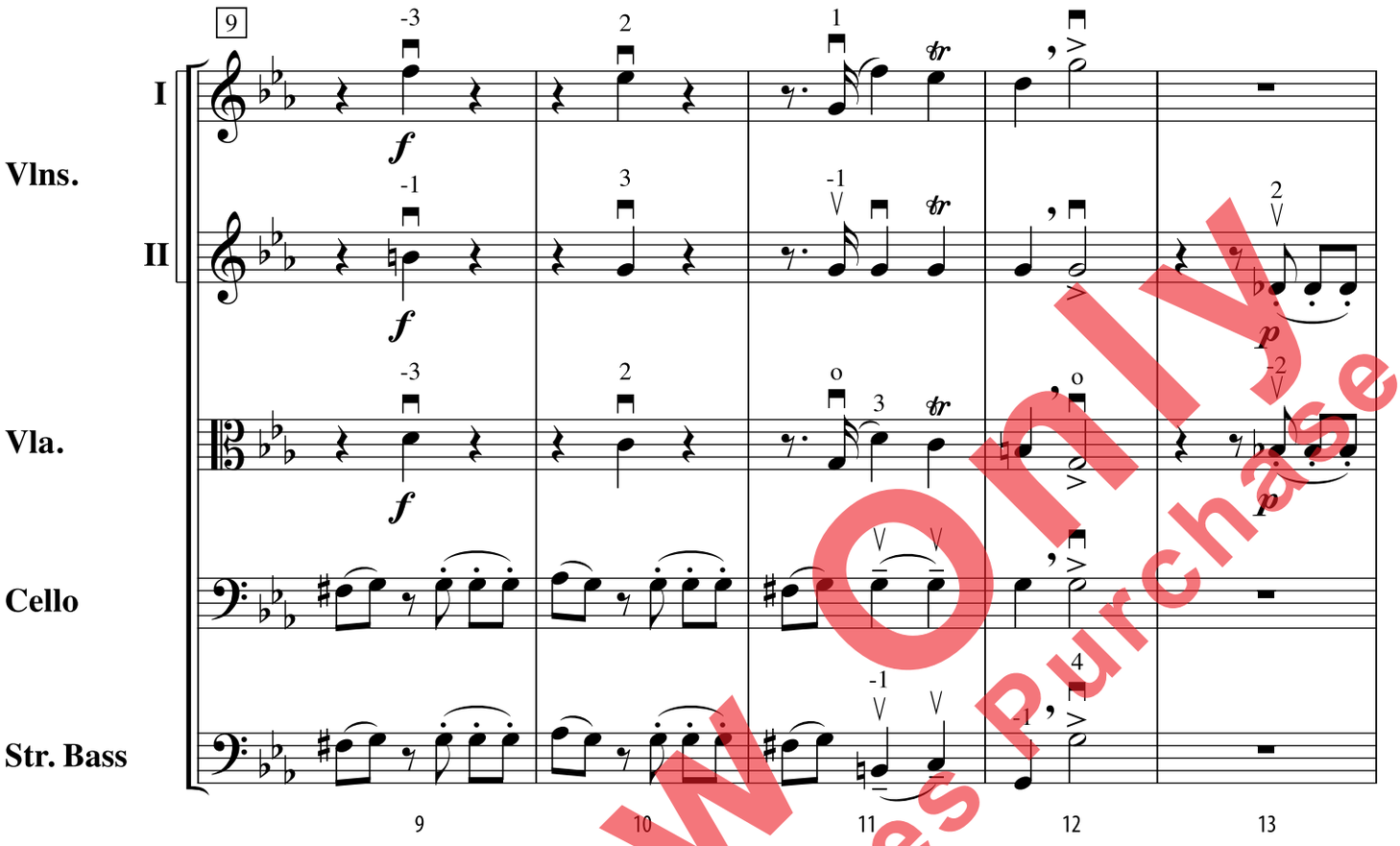

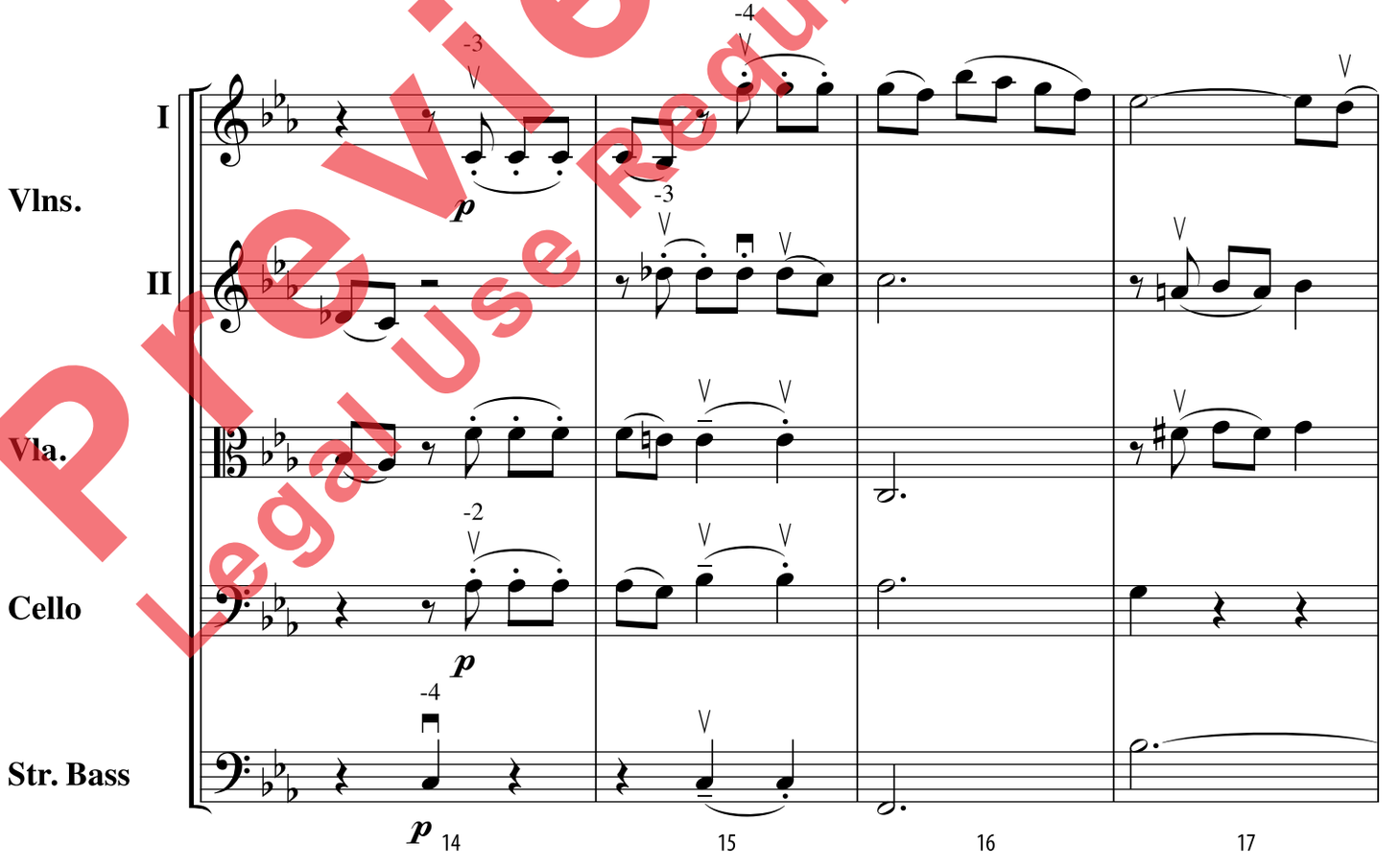

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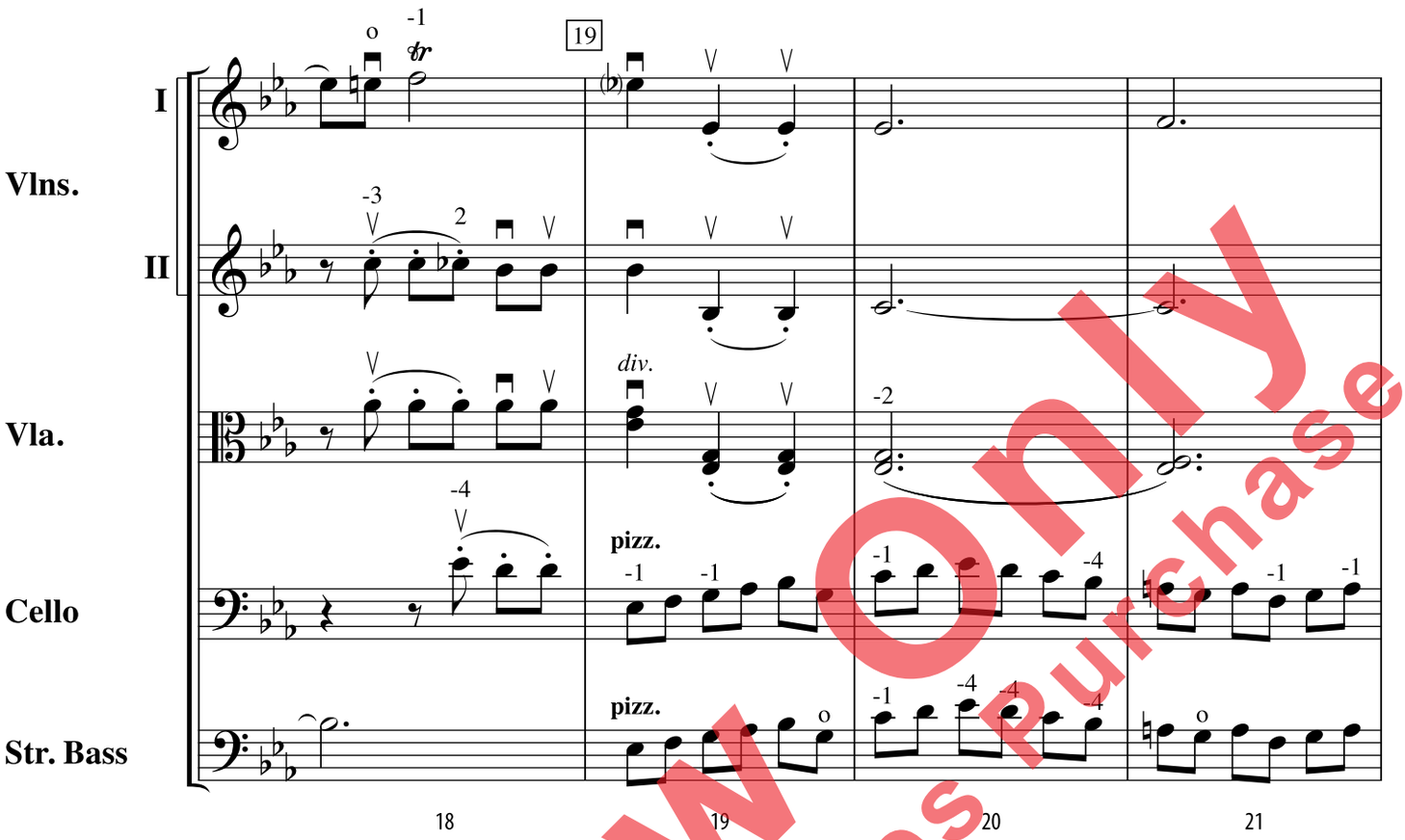

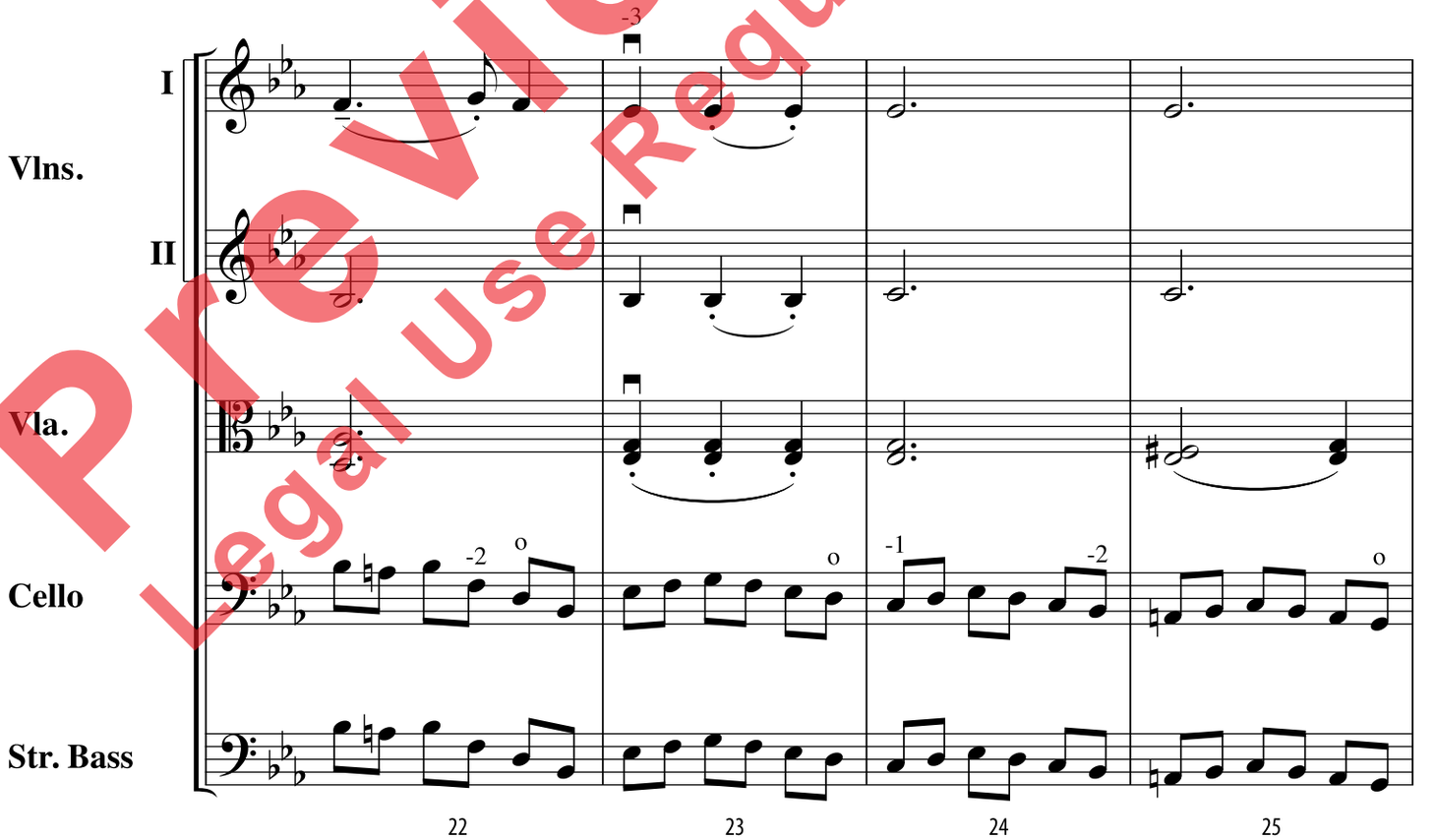

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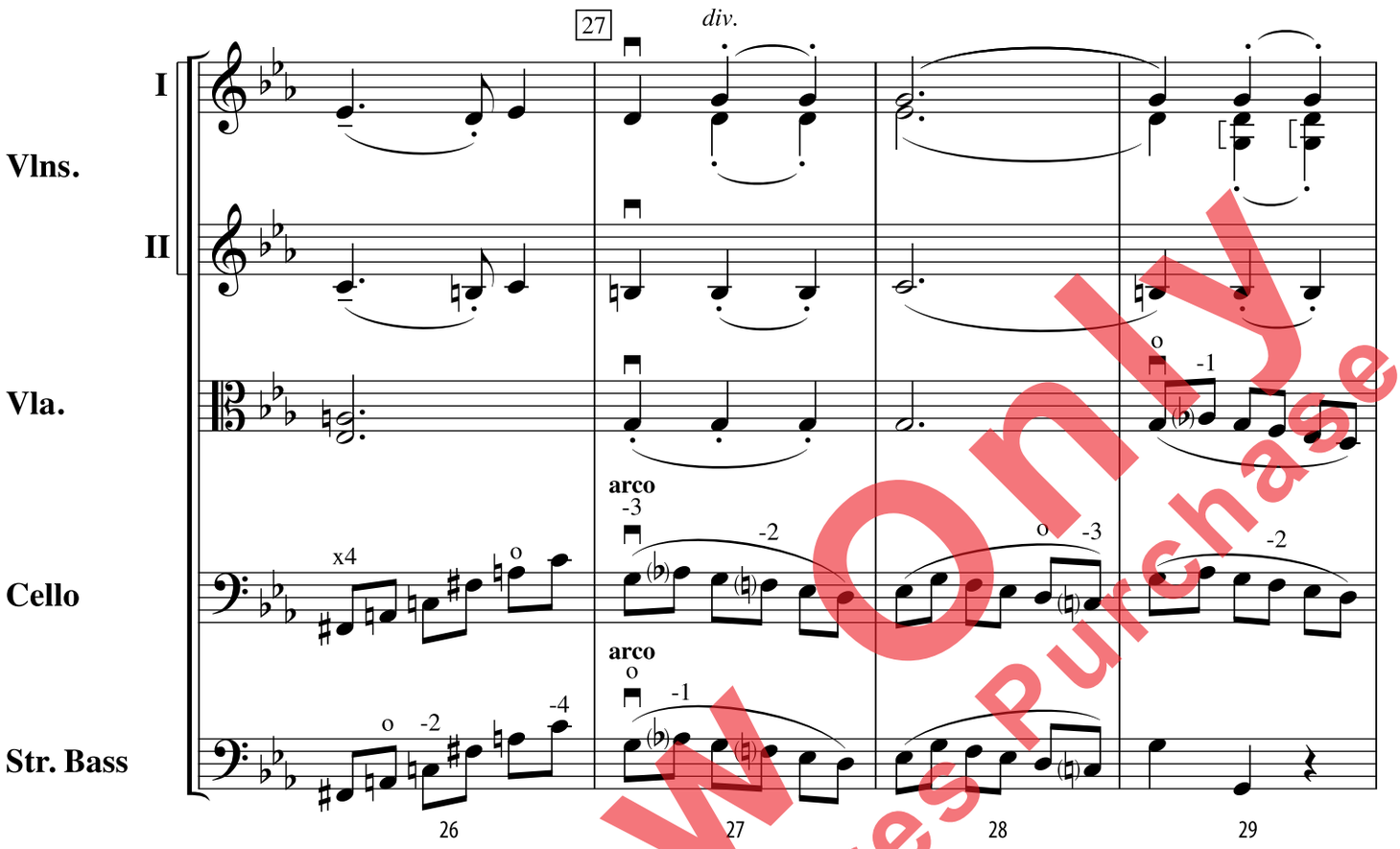

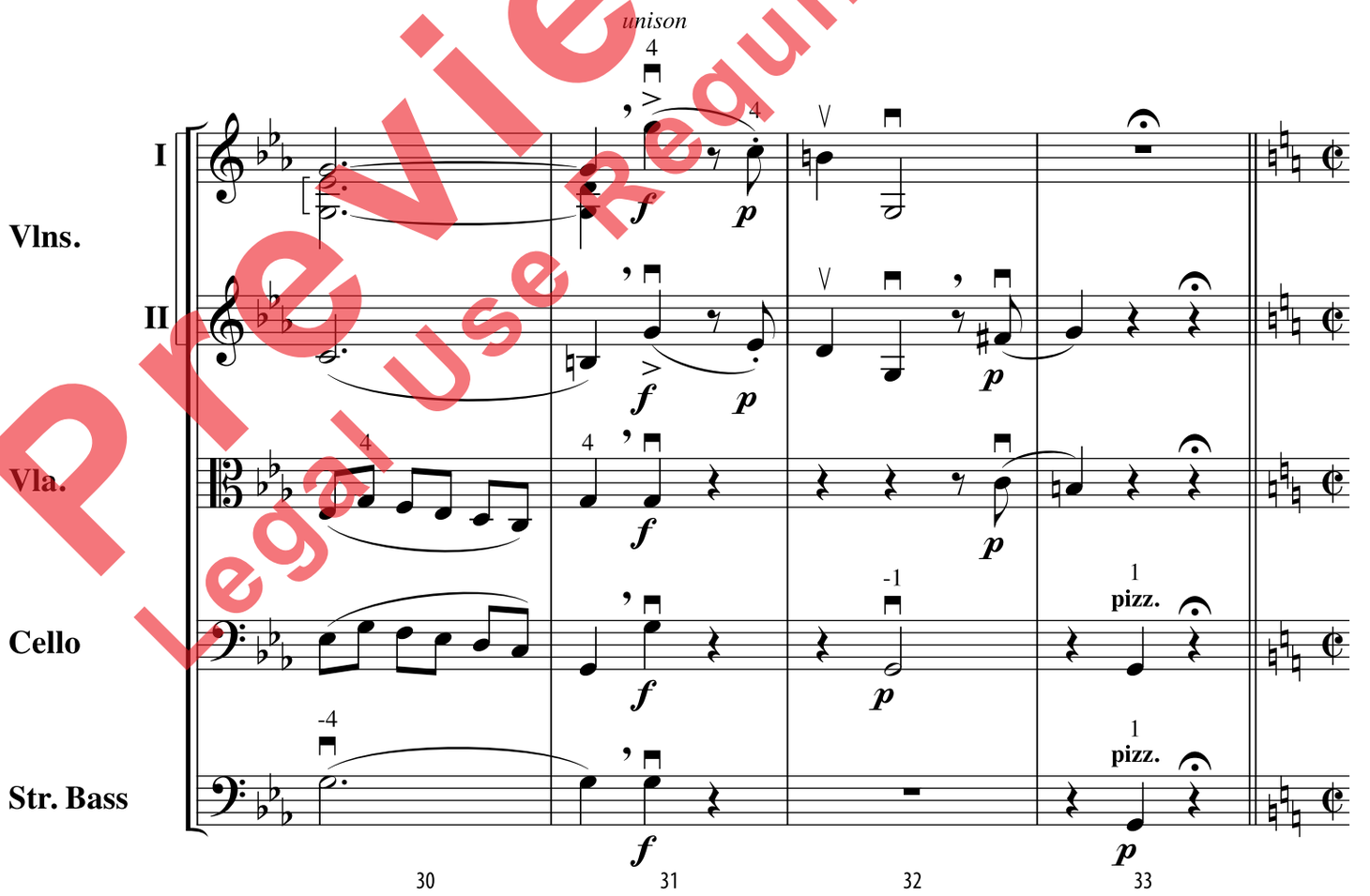

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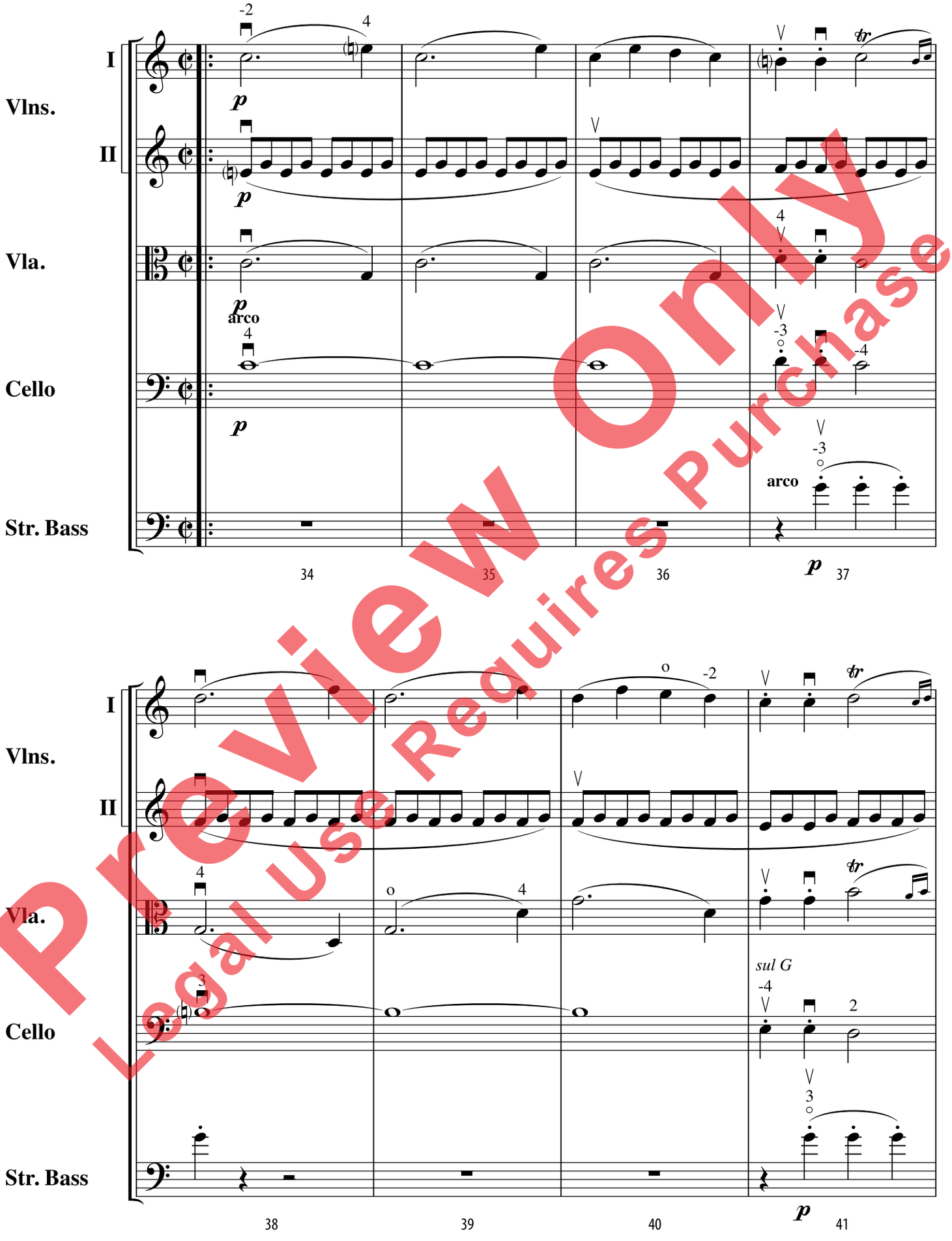
EXPOSITION

34 **Allegro** (𝅗𝅥 = 100)



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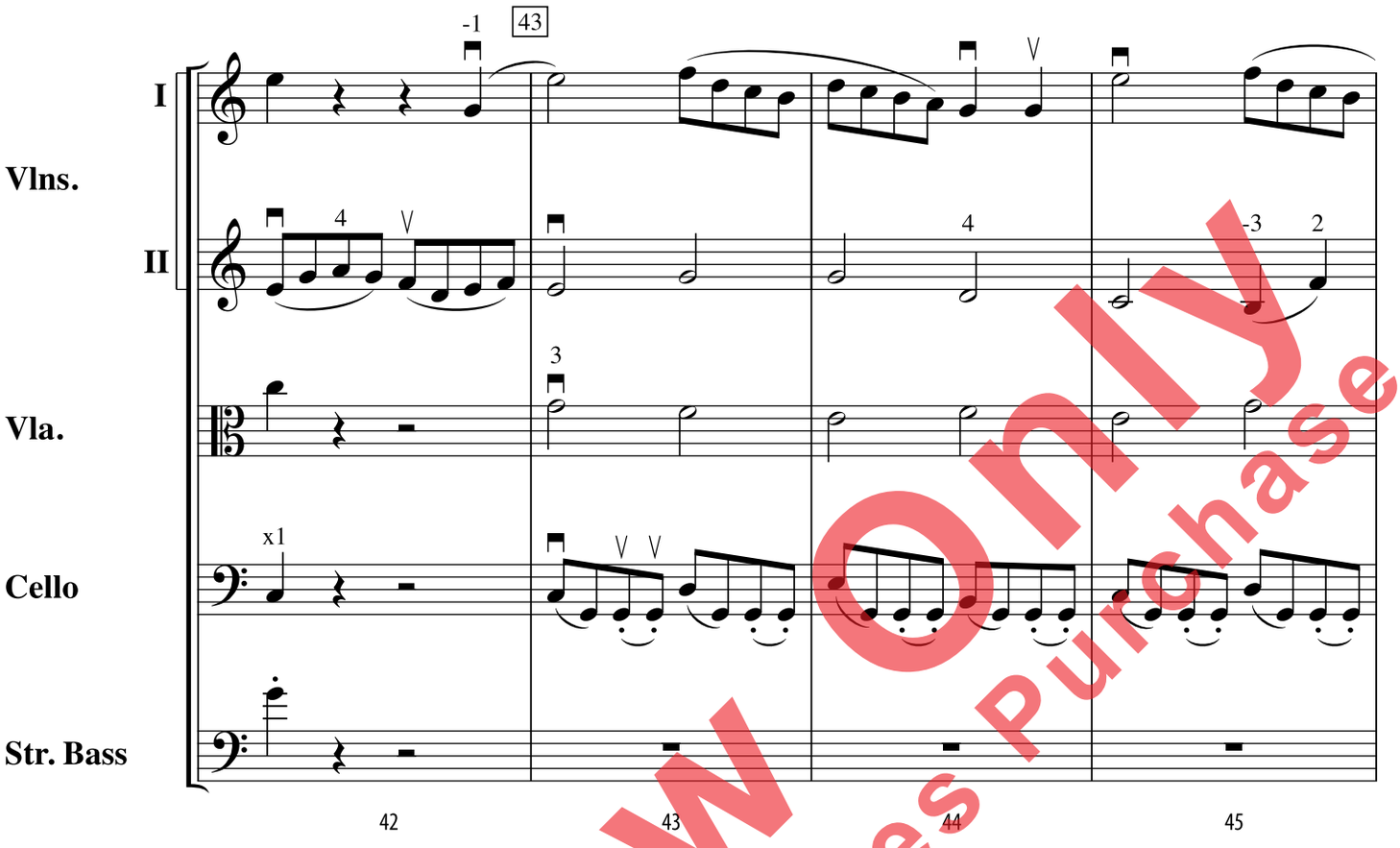

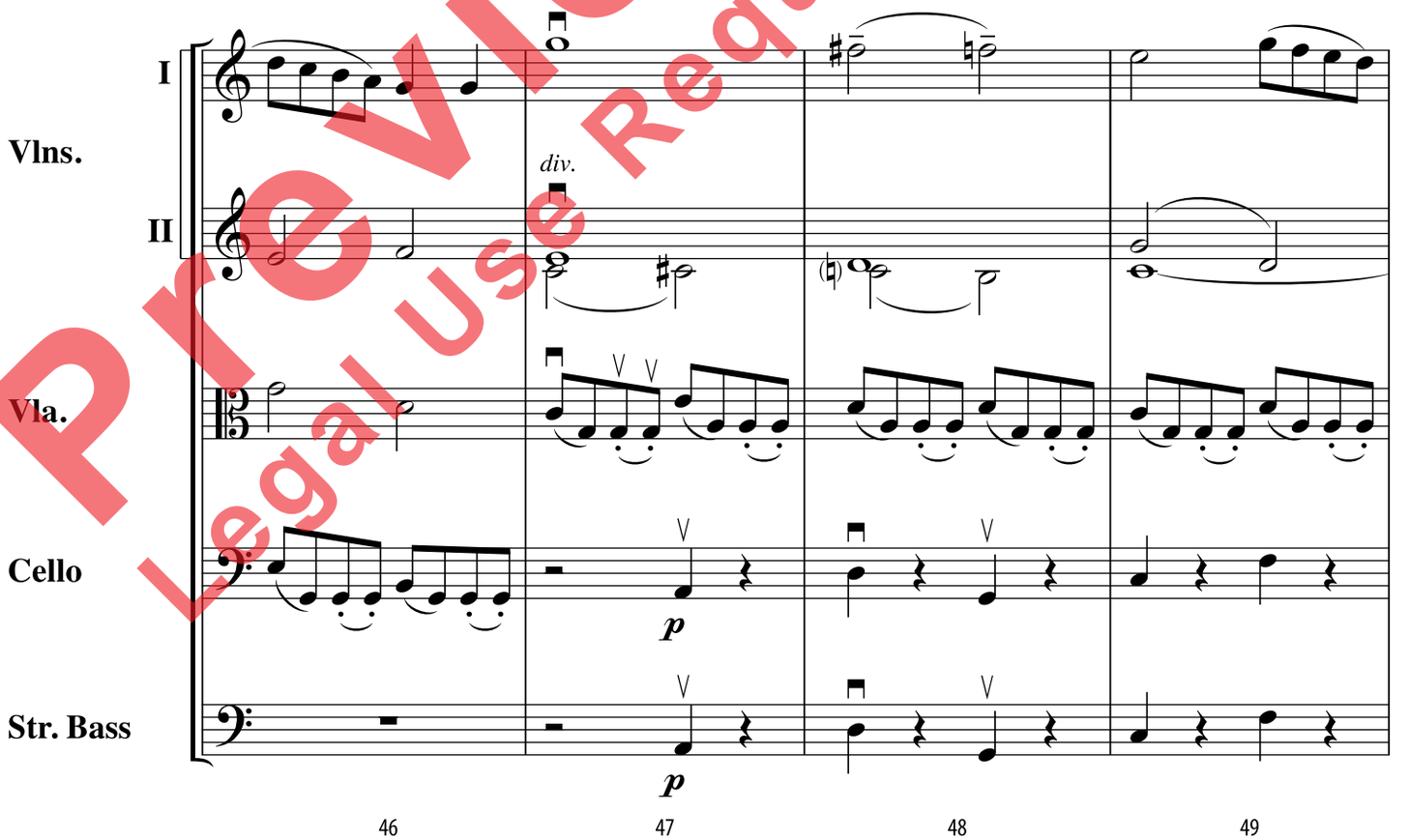

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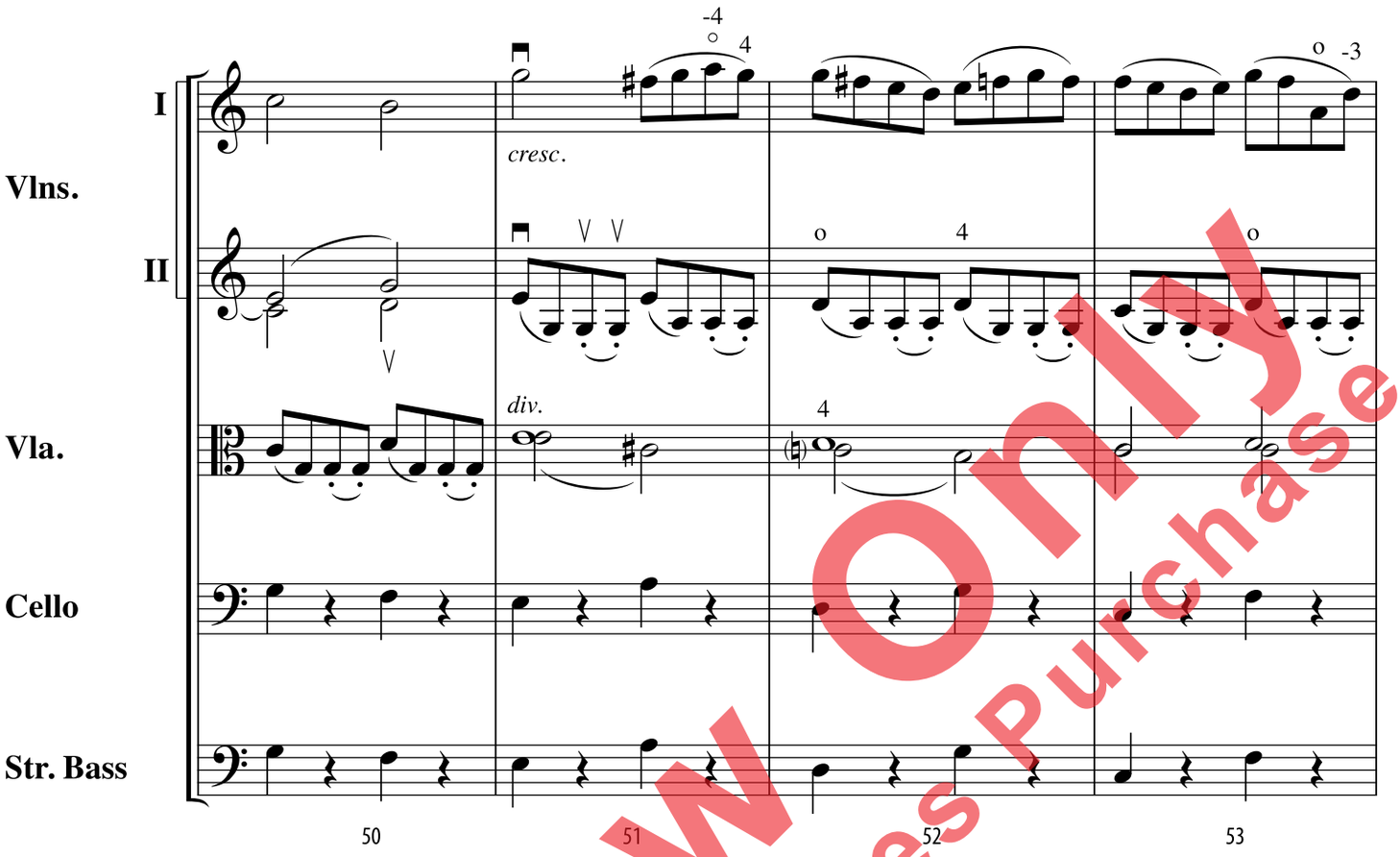

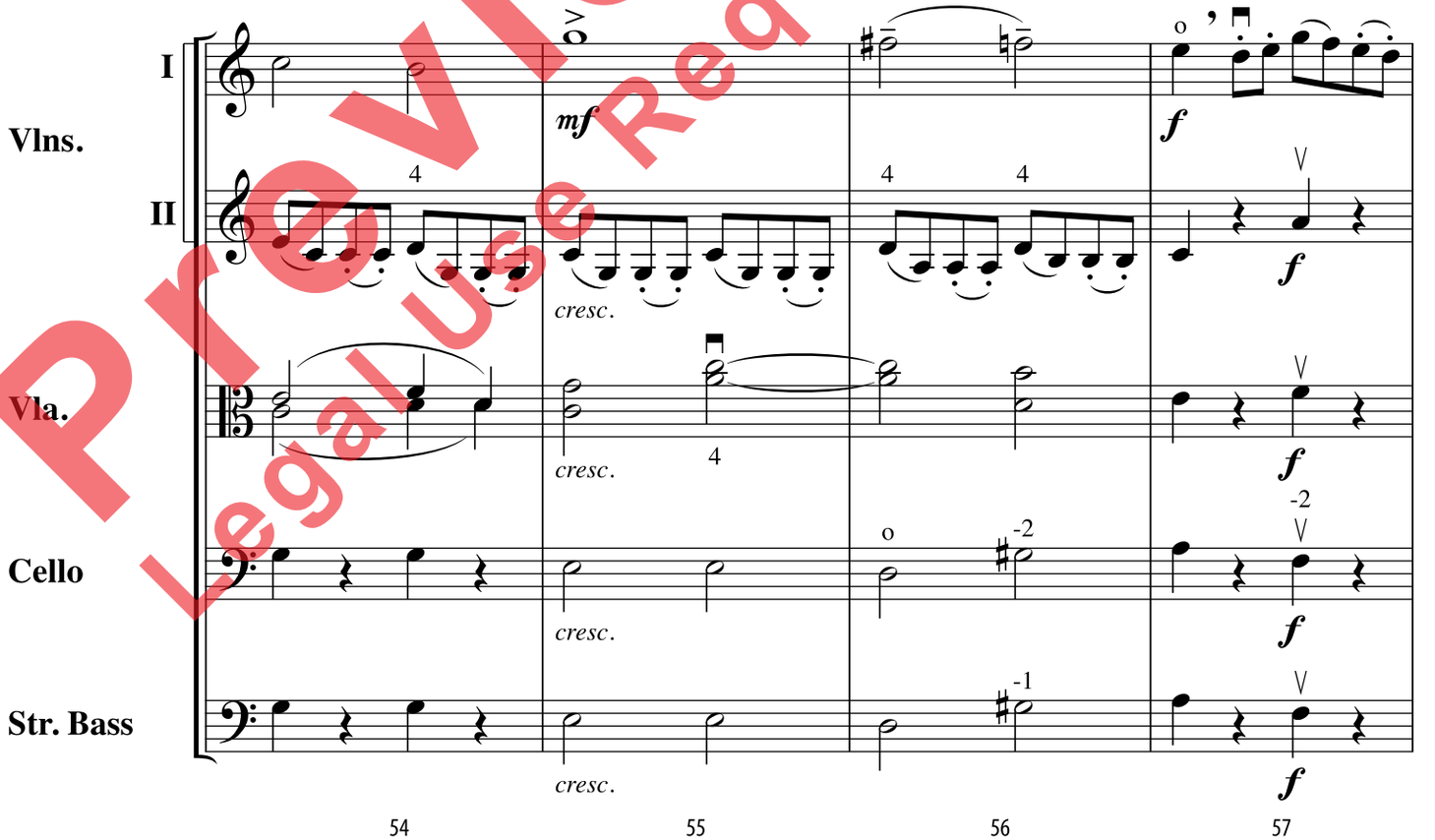

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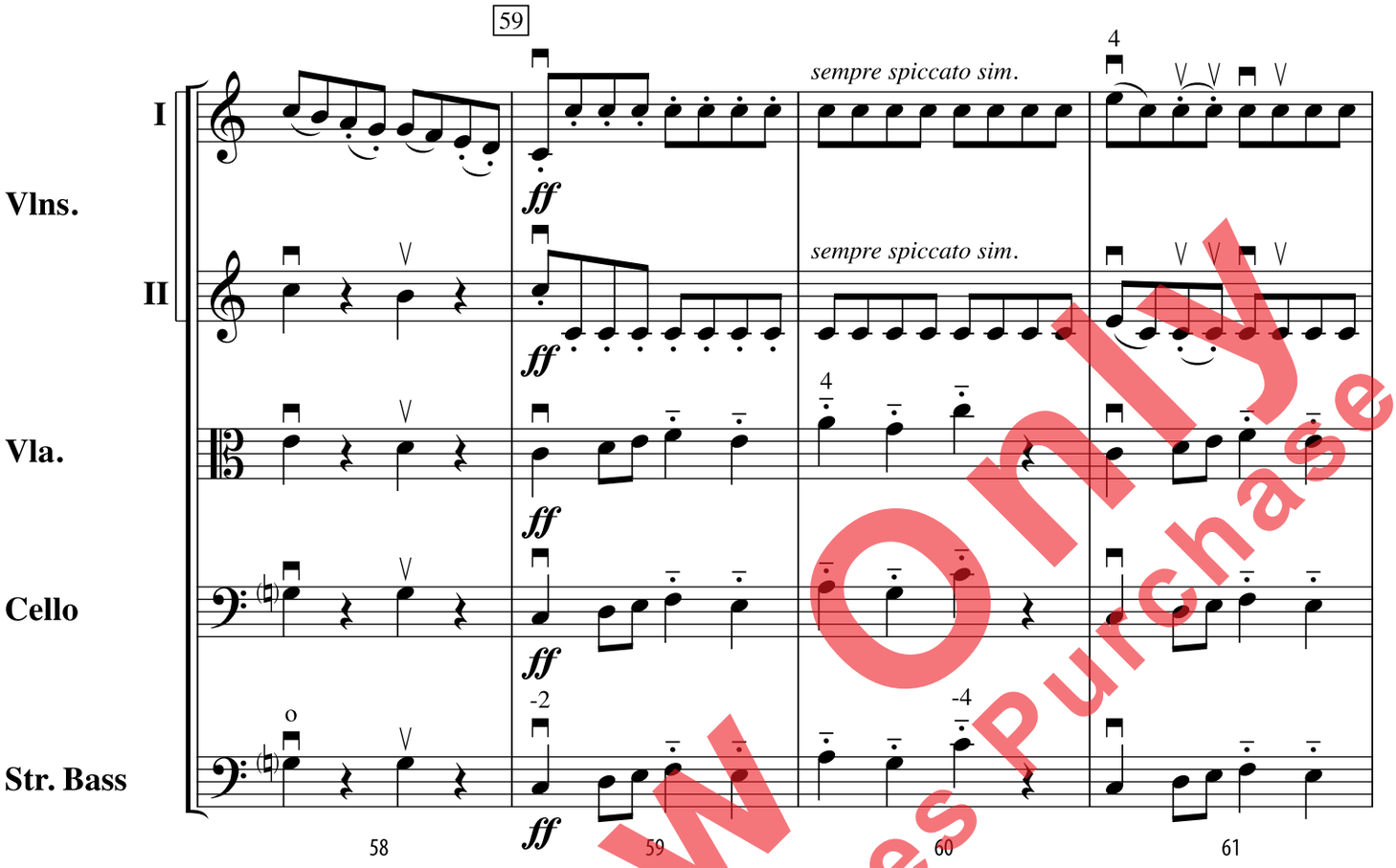

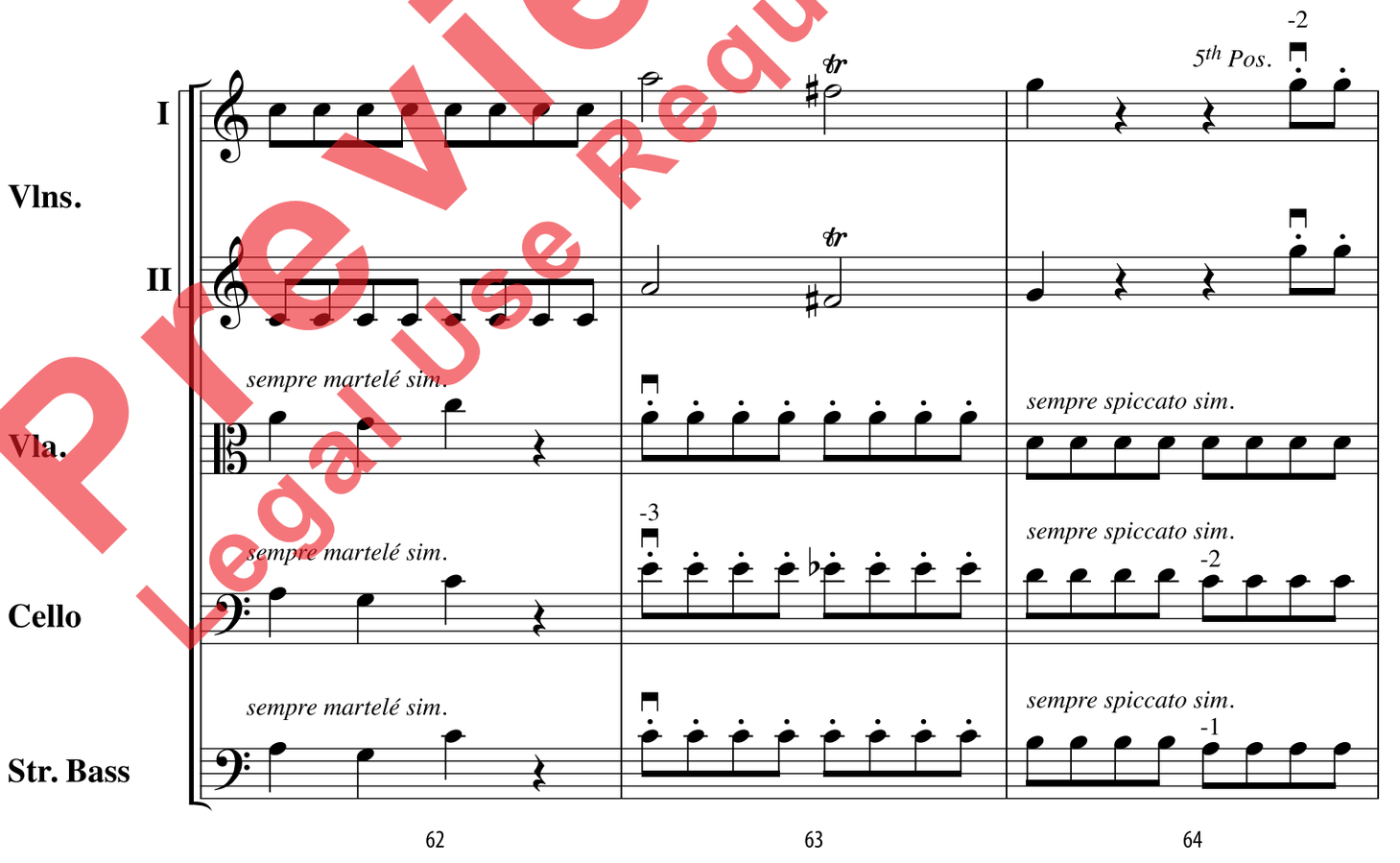

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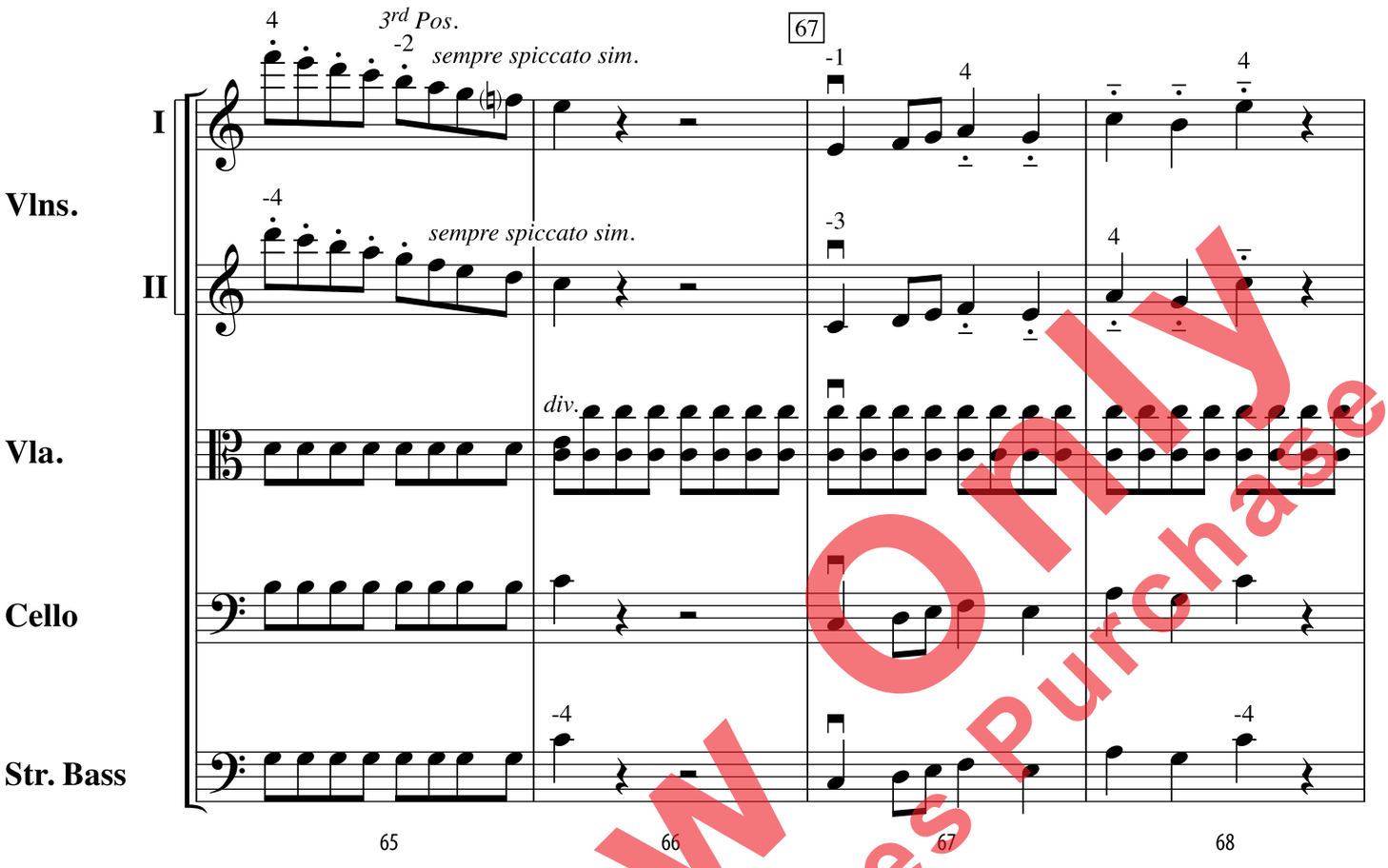

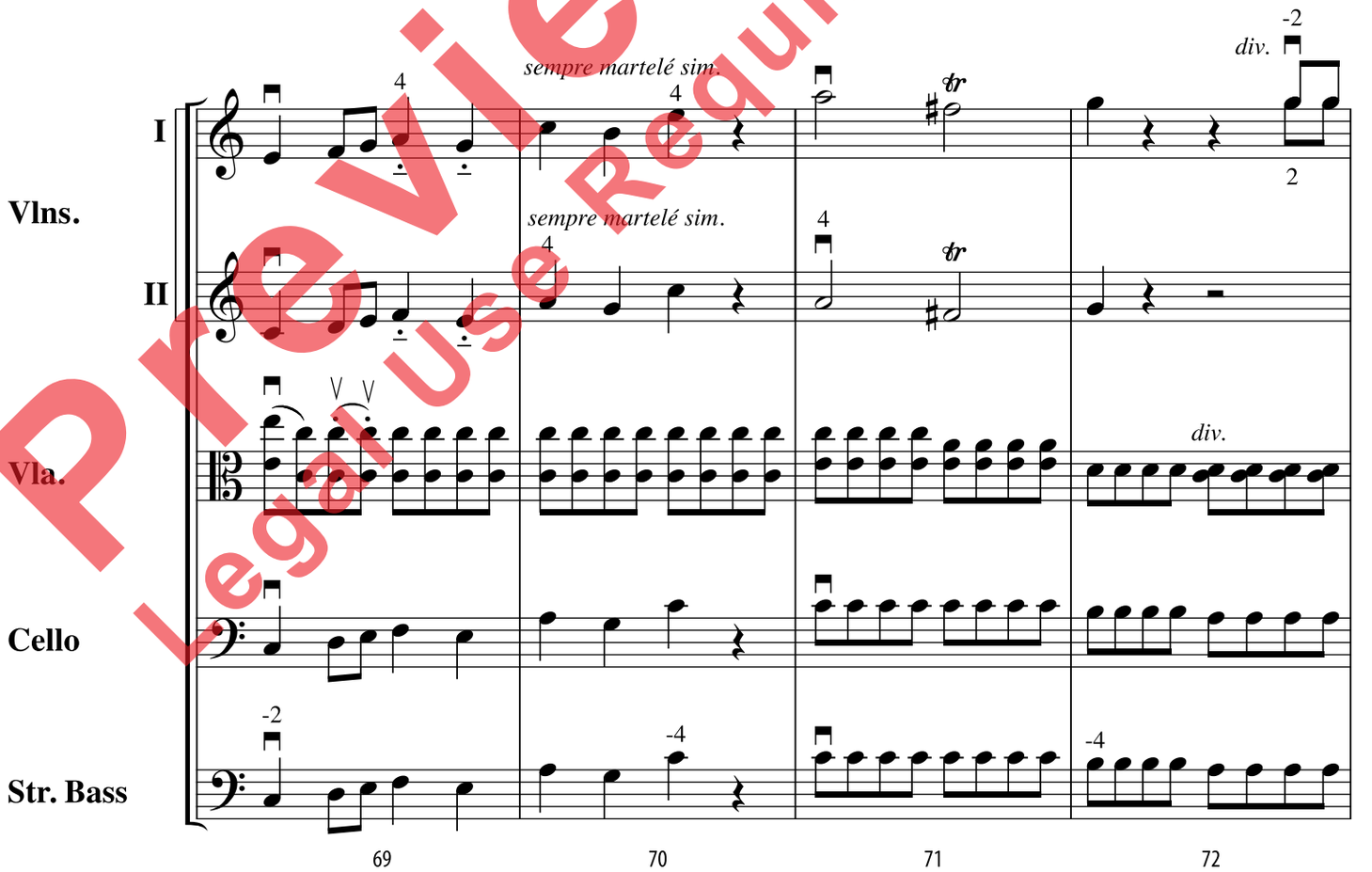

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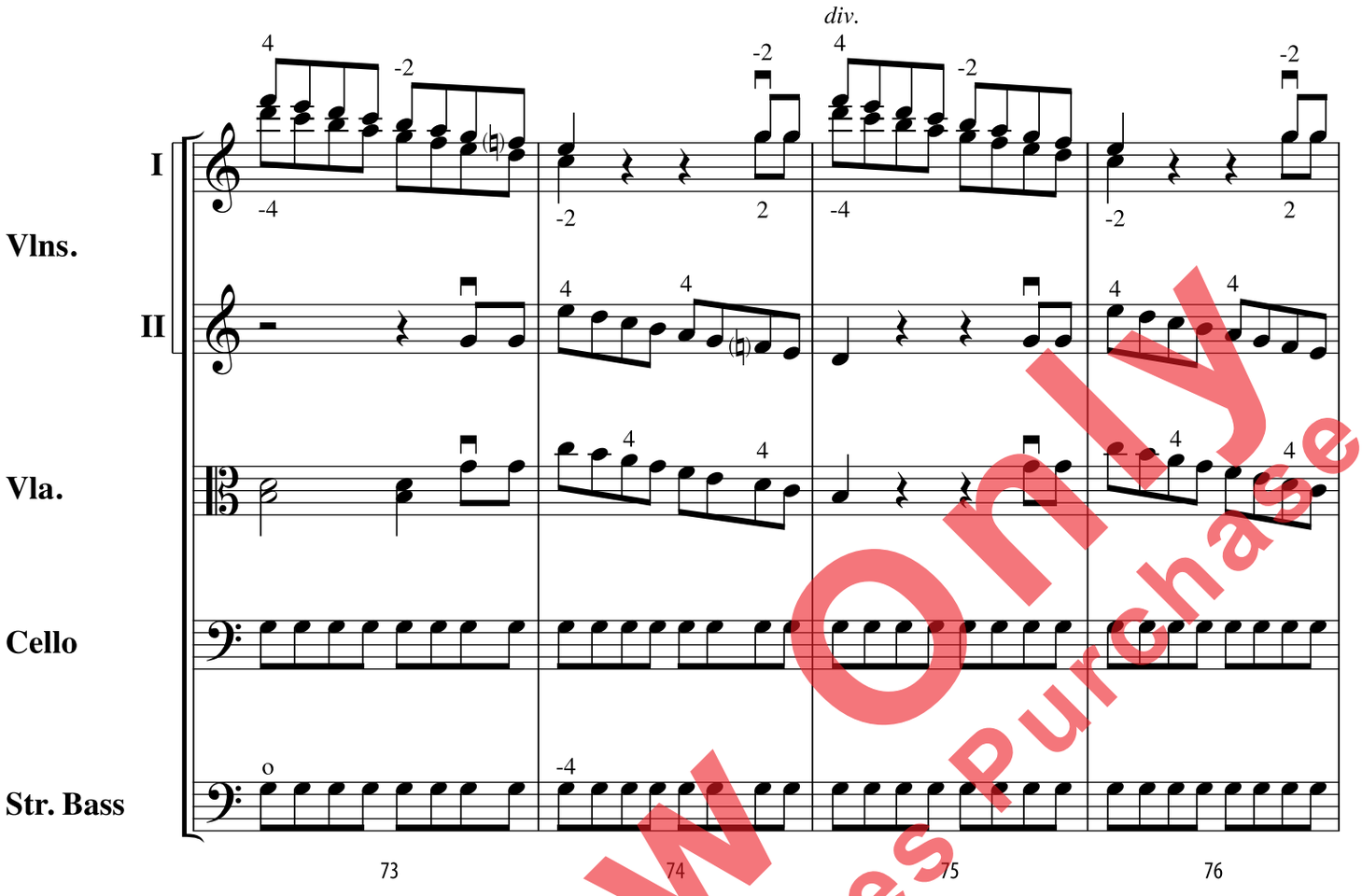

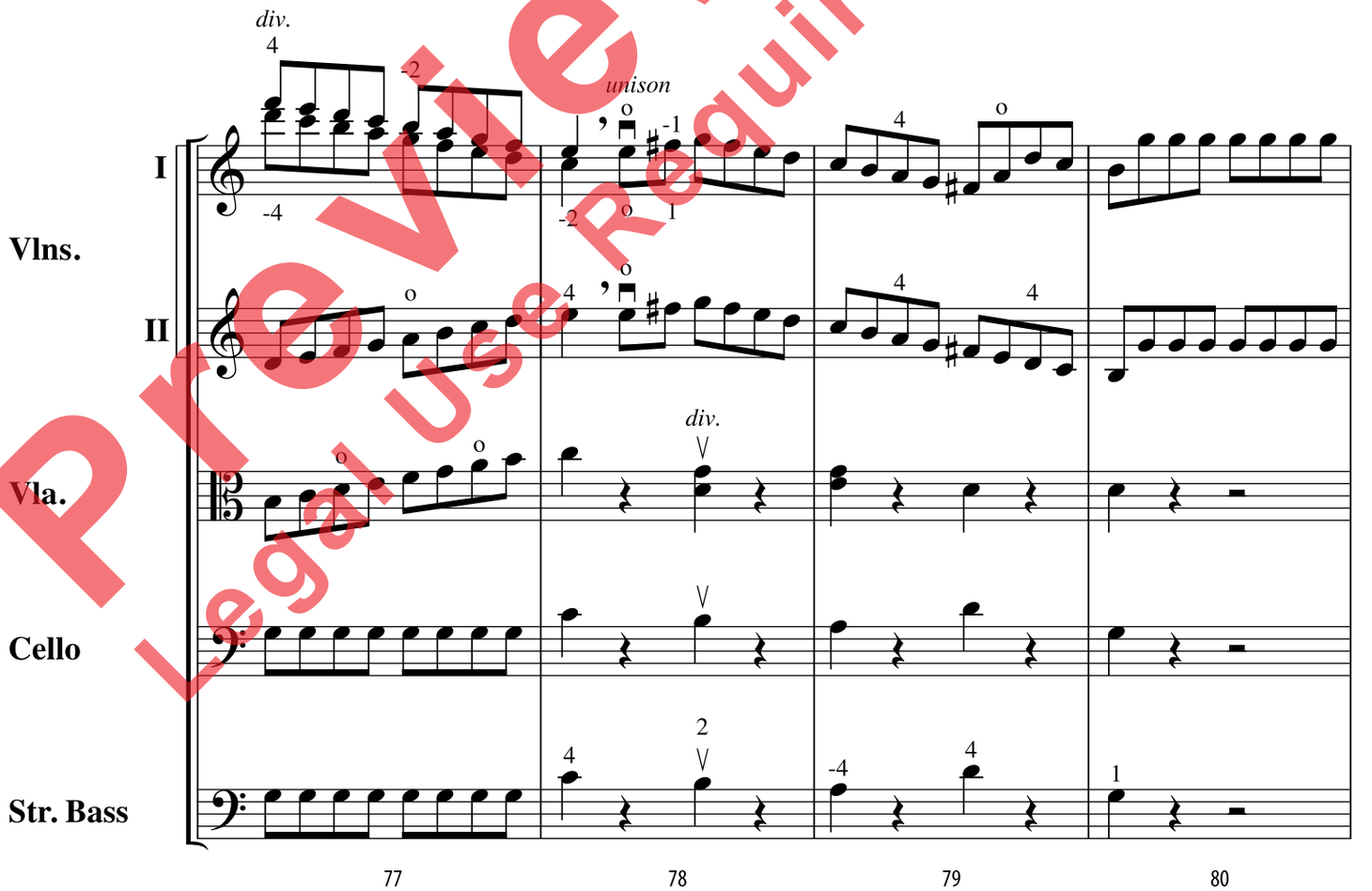

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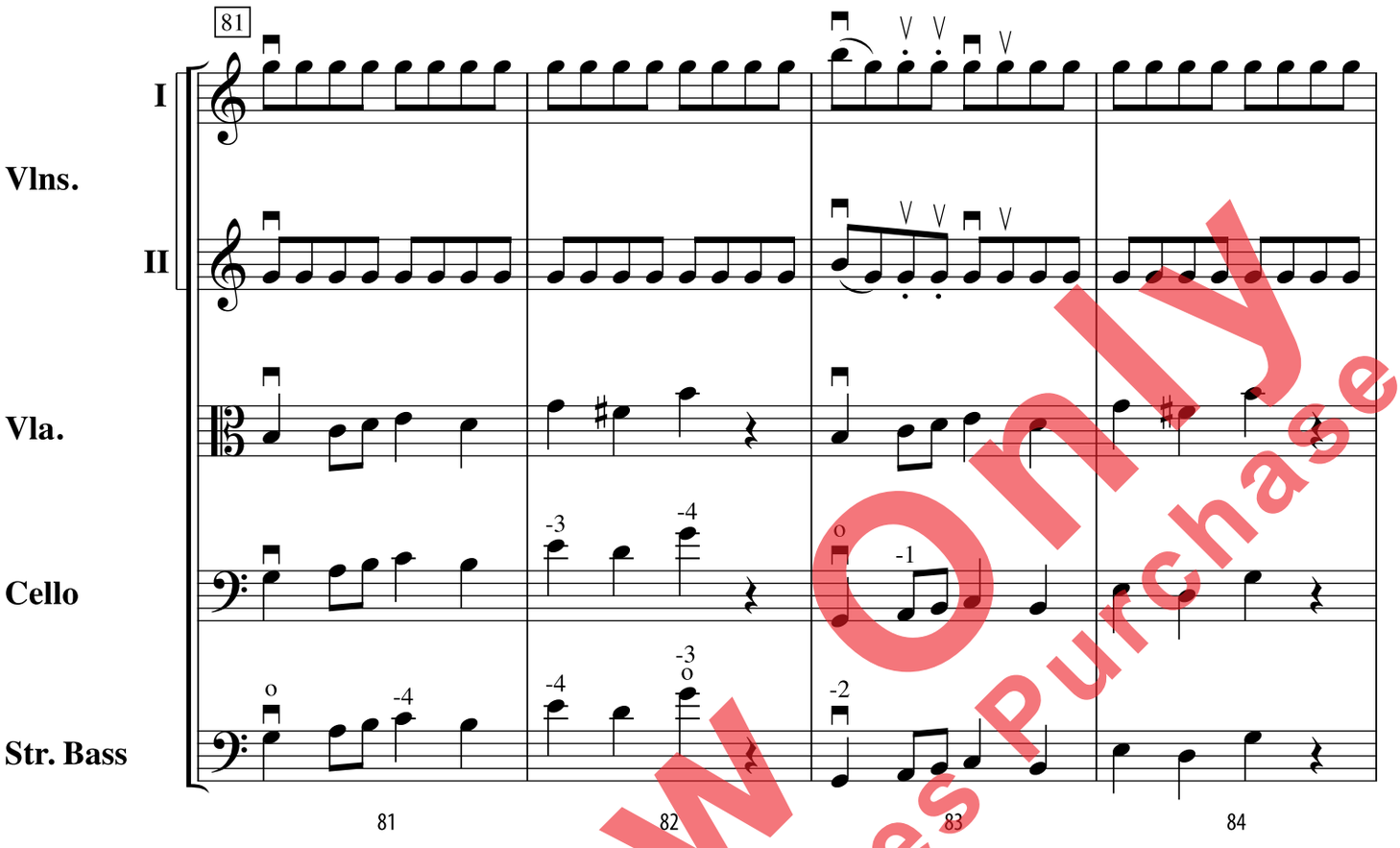

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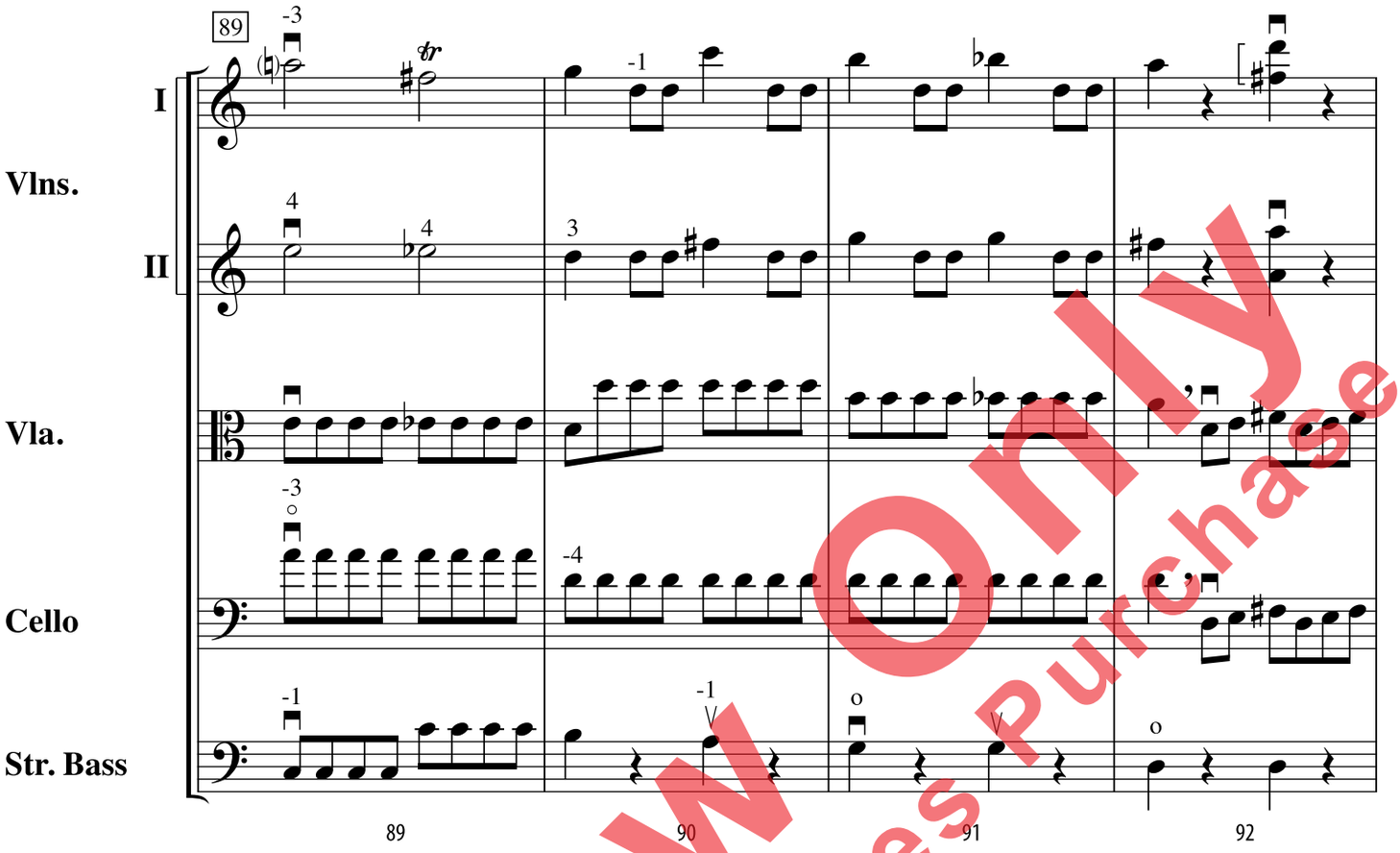

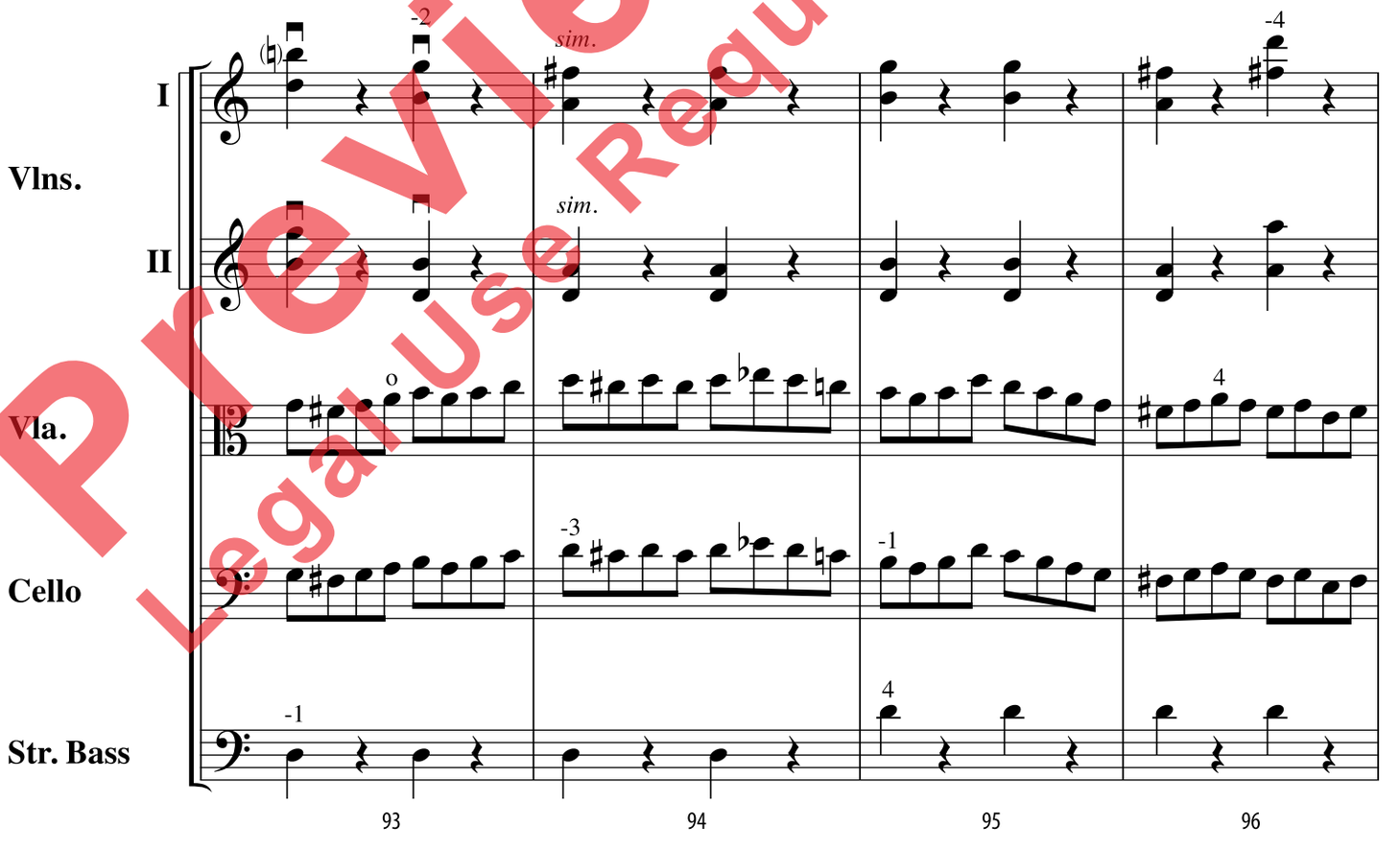

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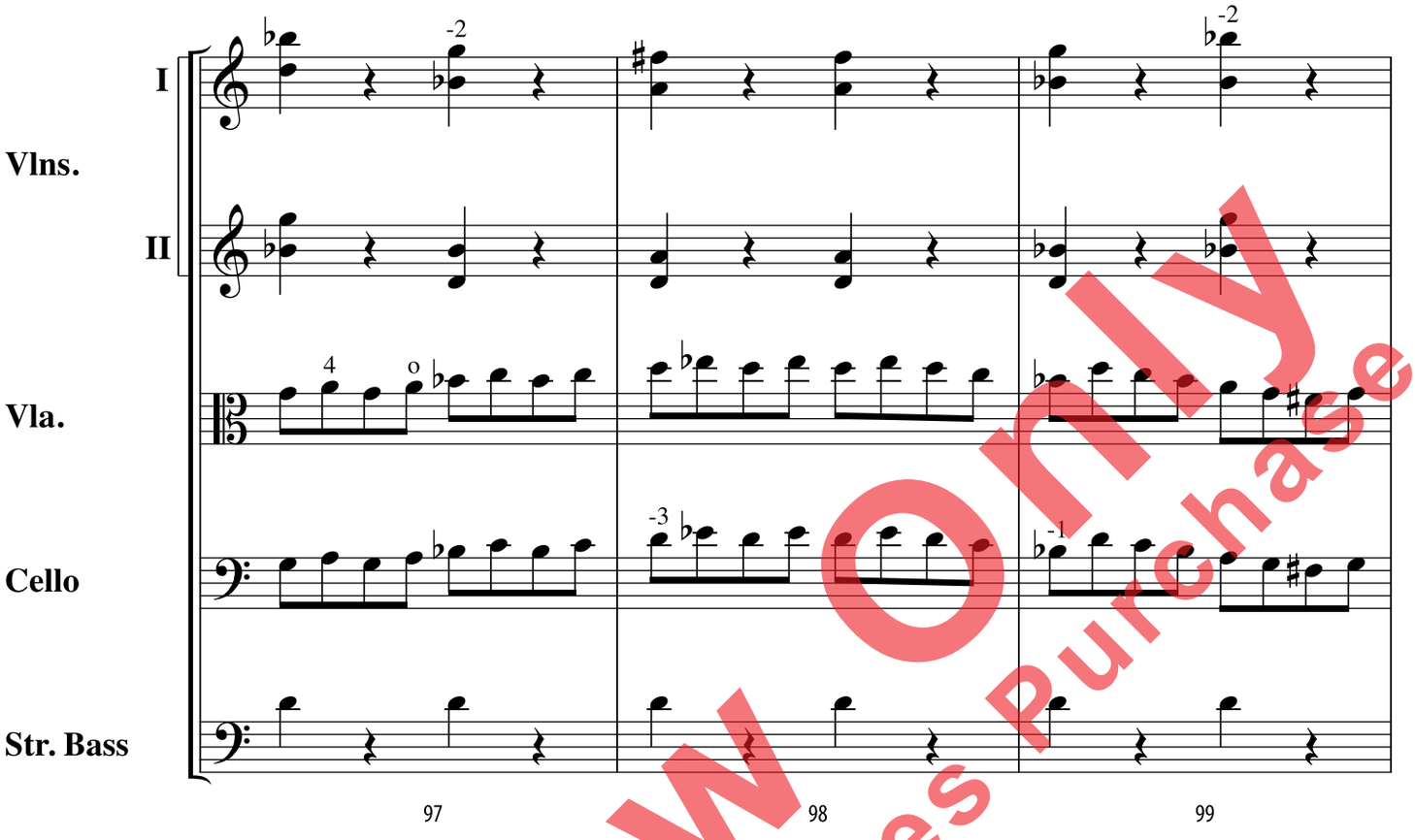

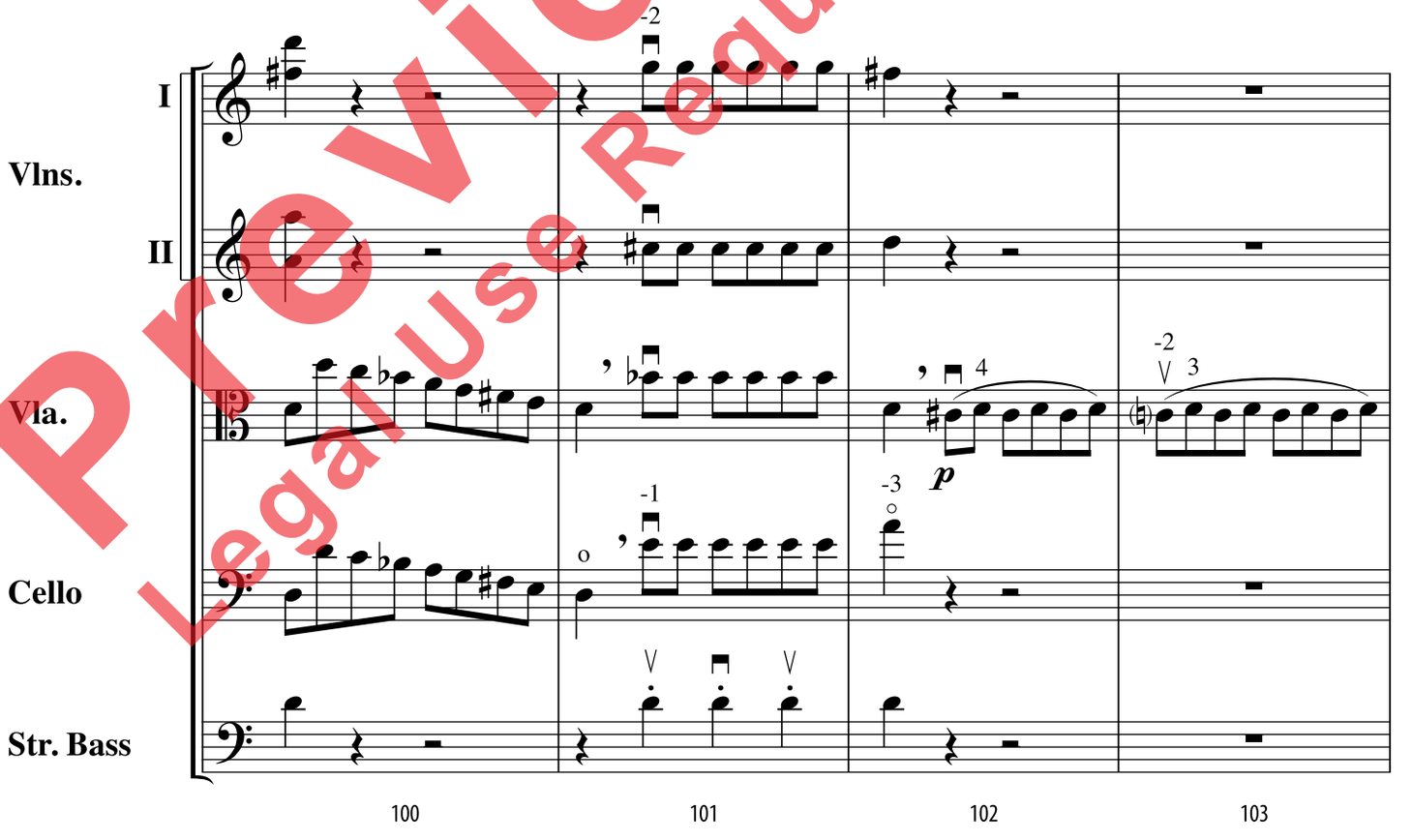

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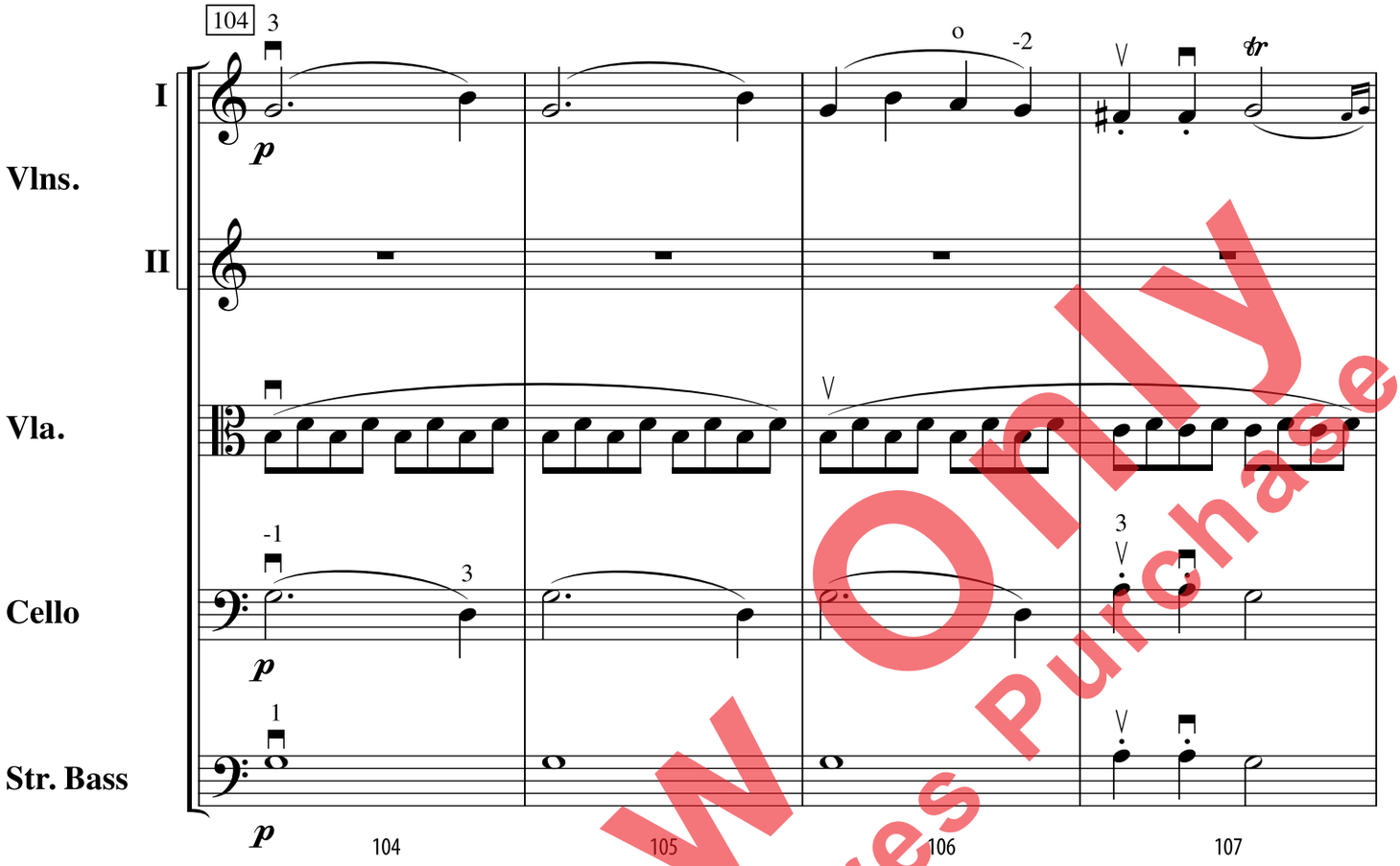

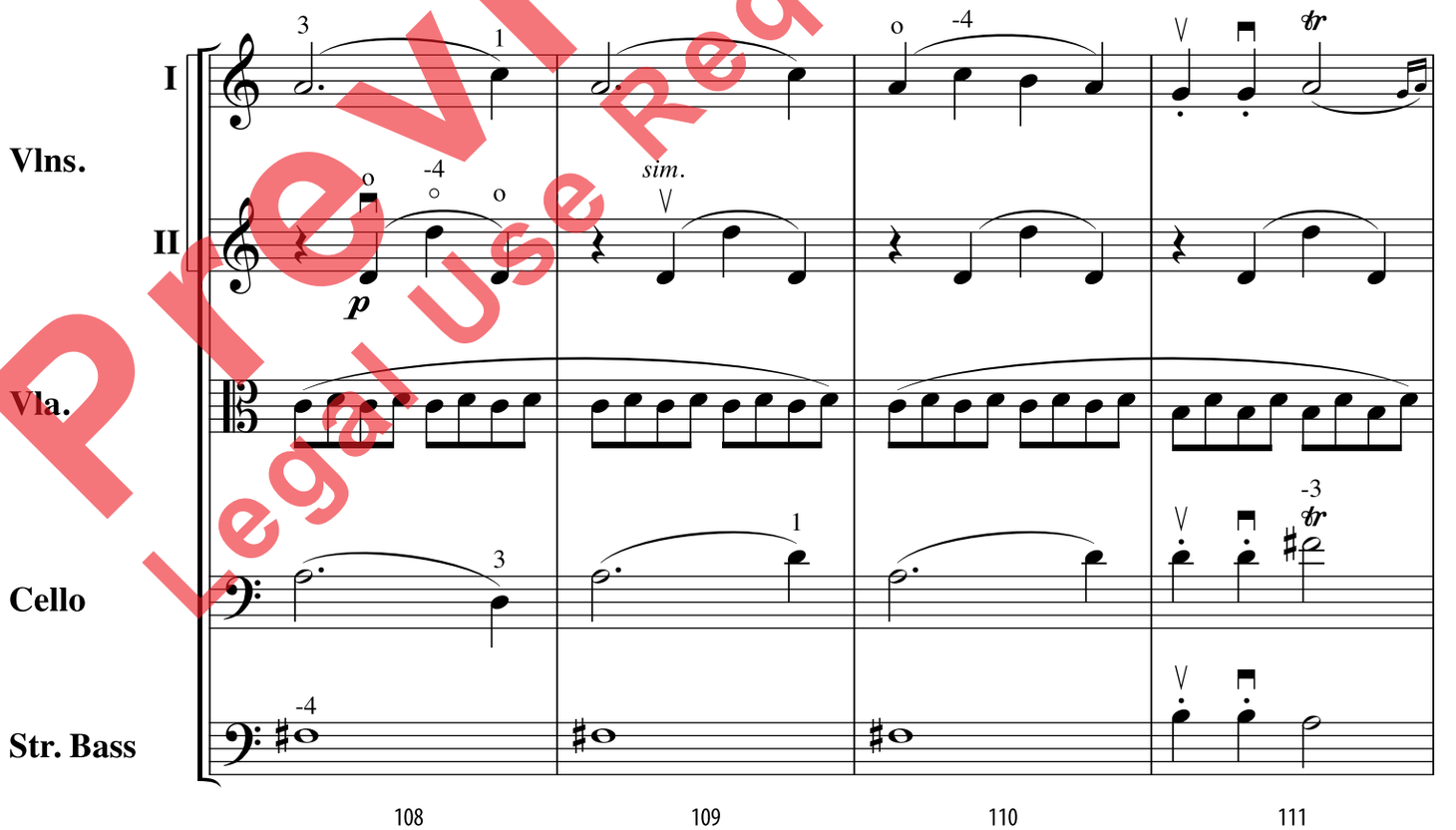

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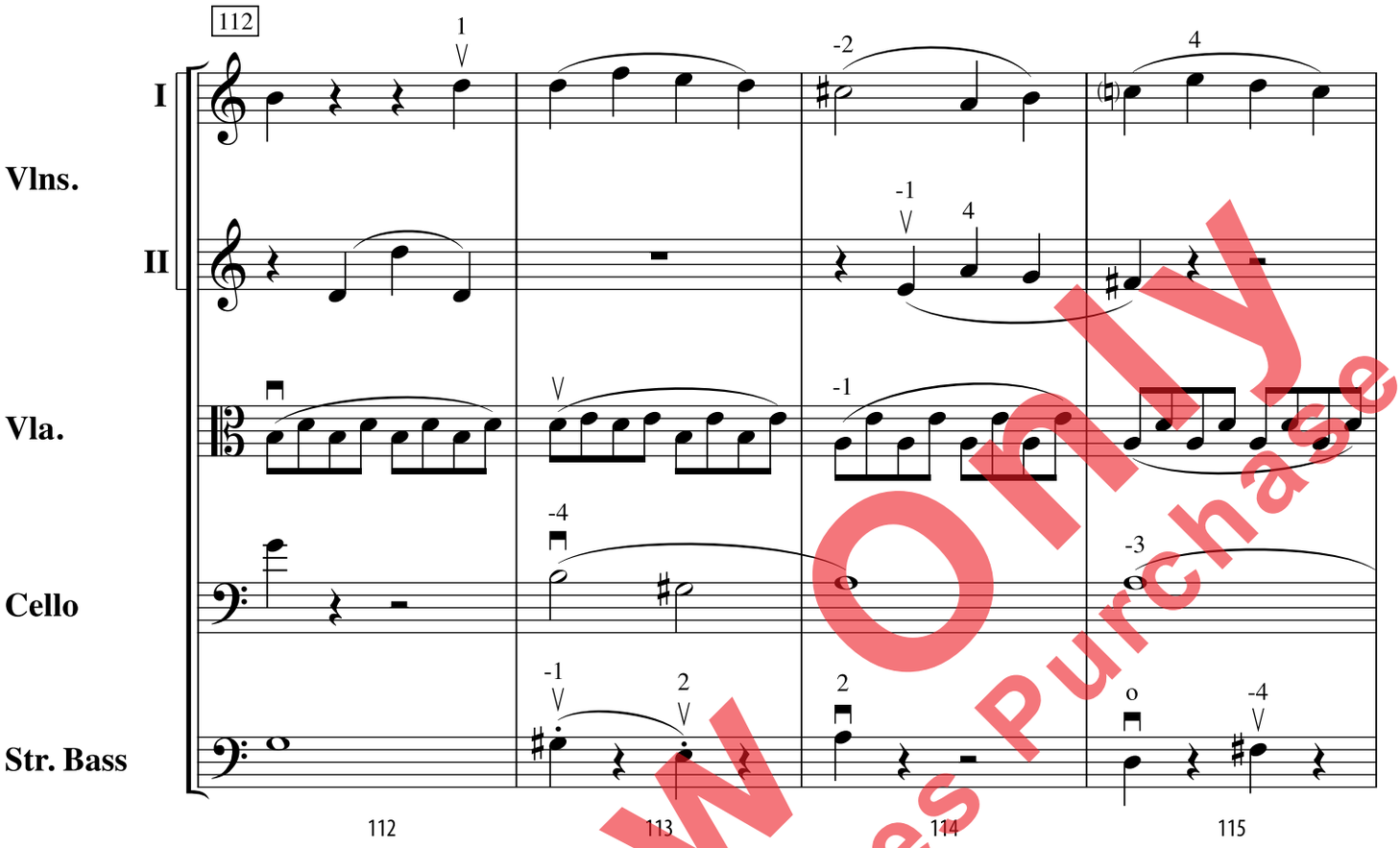

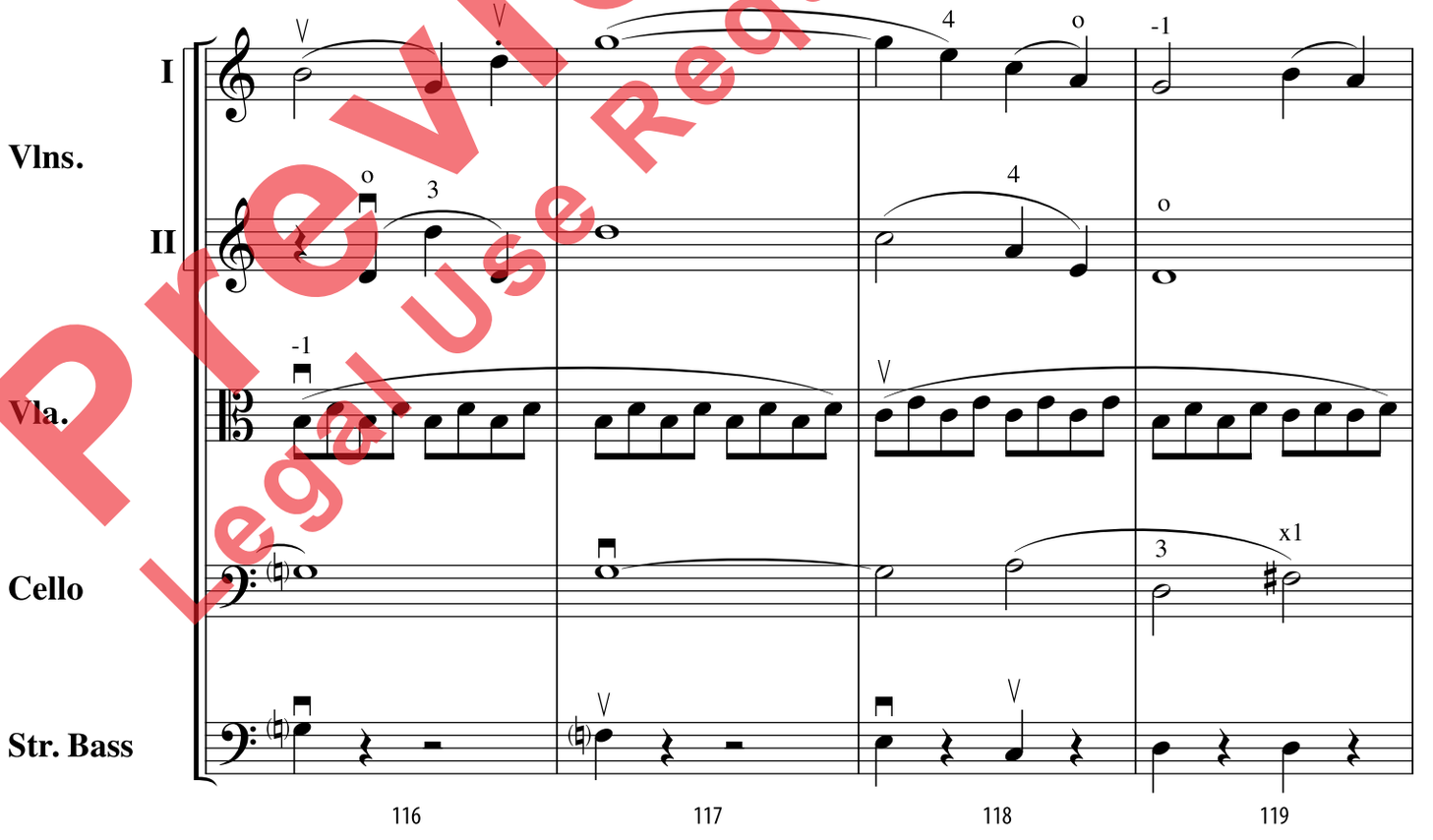

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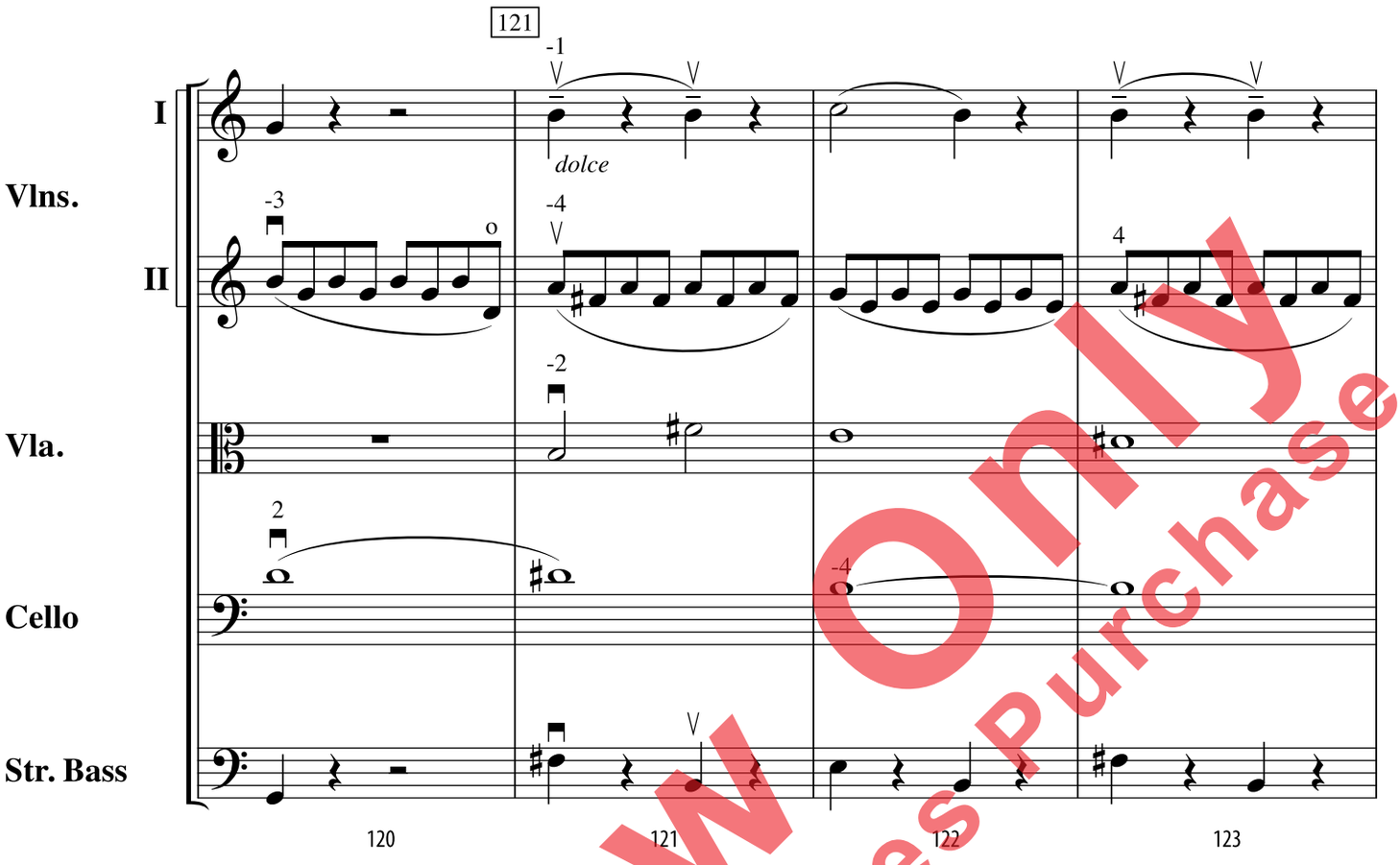

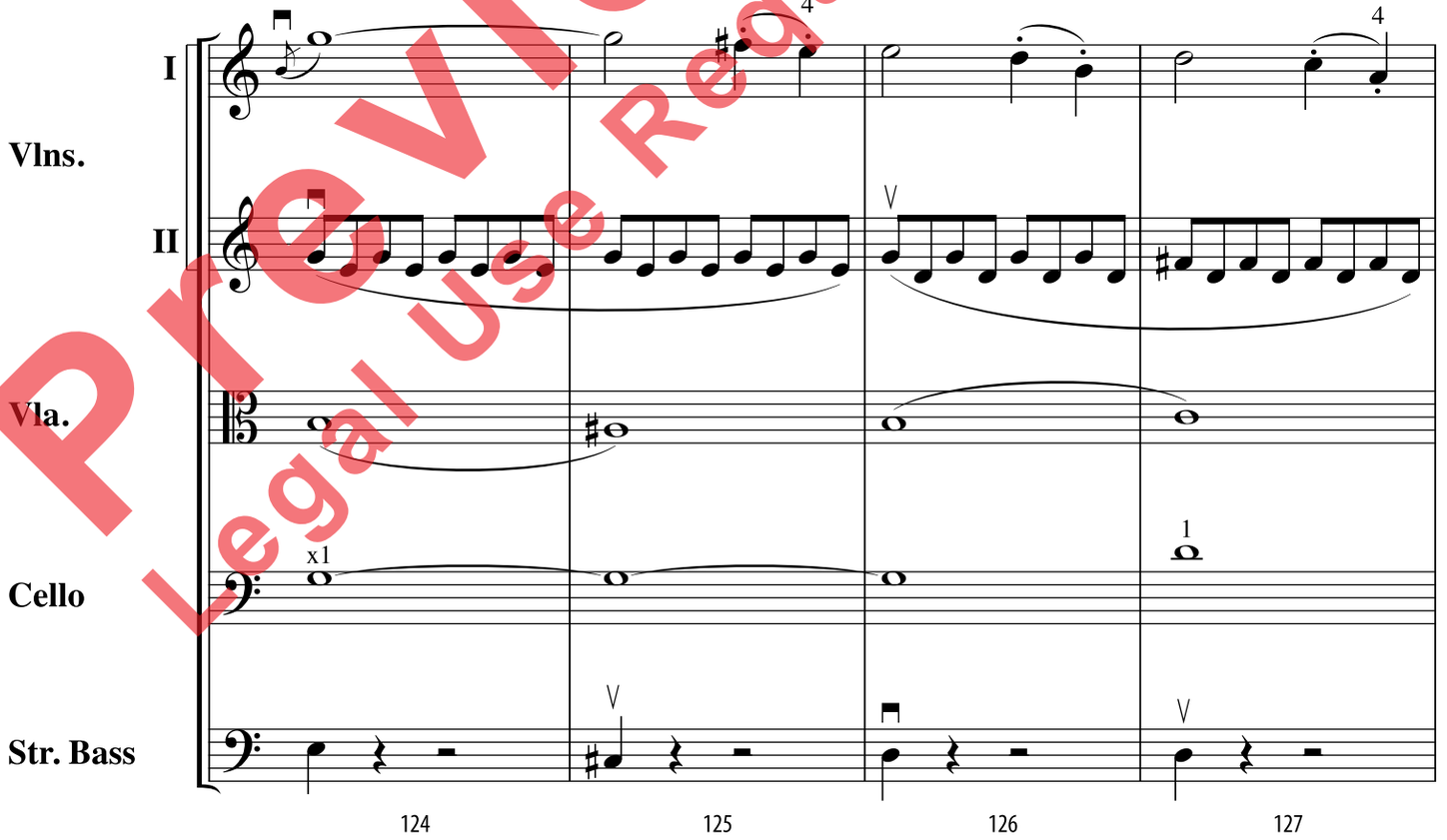

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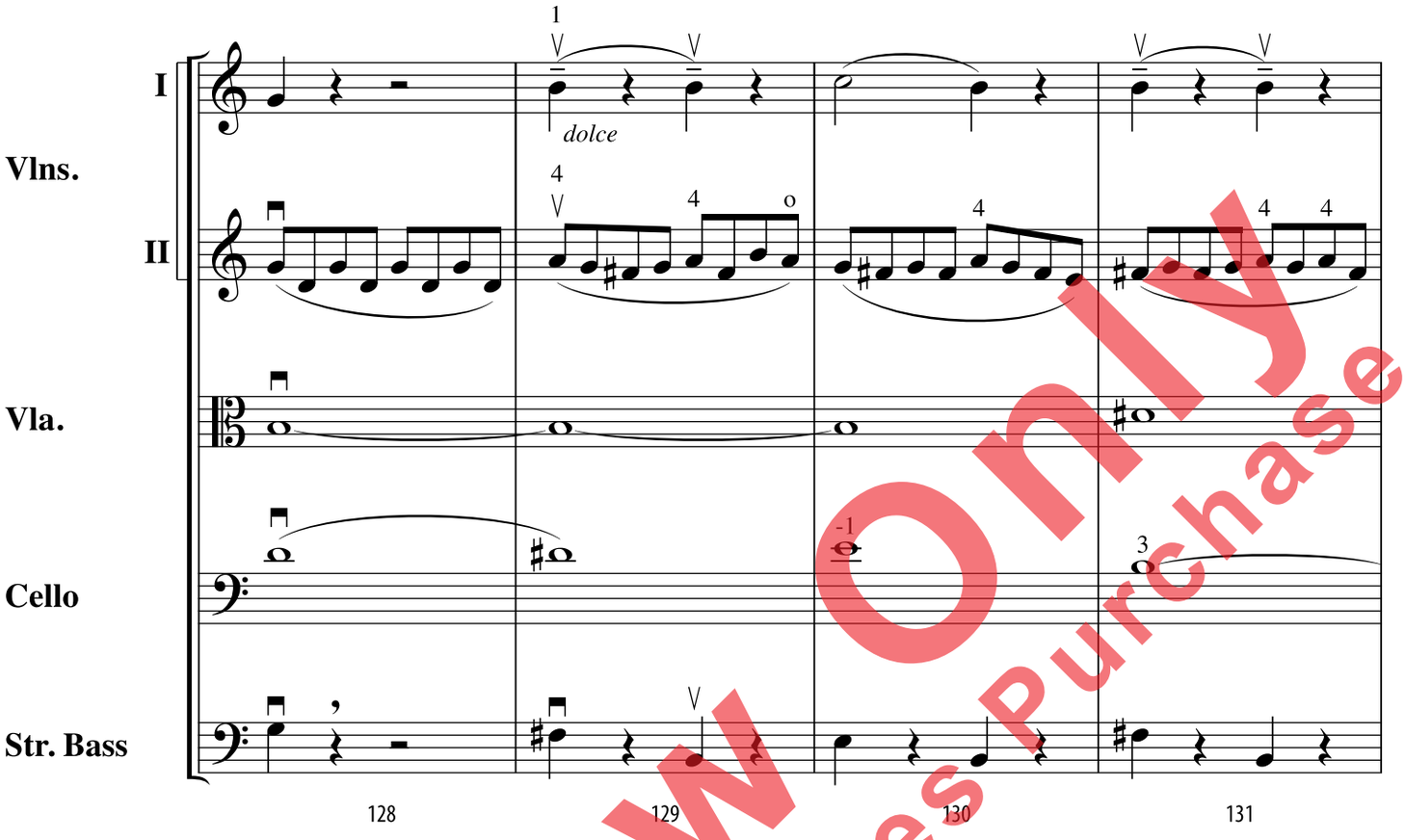

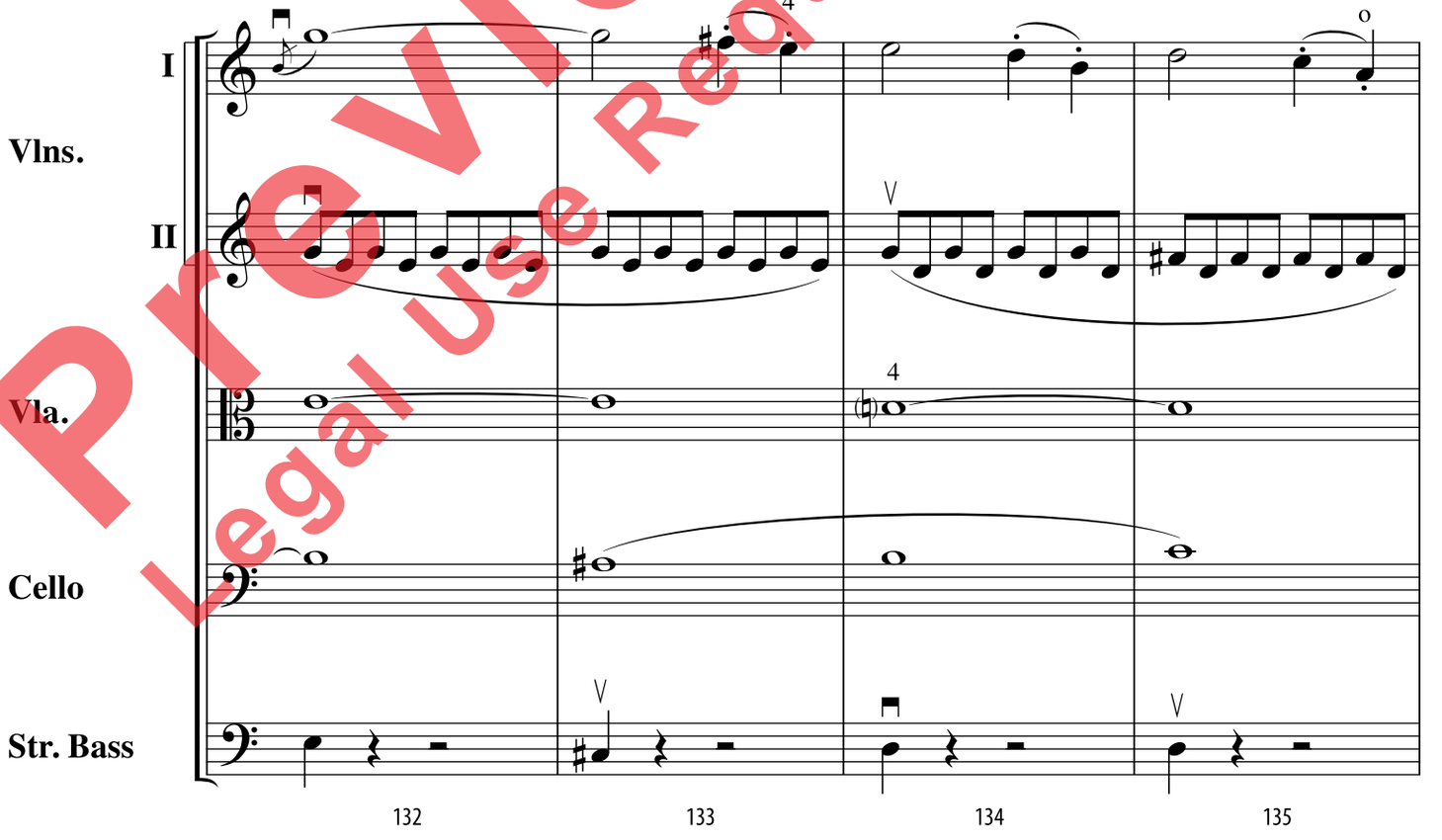

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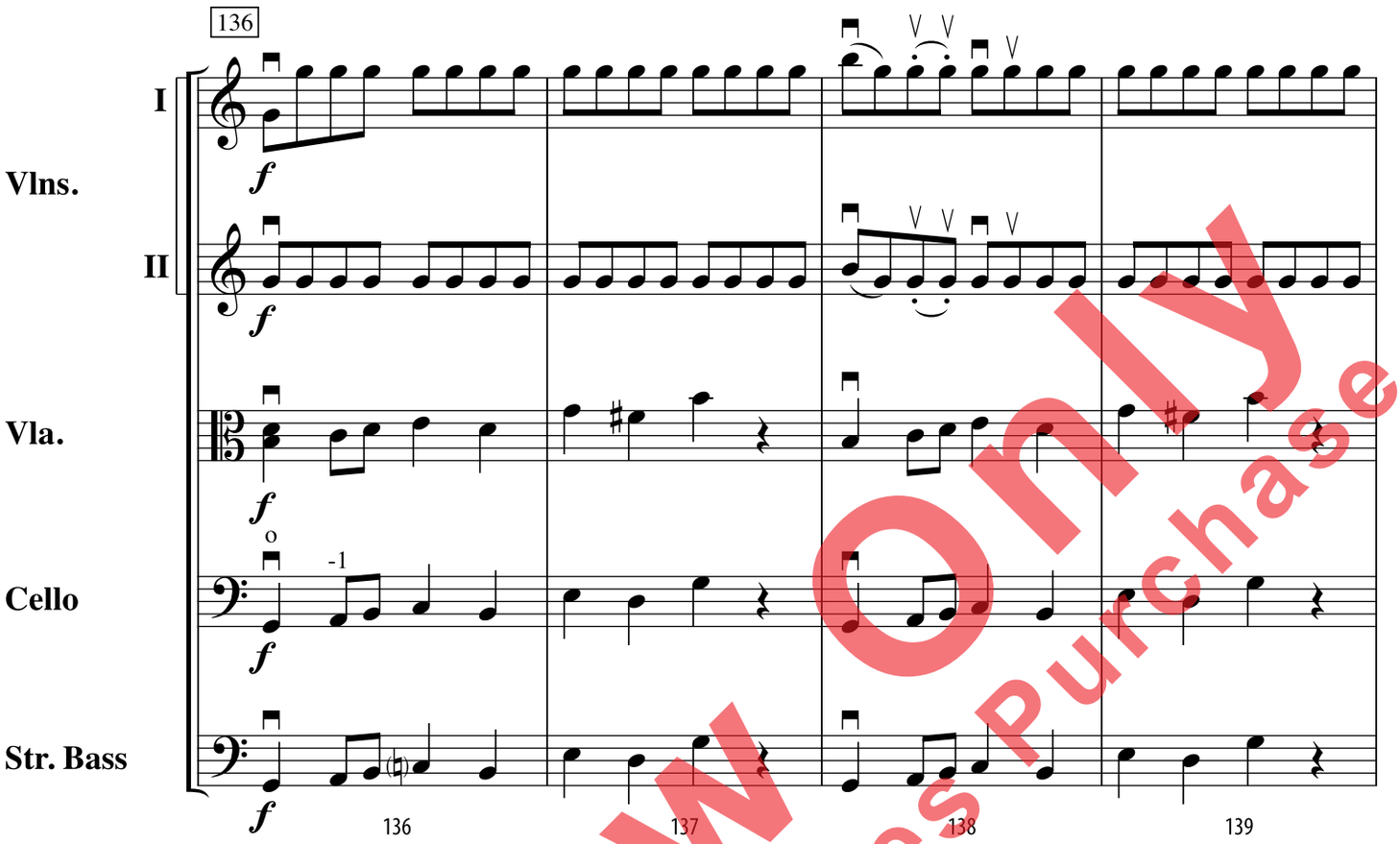

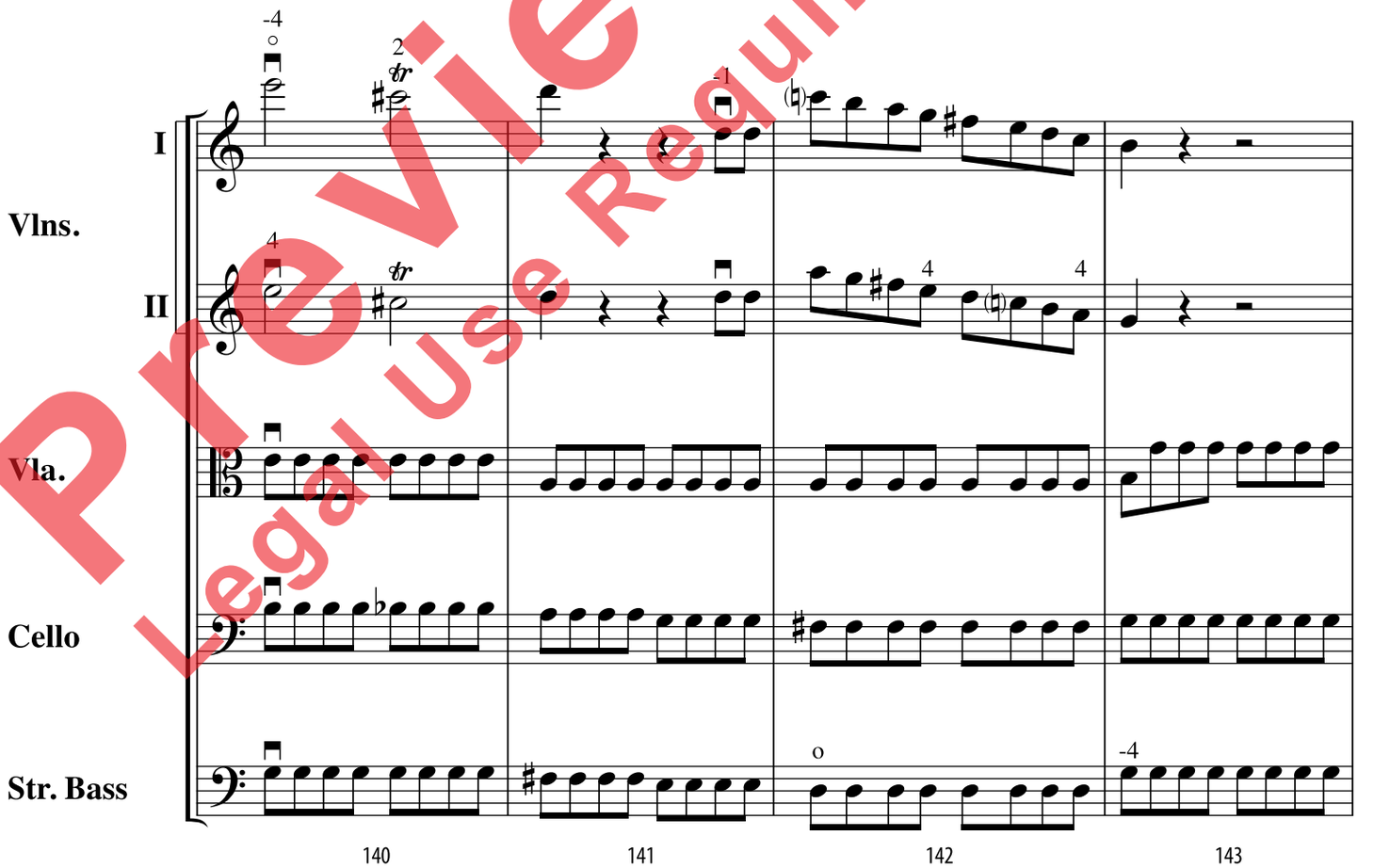

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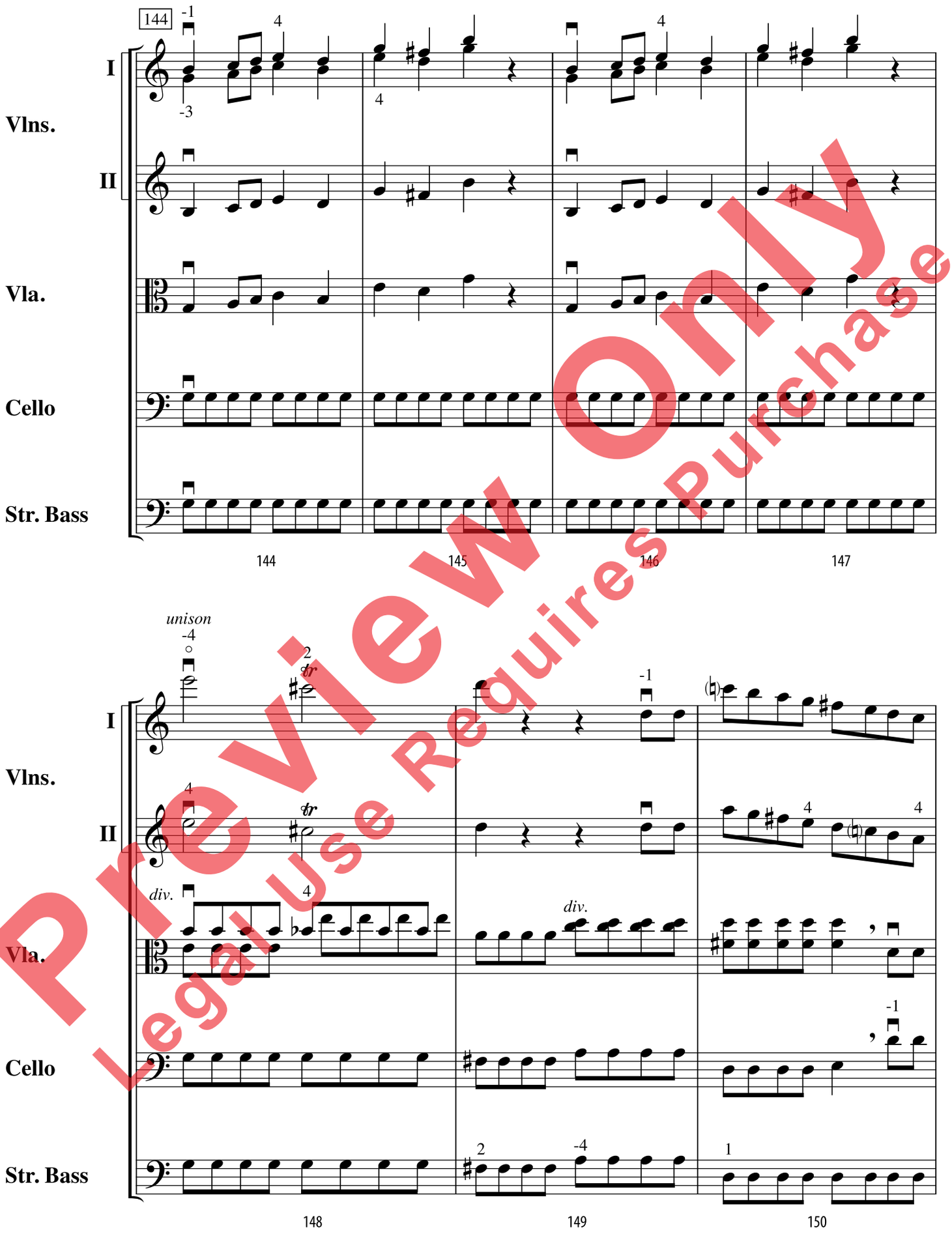

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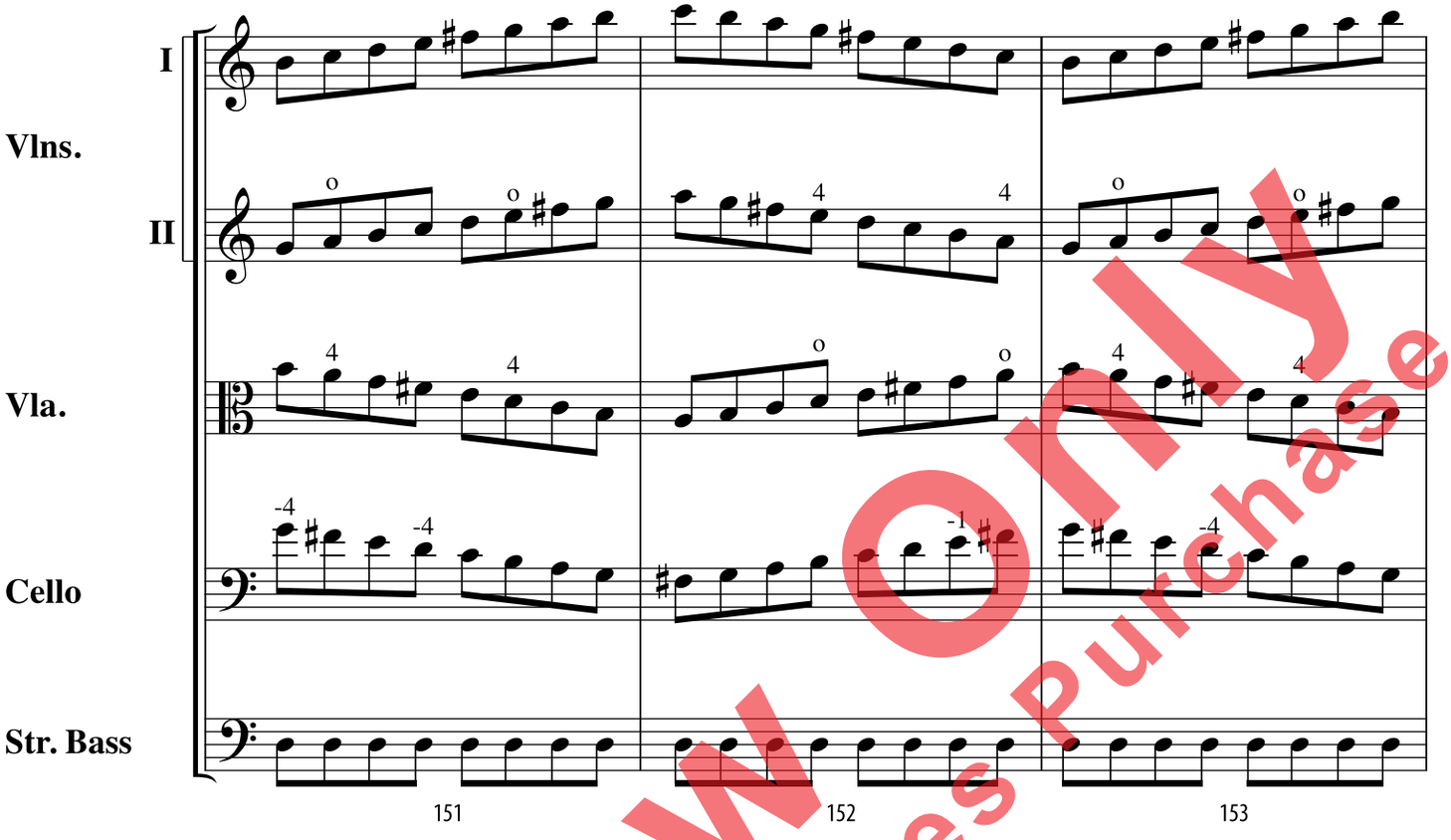

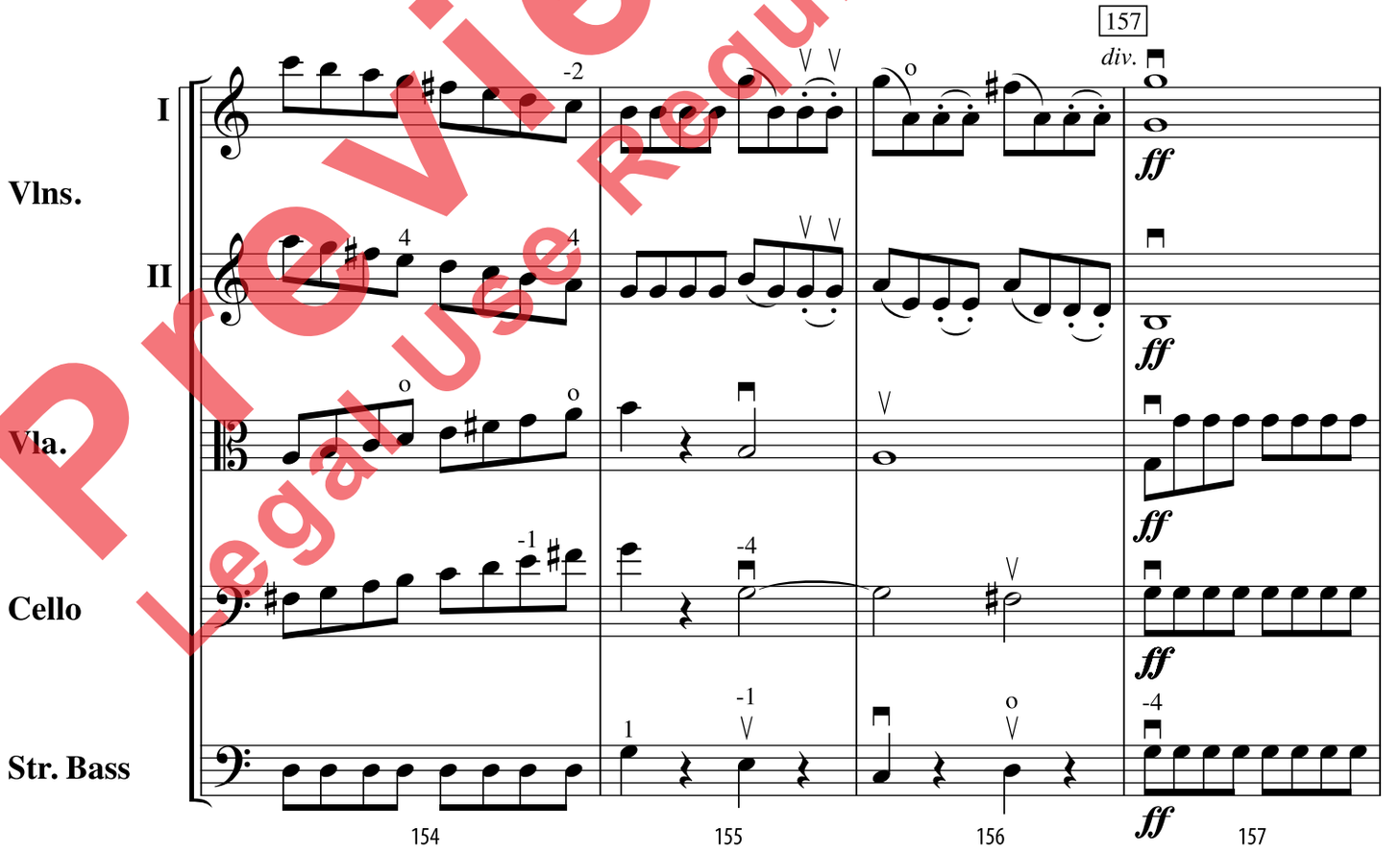

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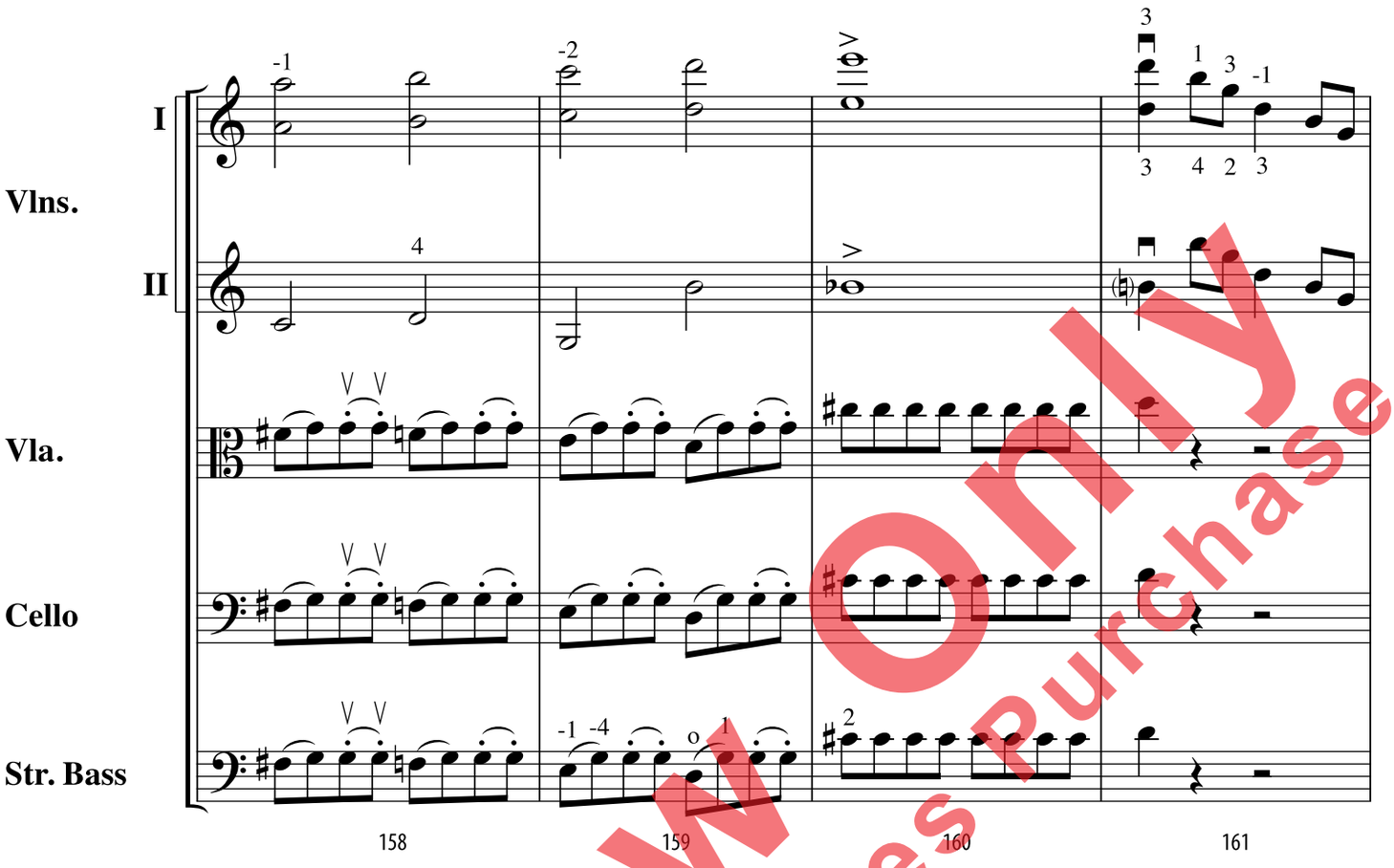

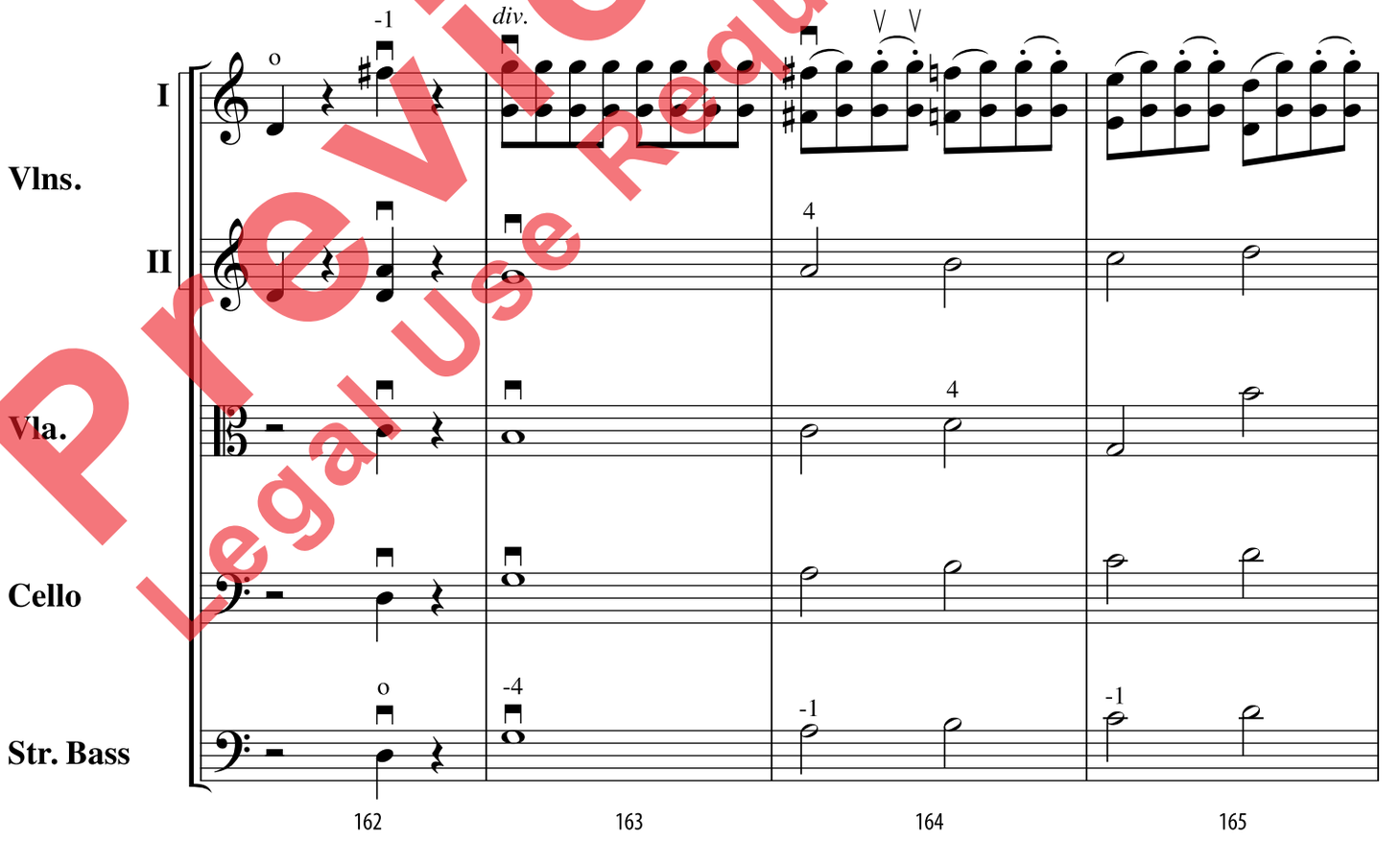

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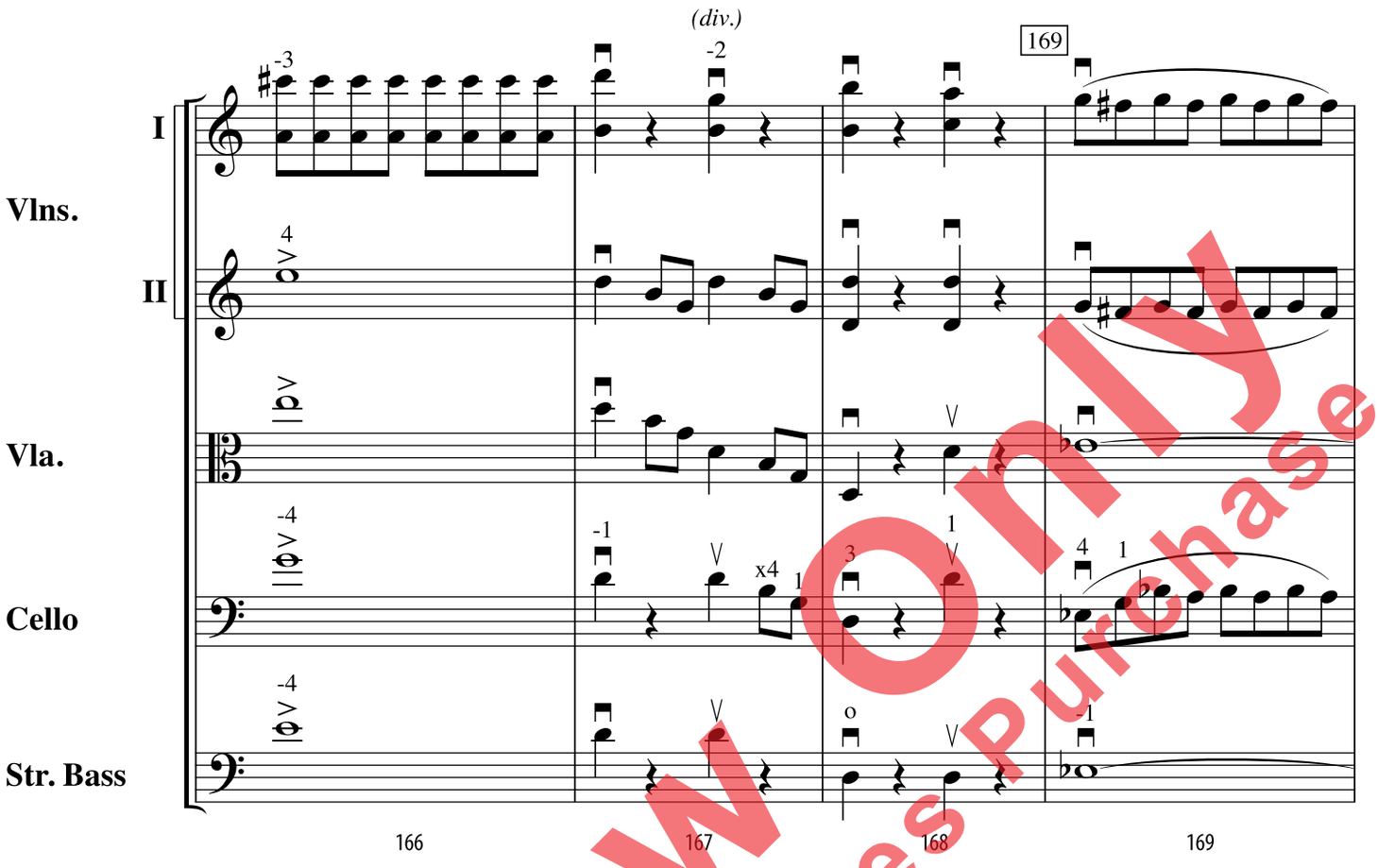

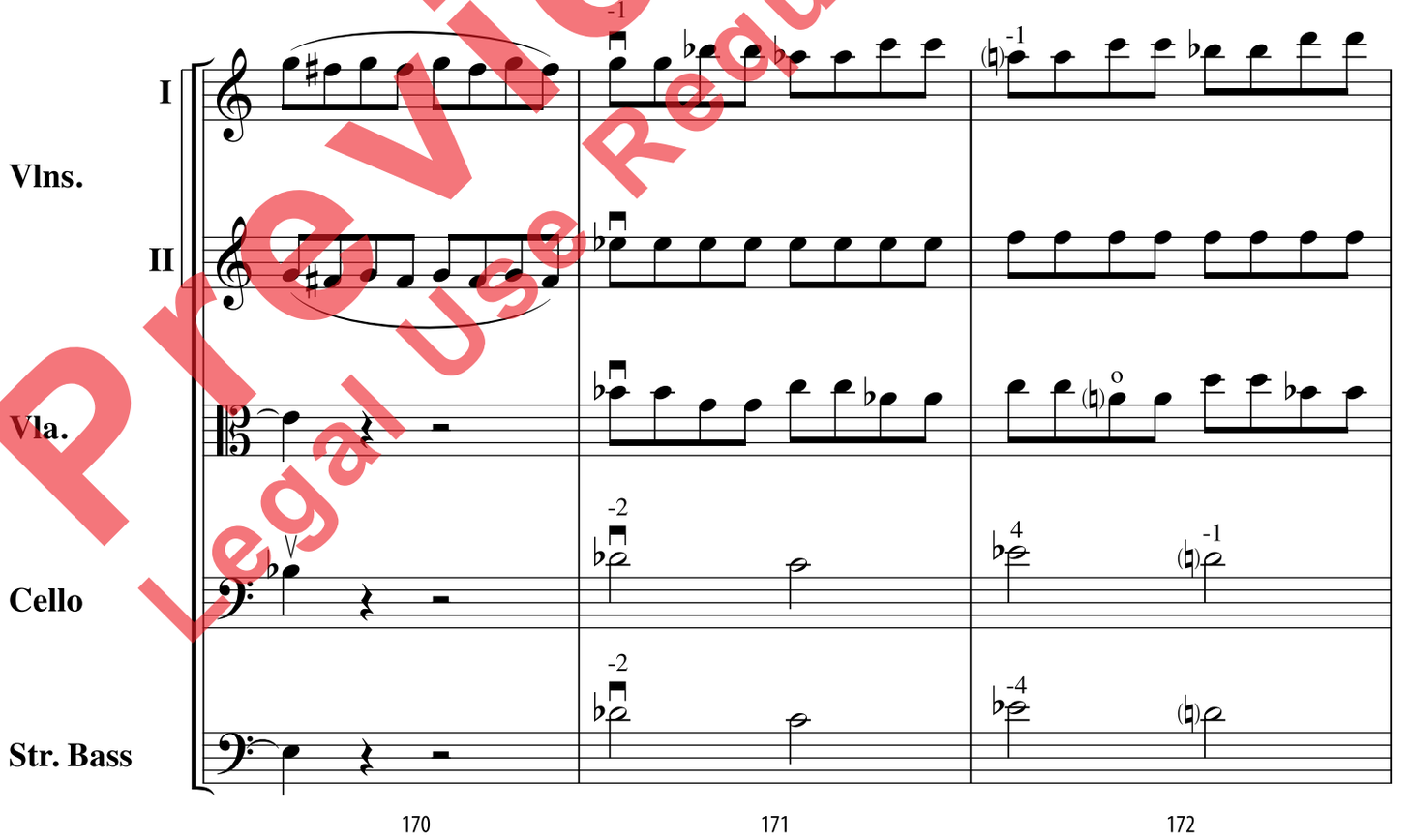

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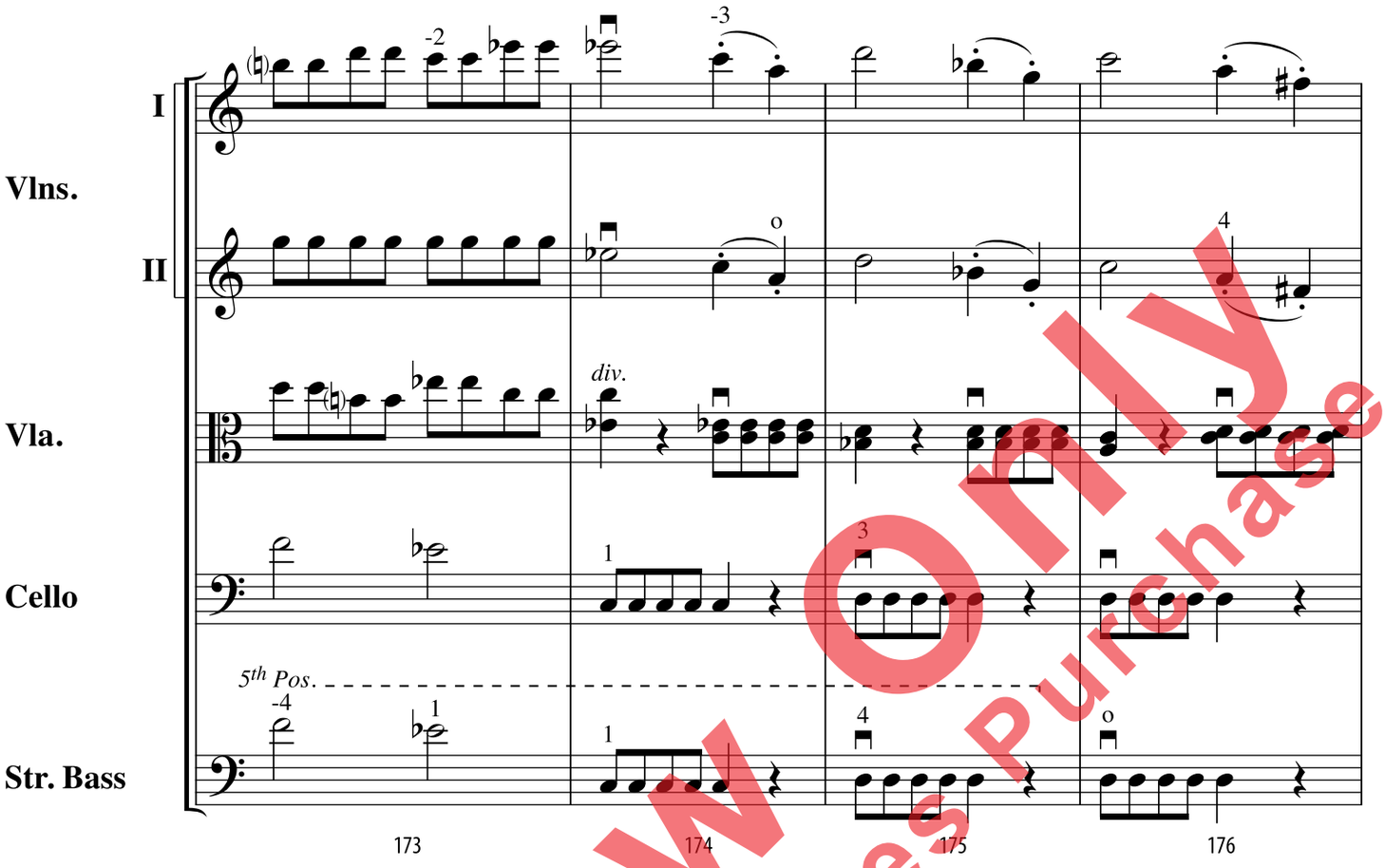

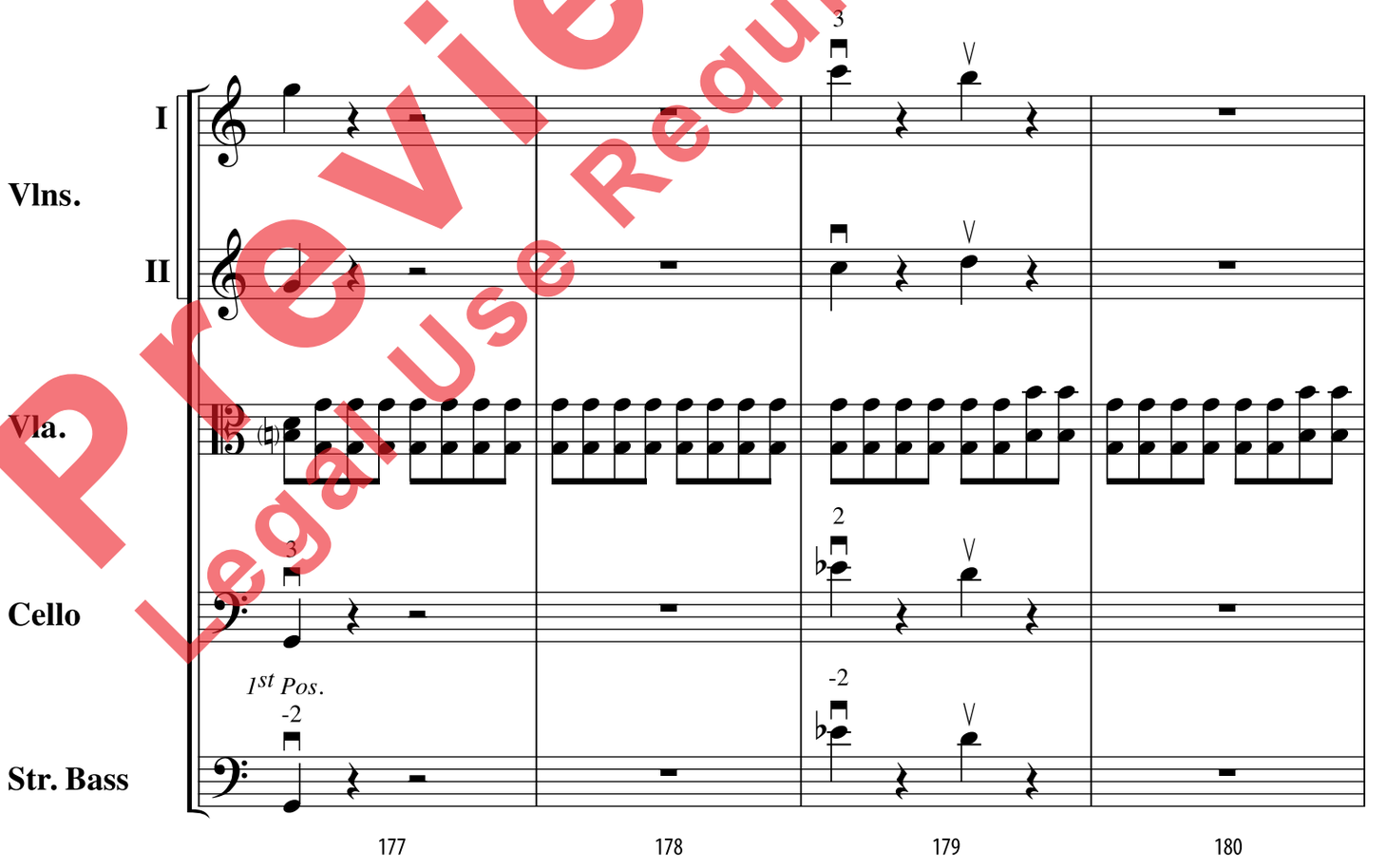

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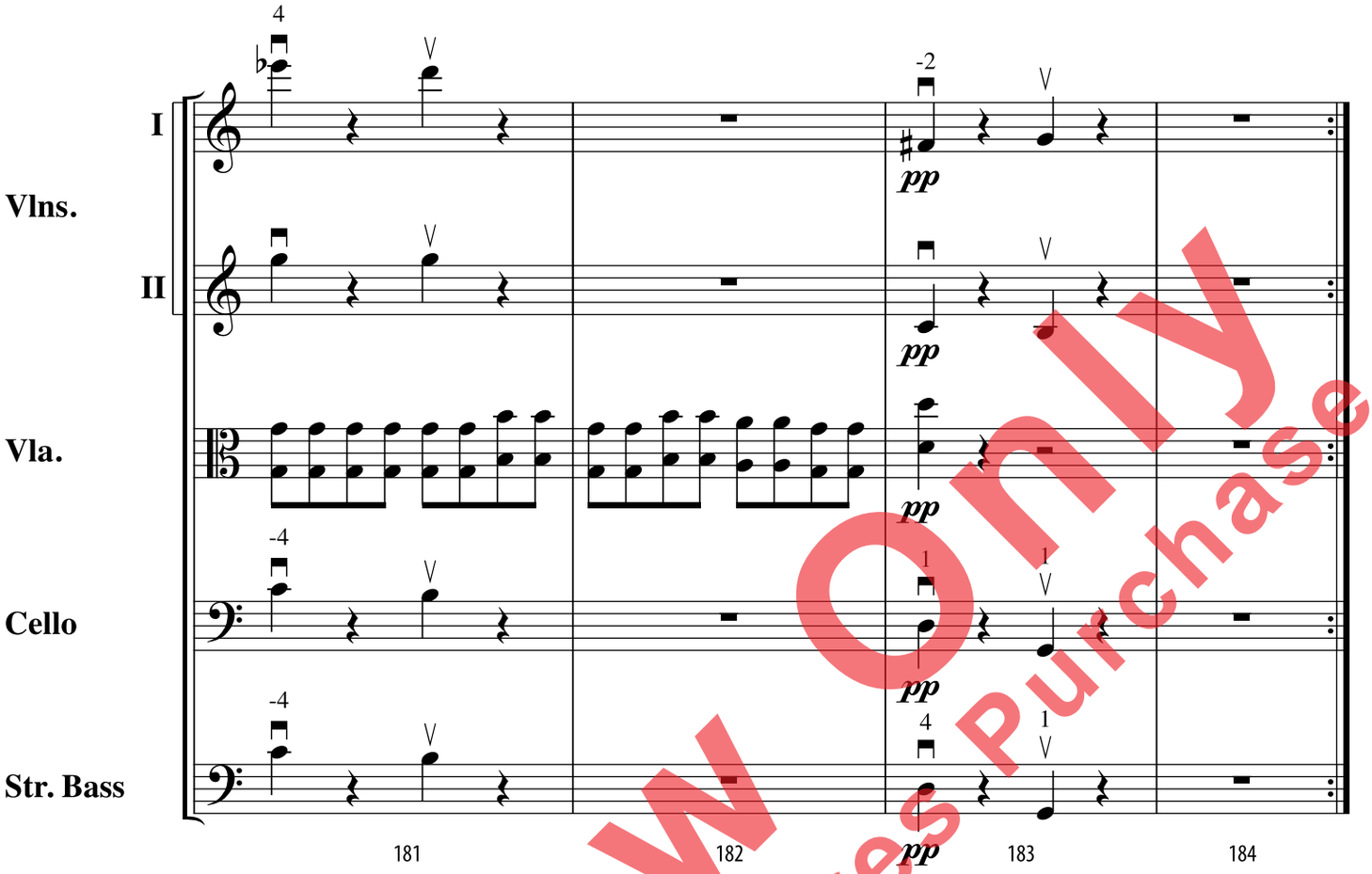

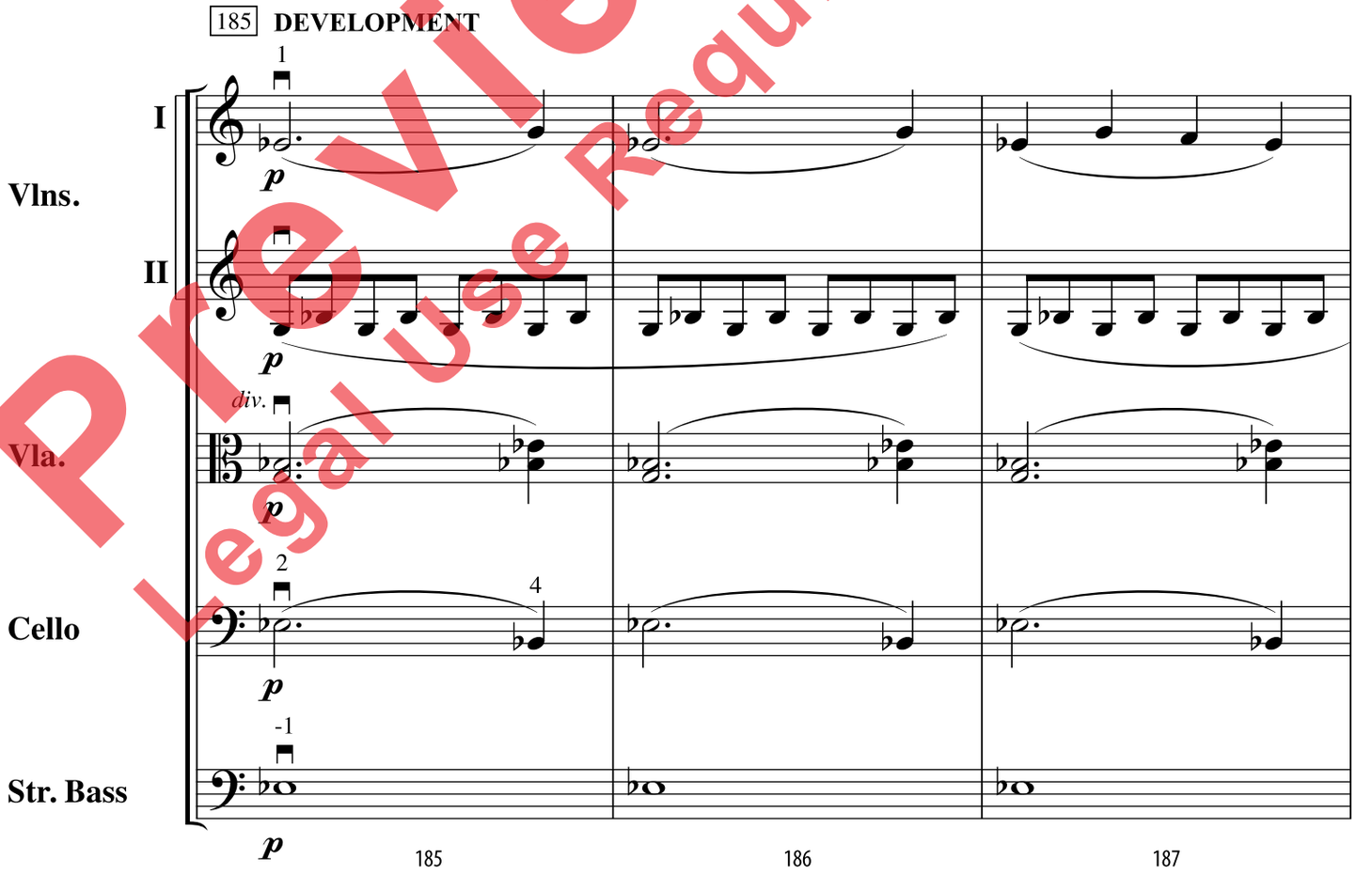

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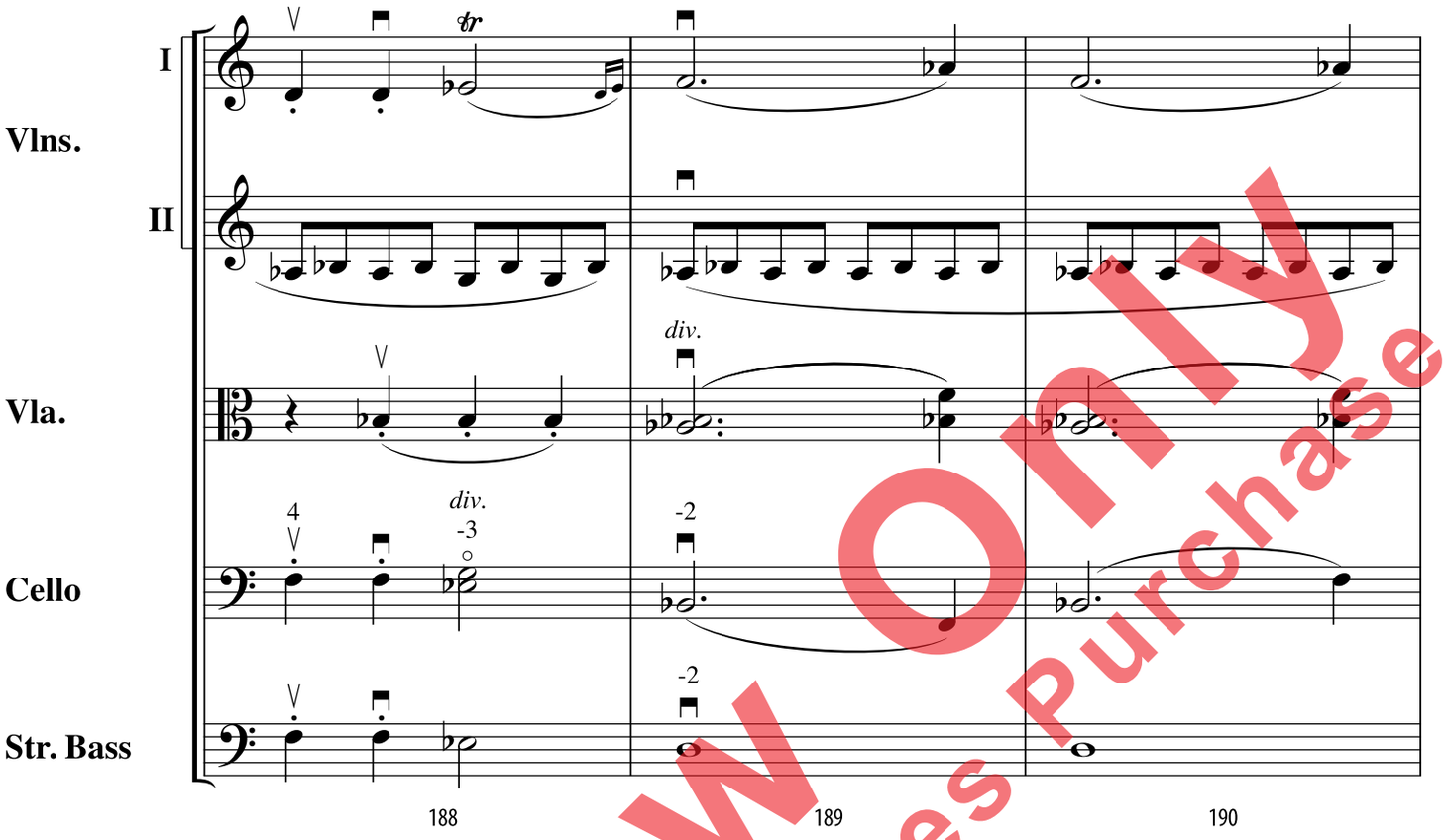

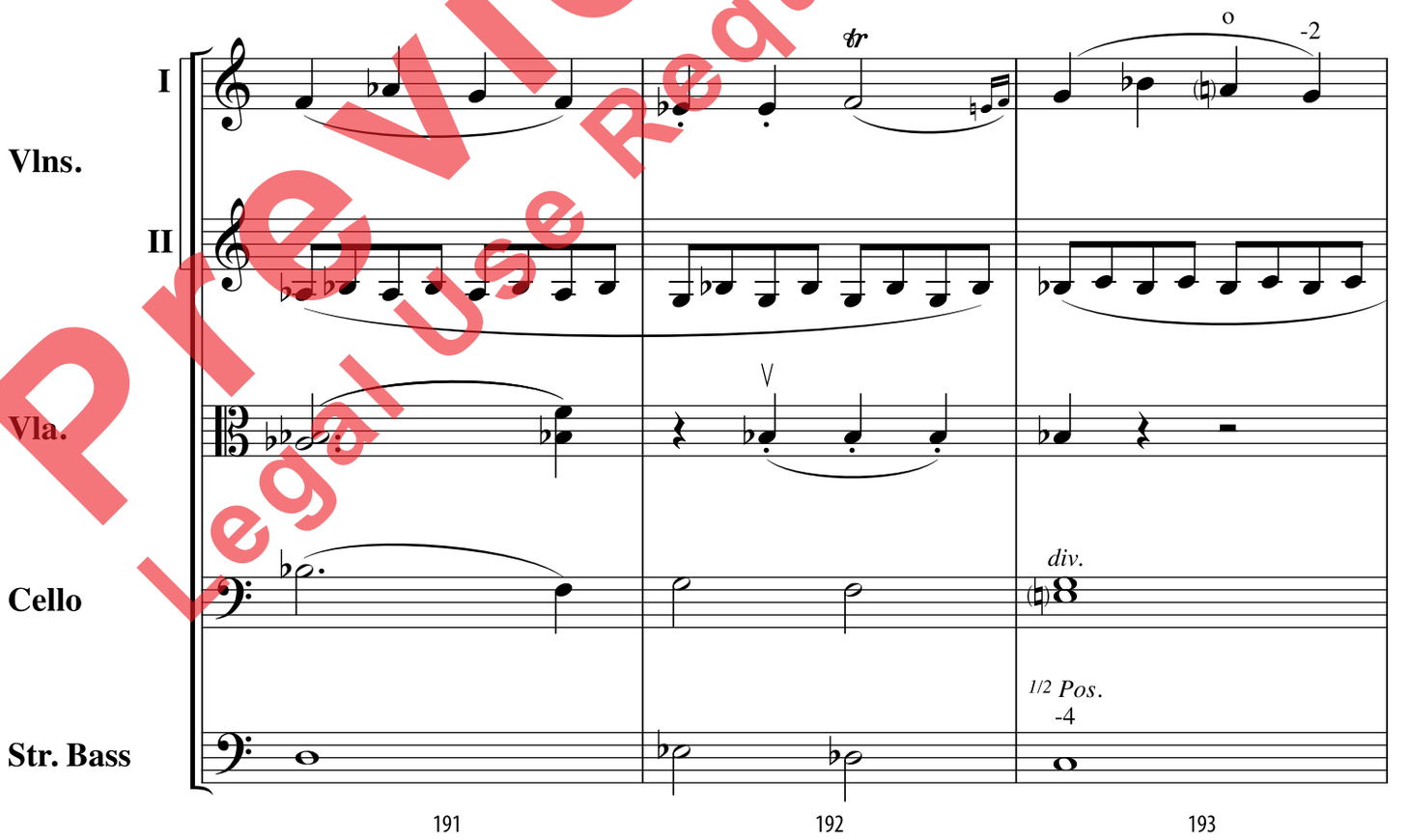

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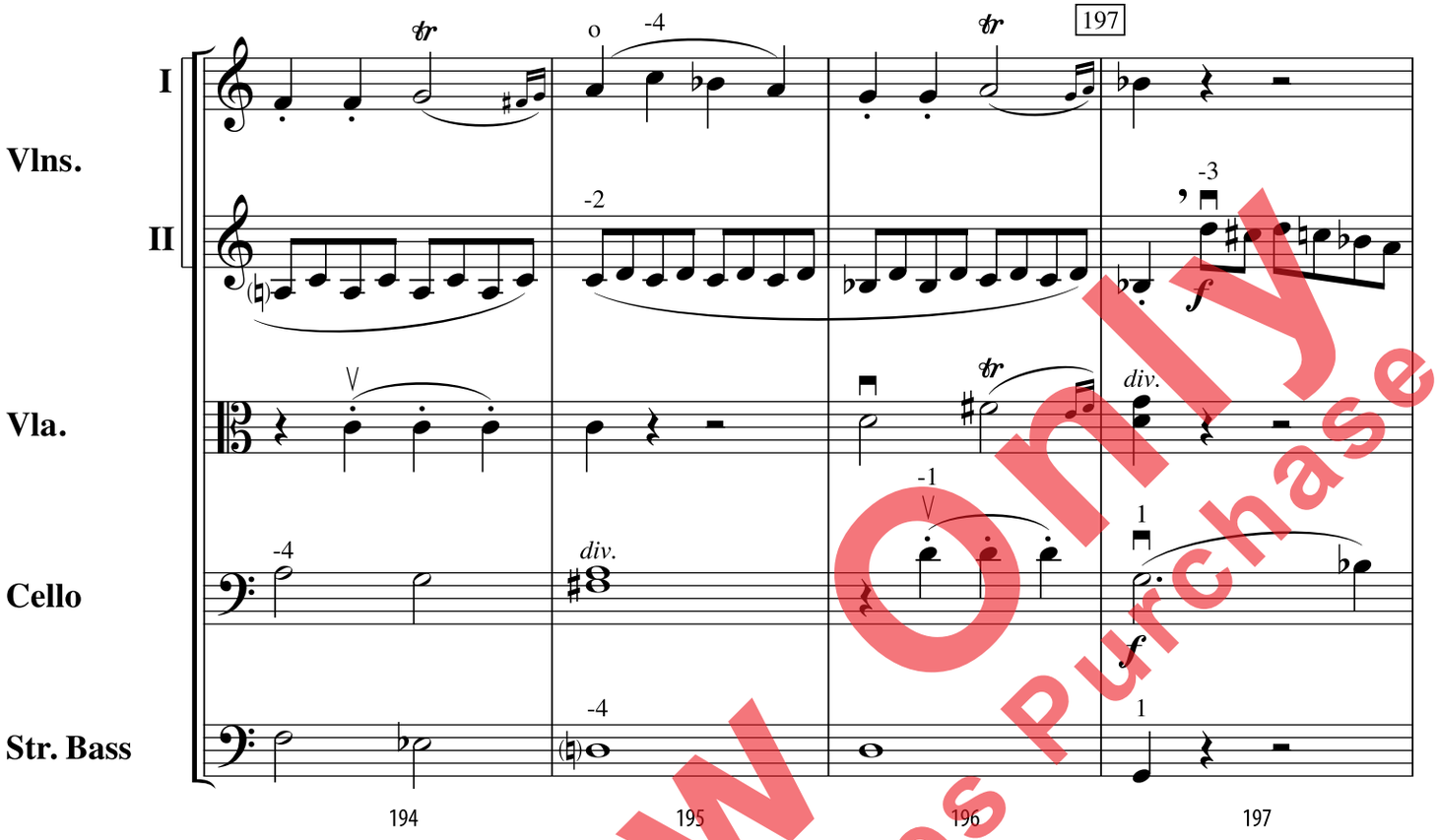

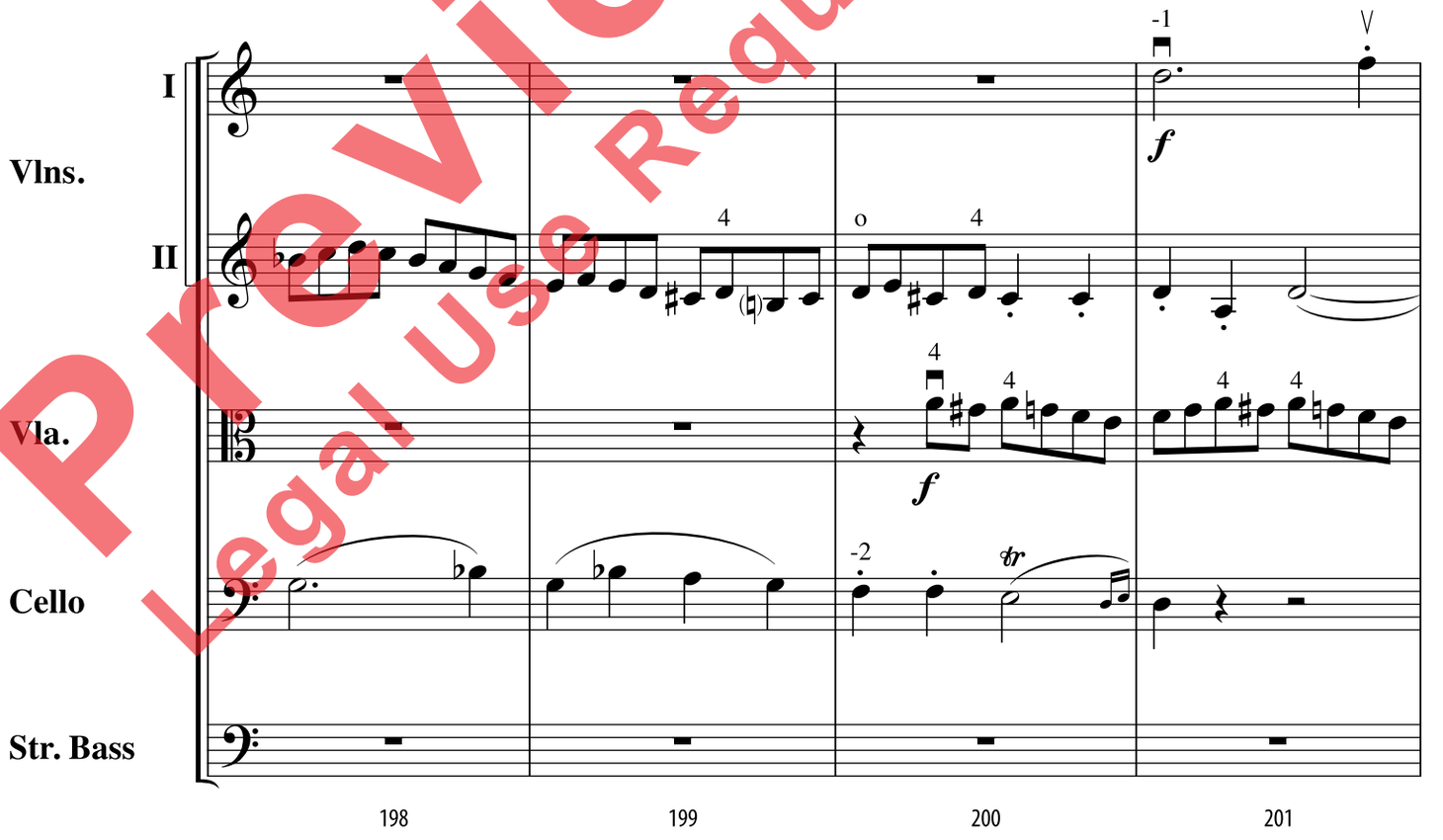

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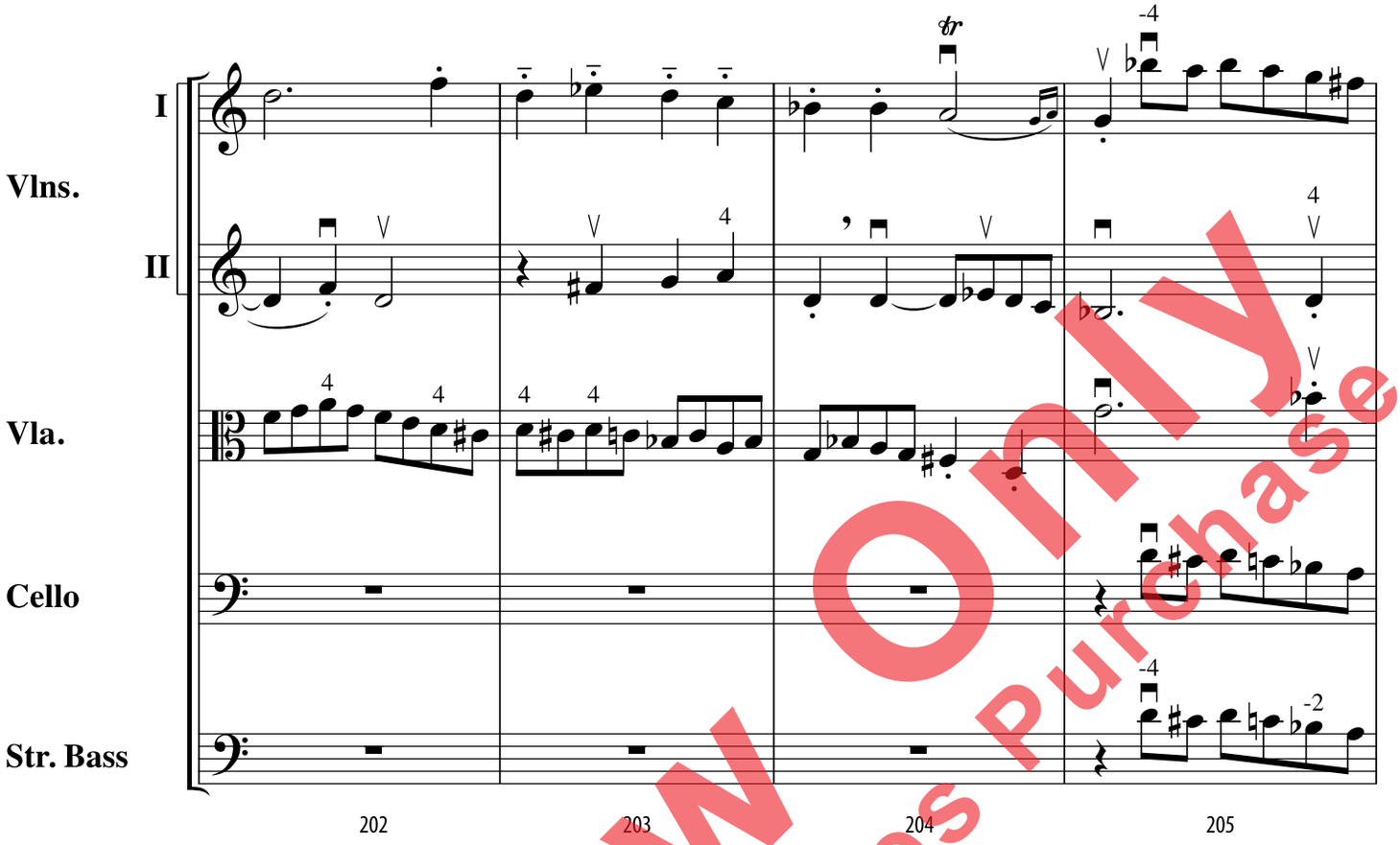

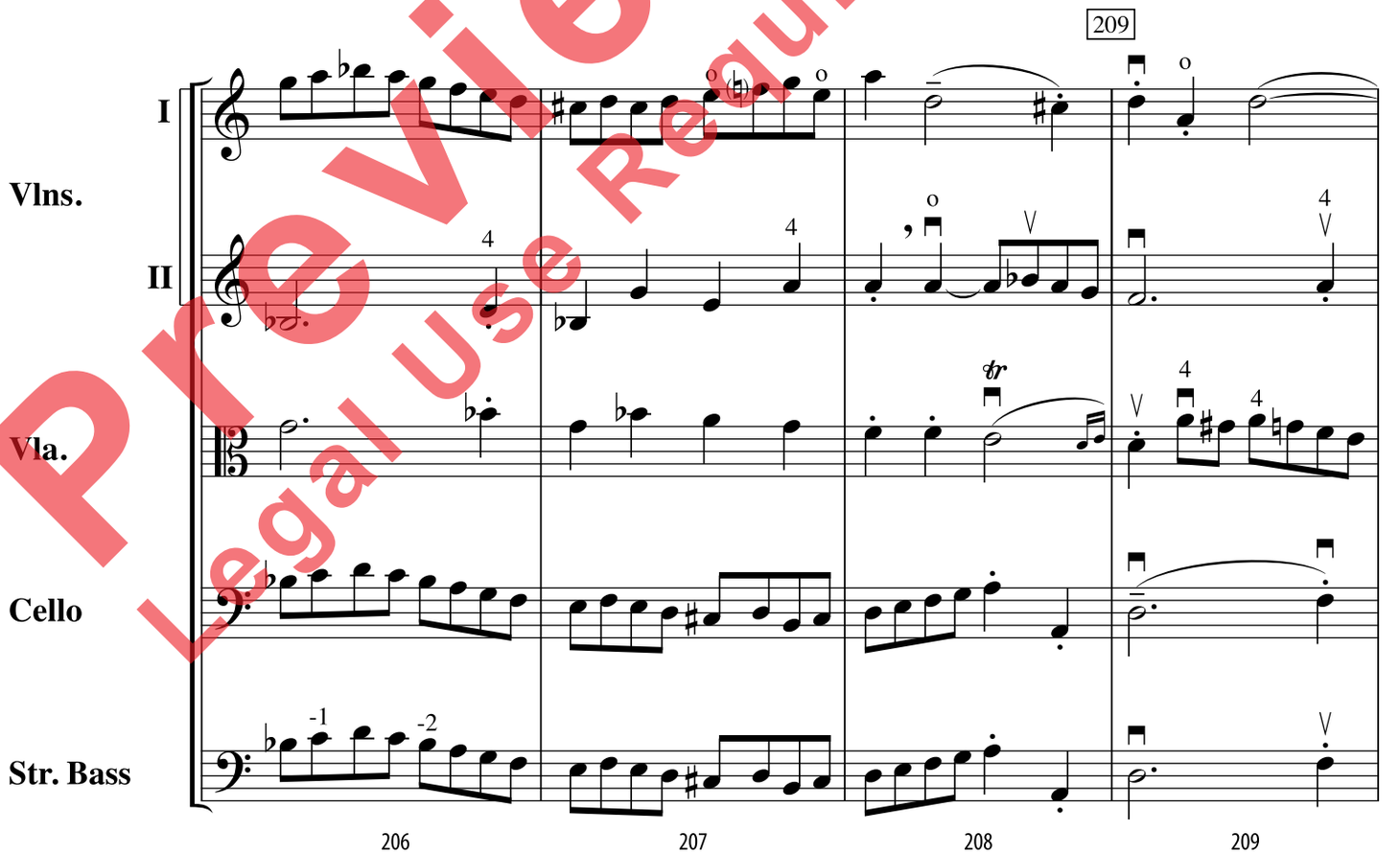

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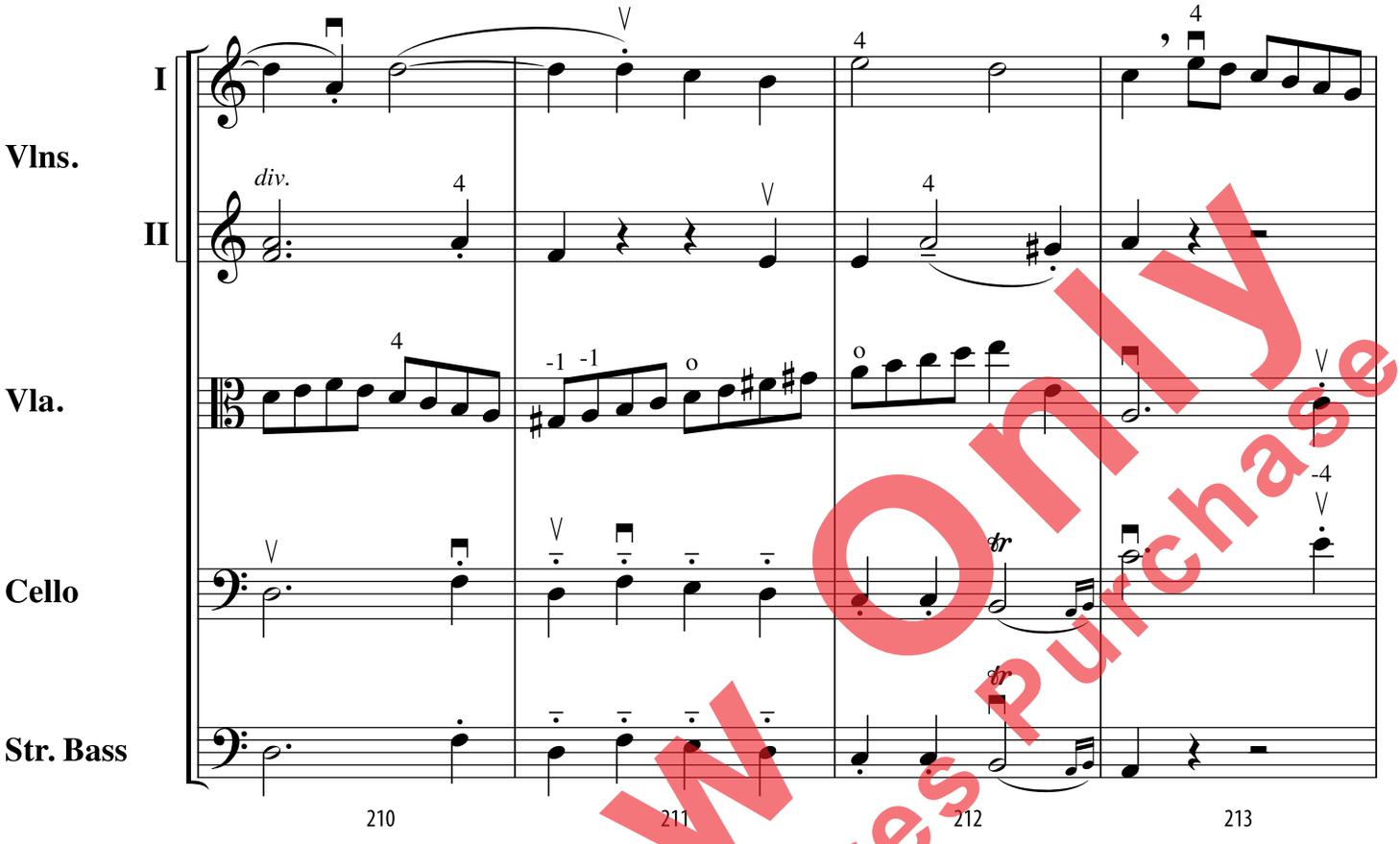

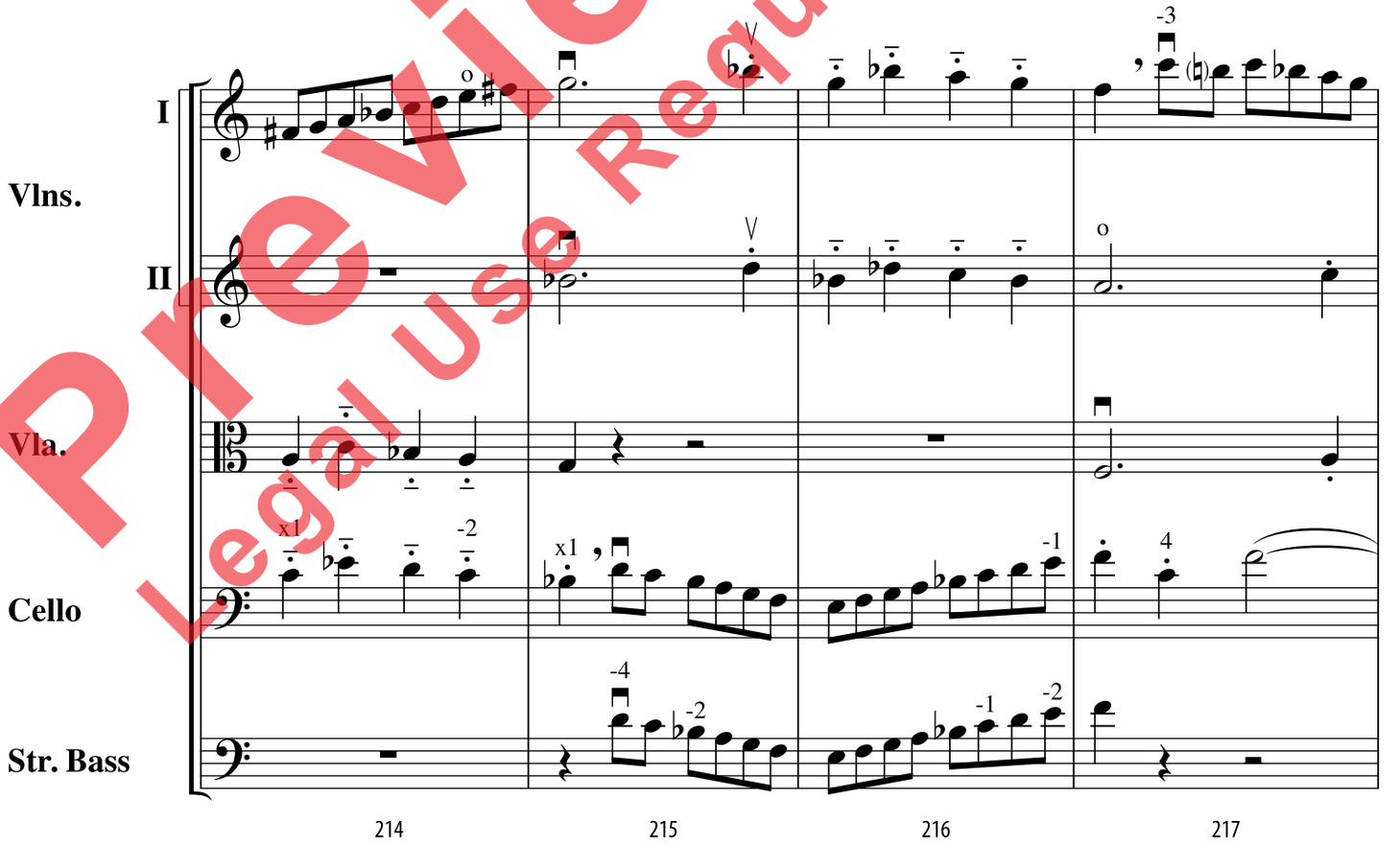

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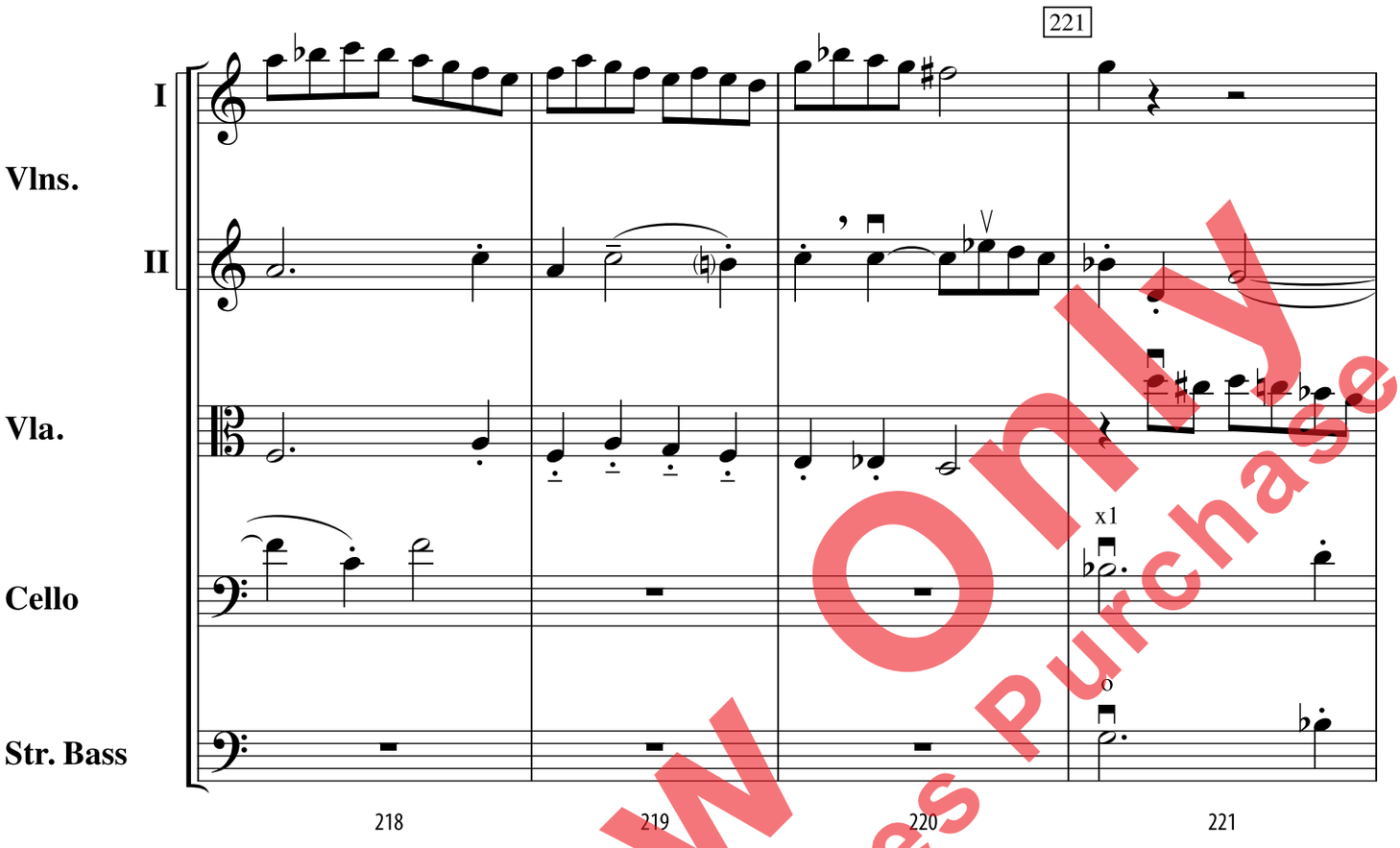

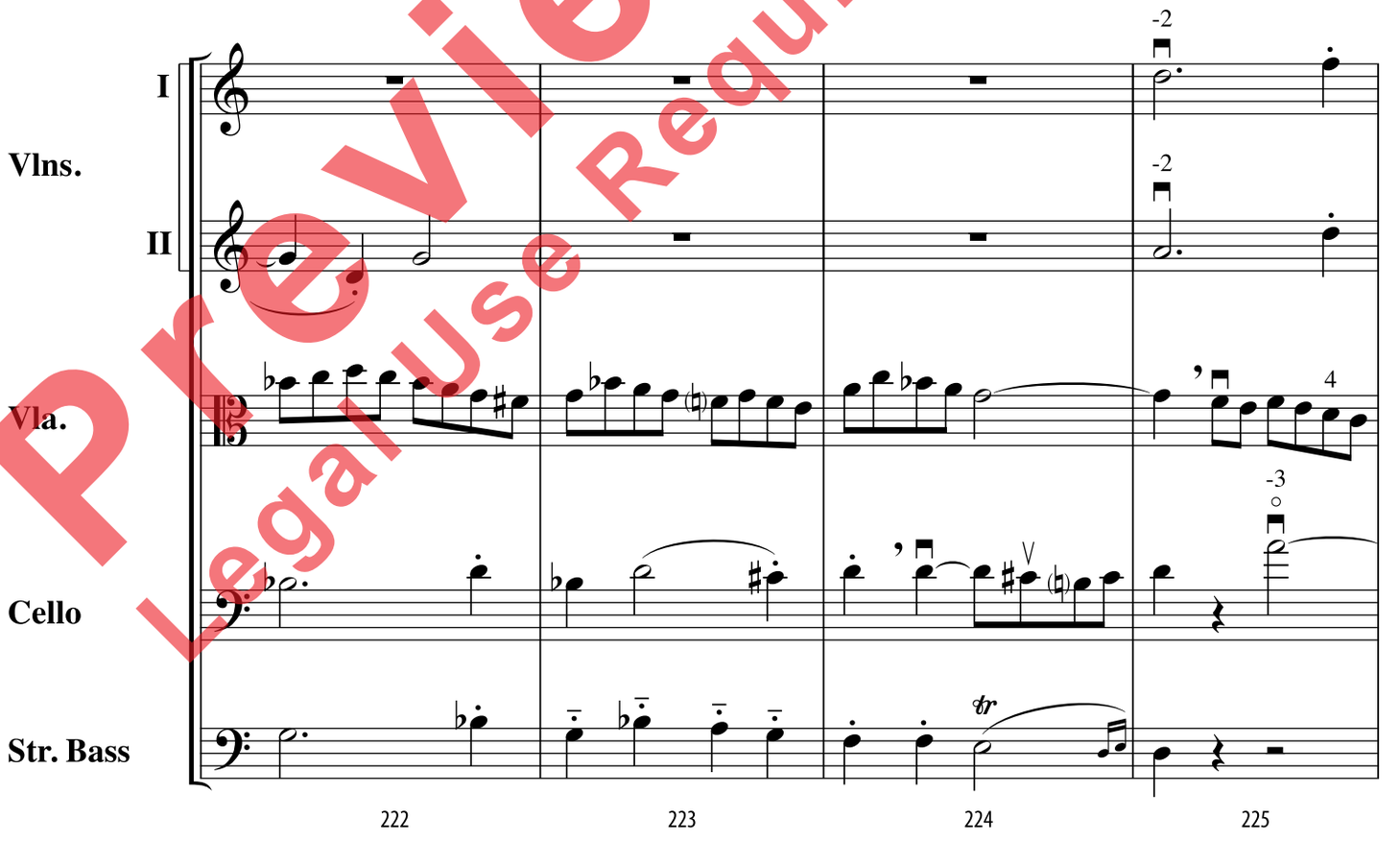

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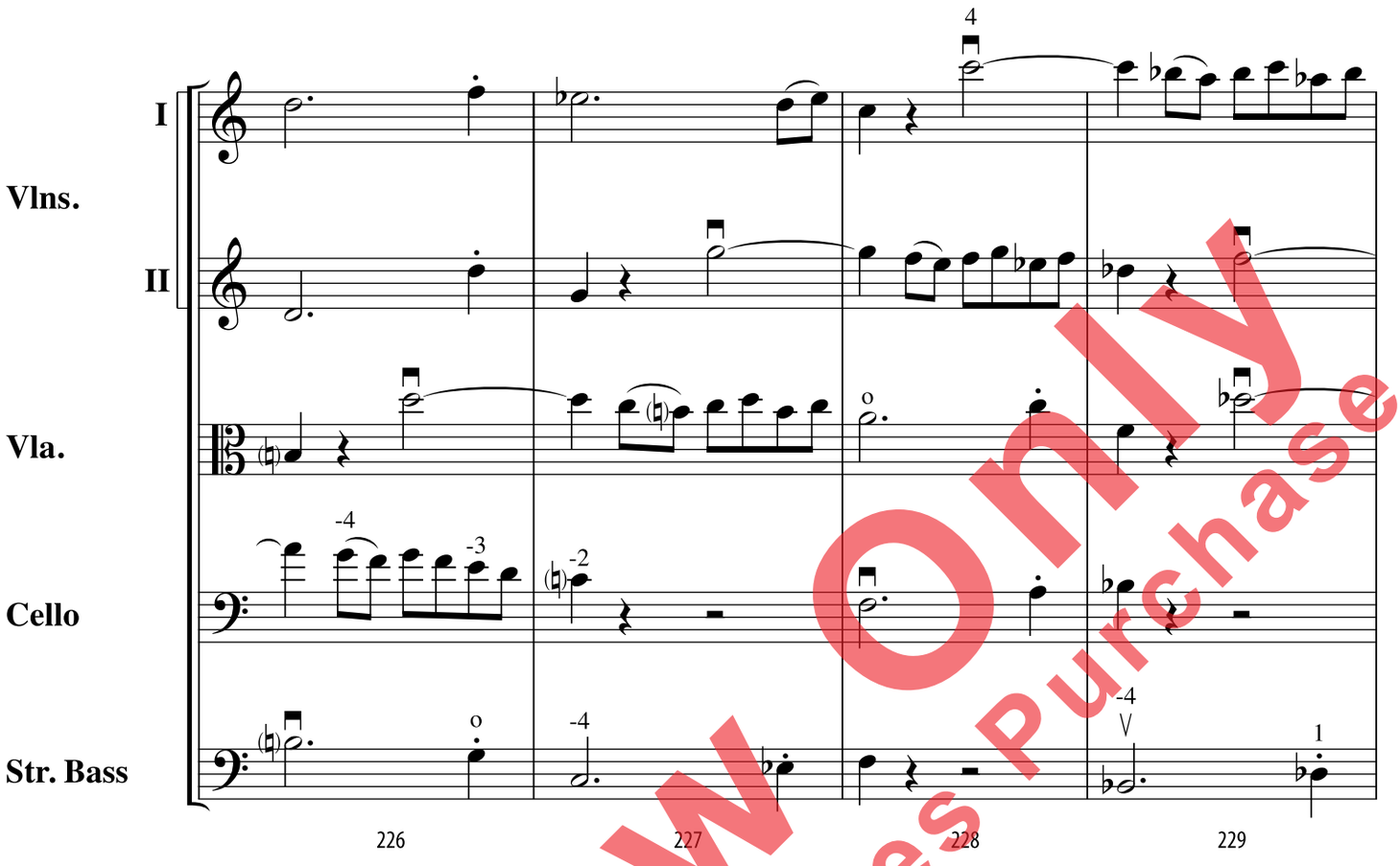

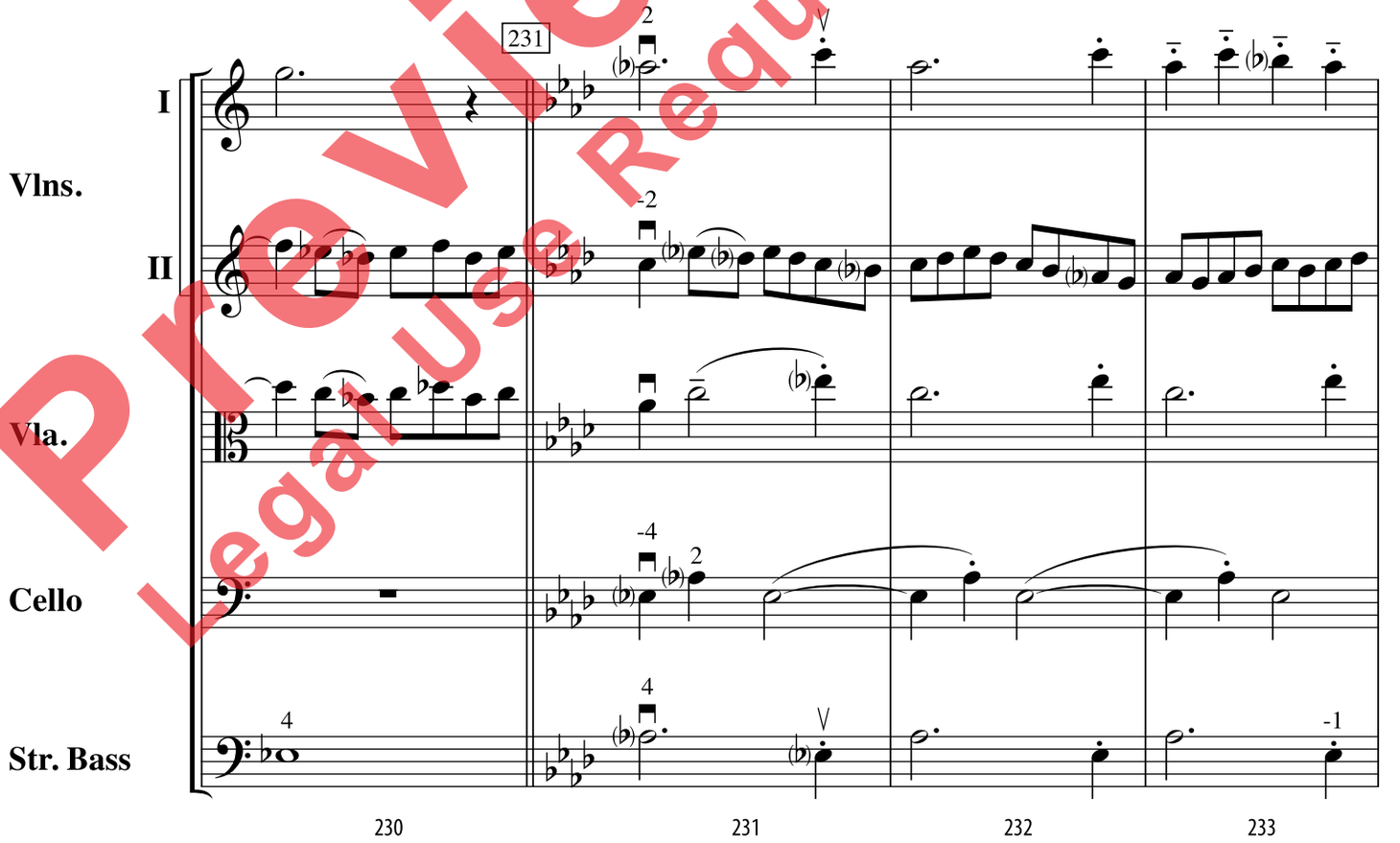

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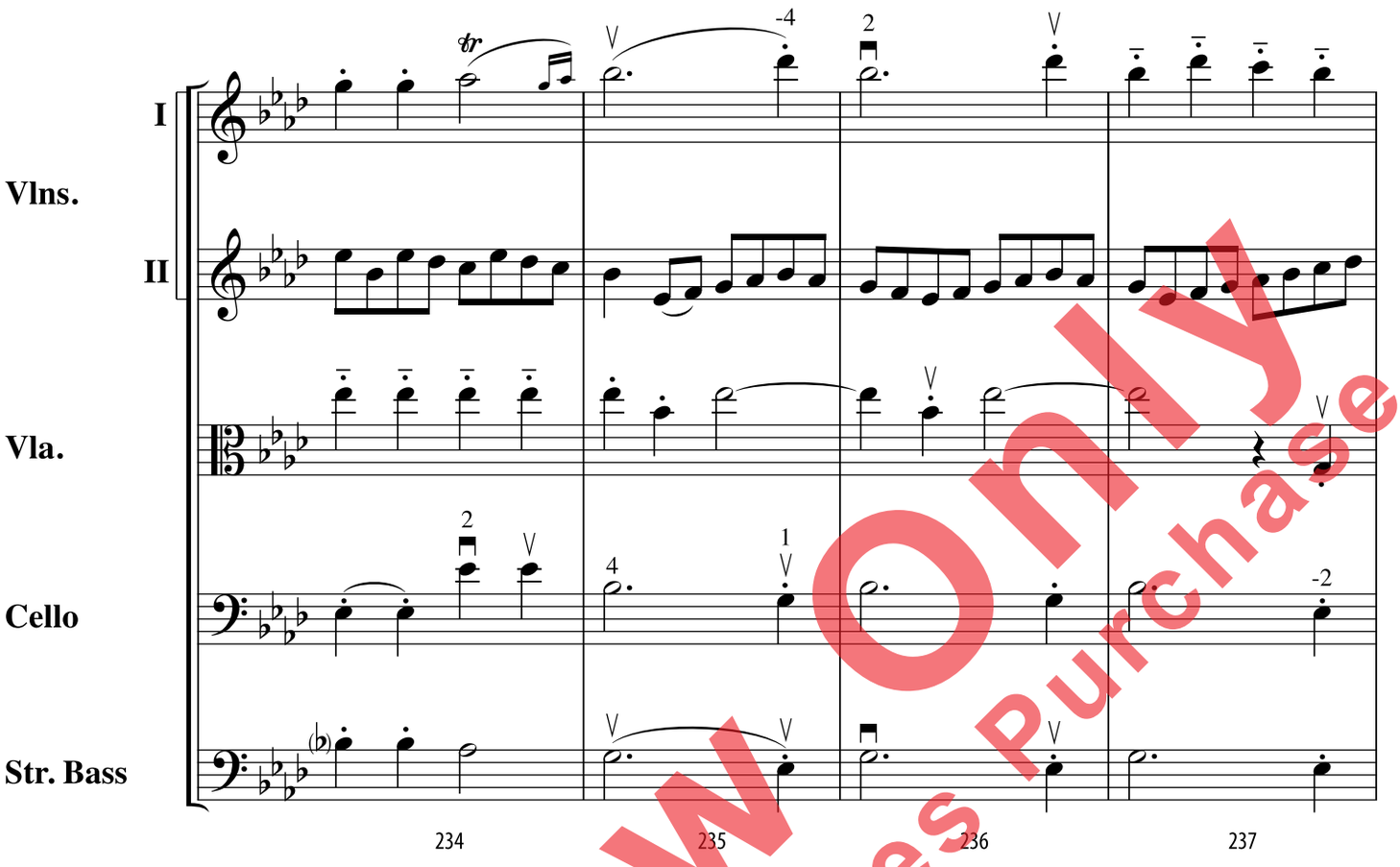

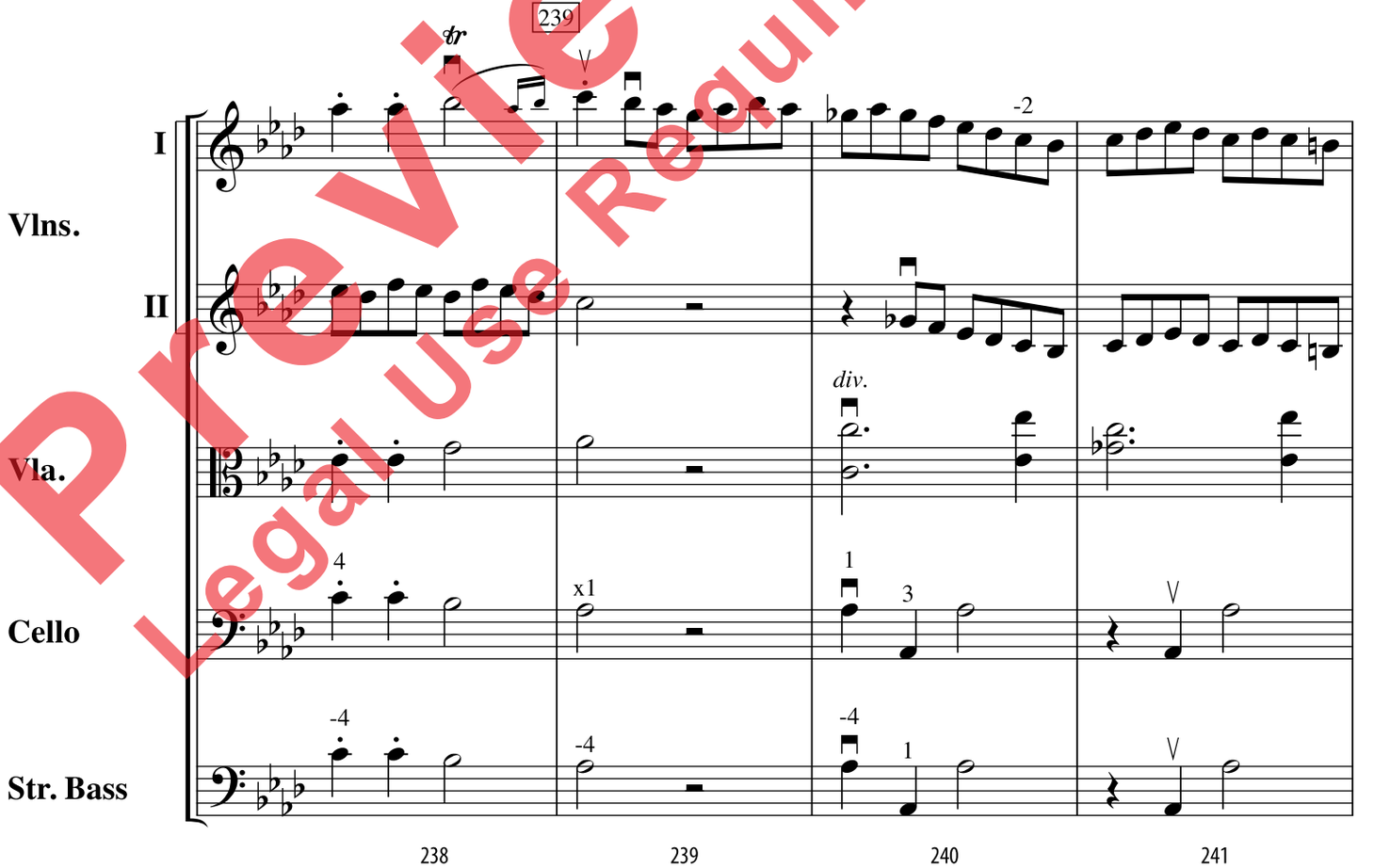

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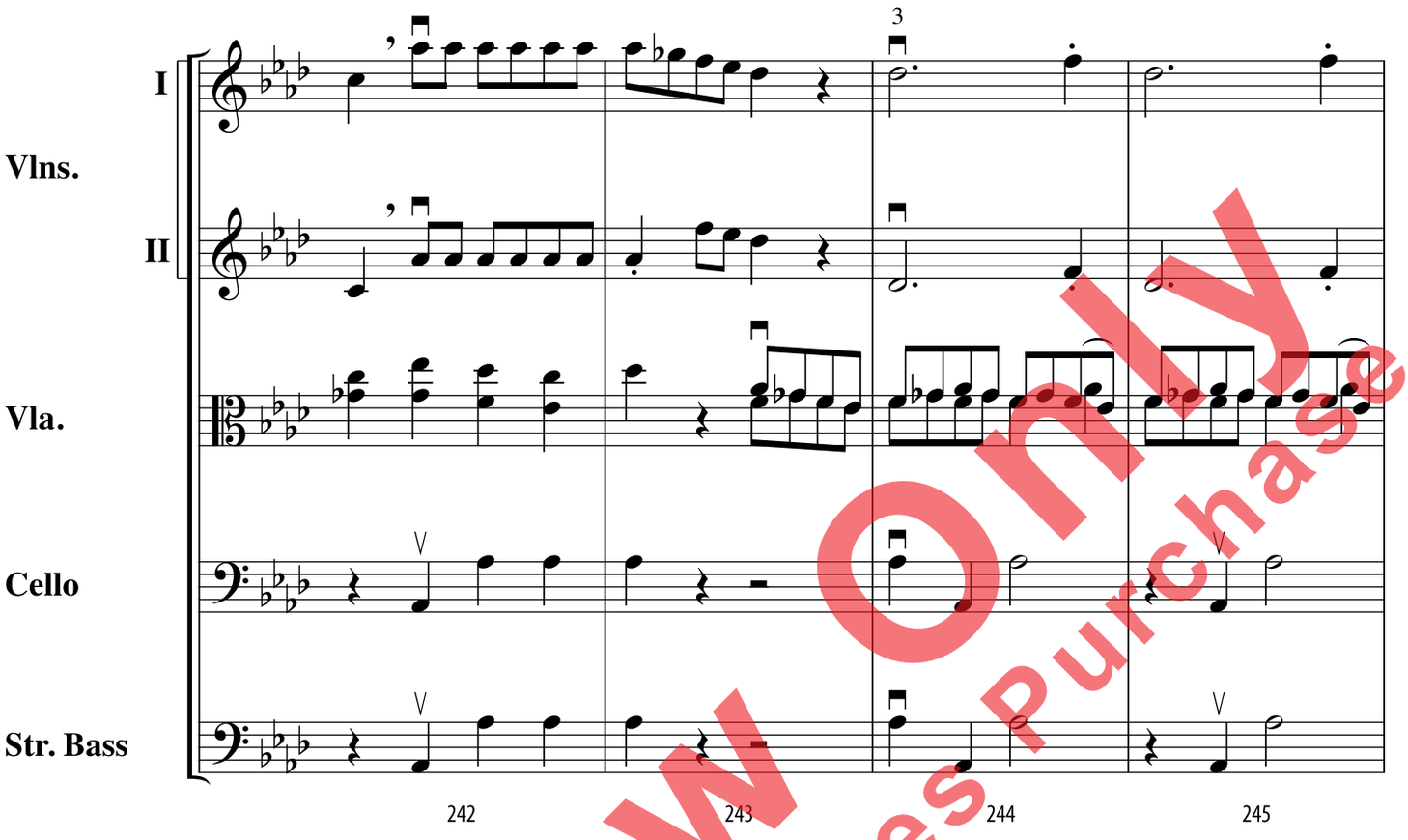

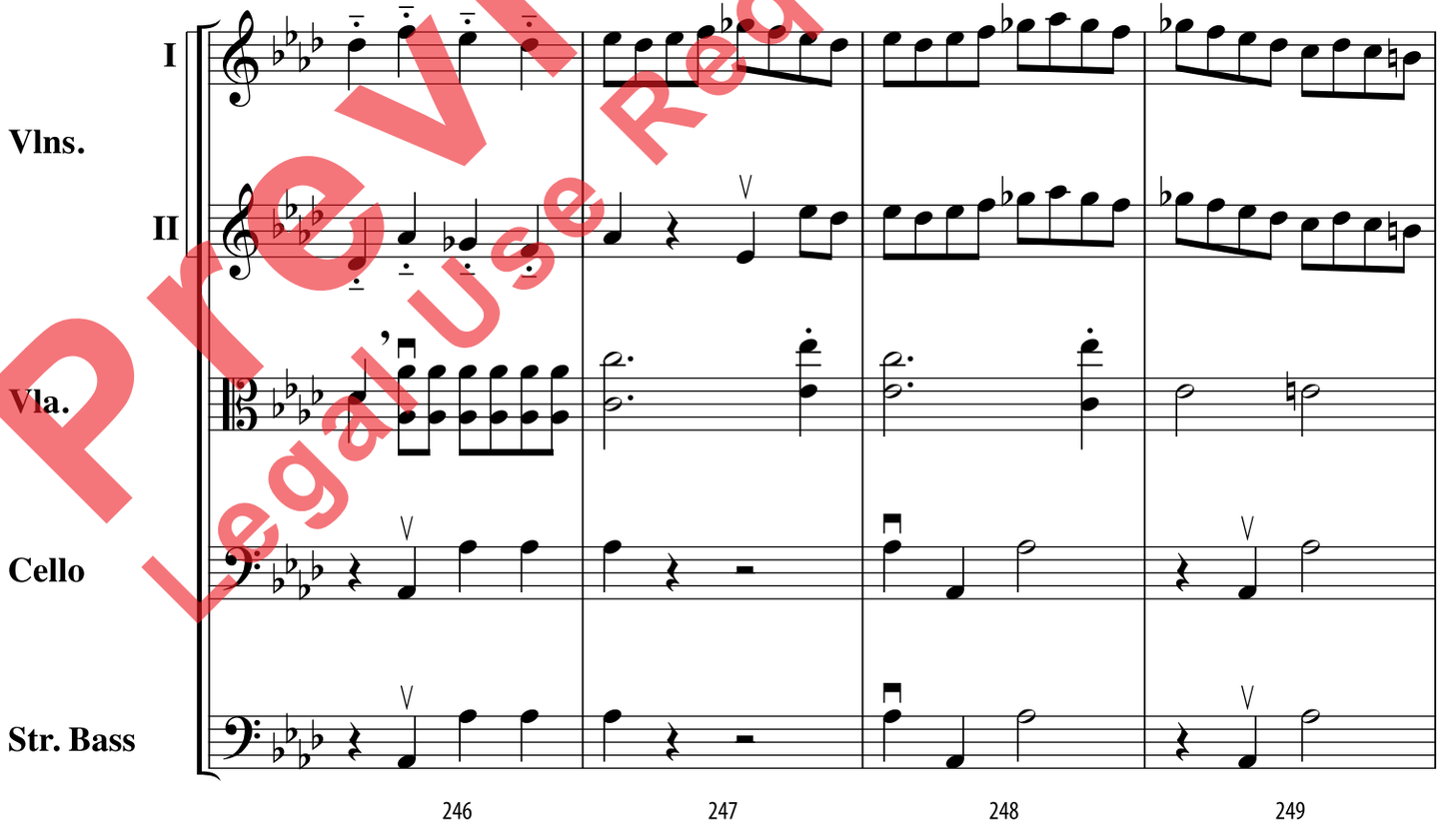

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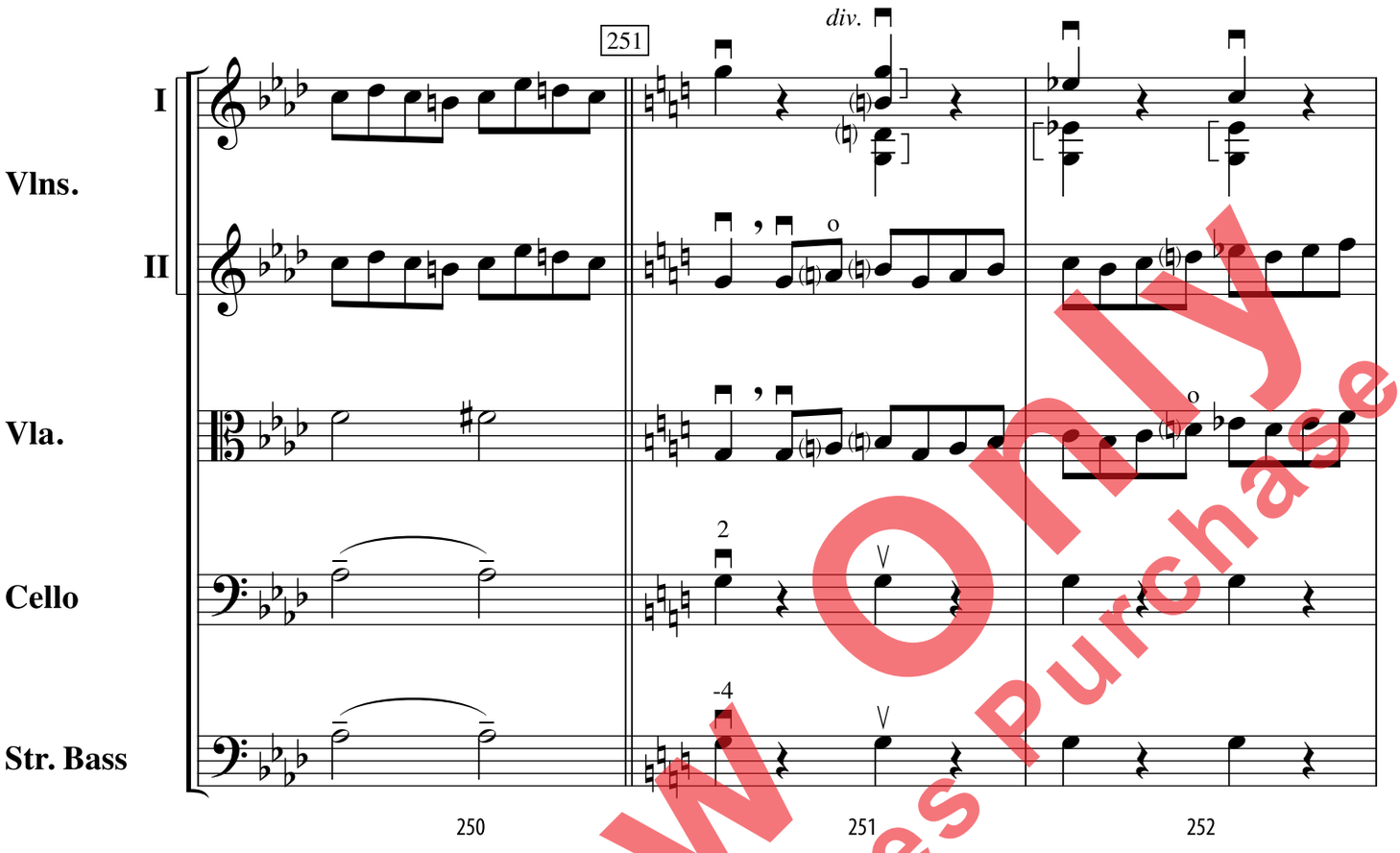

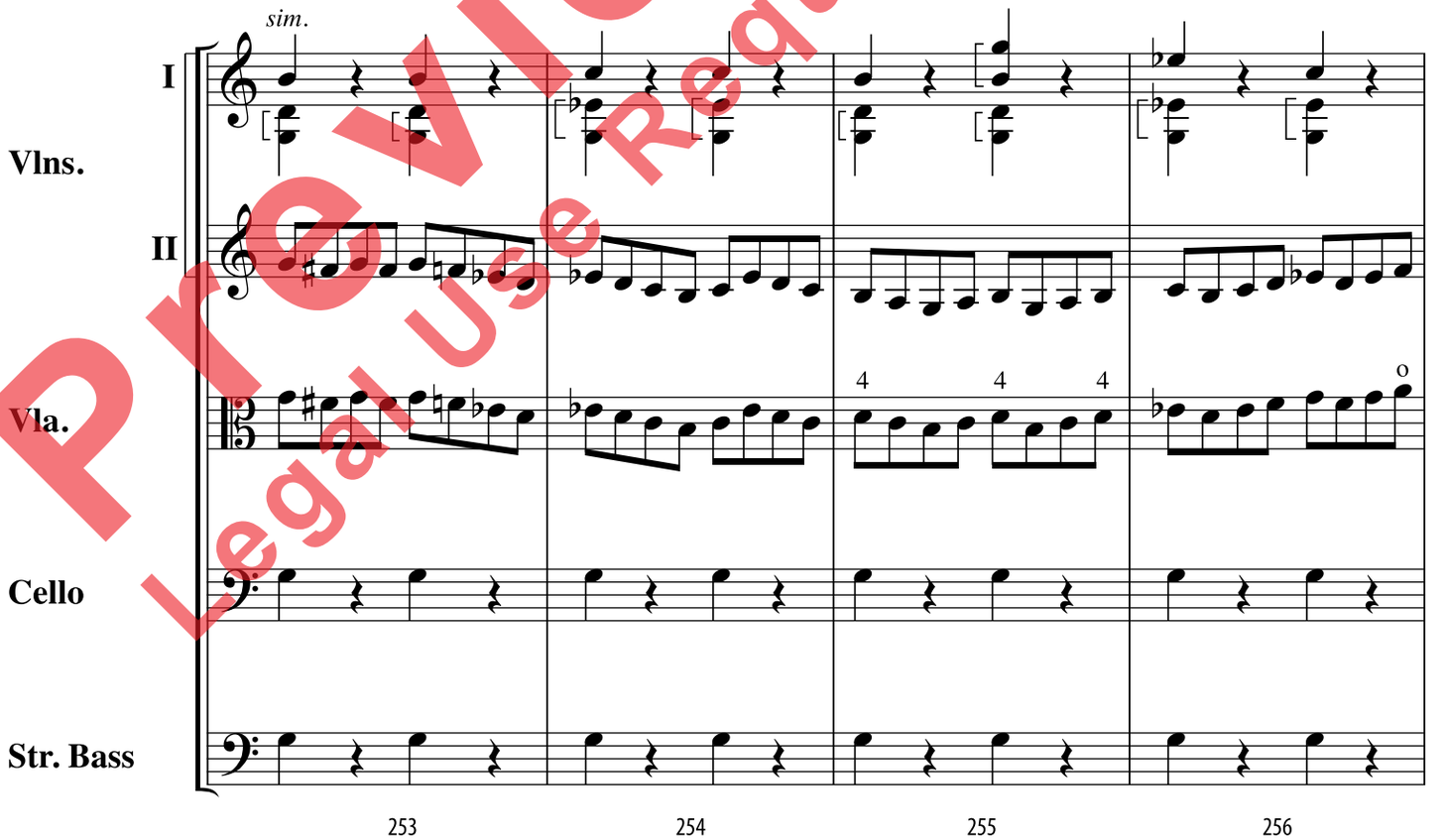

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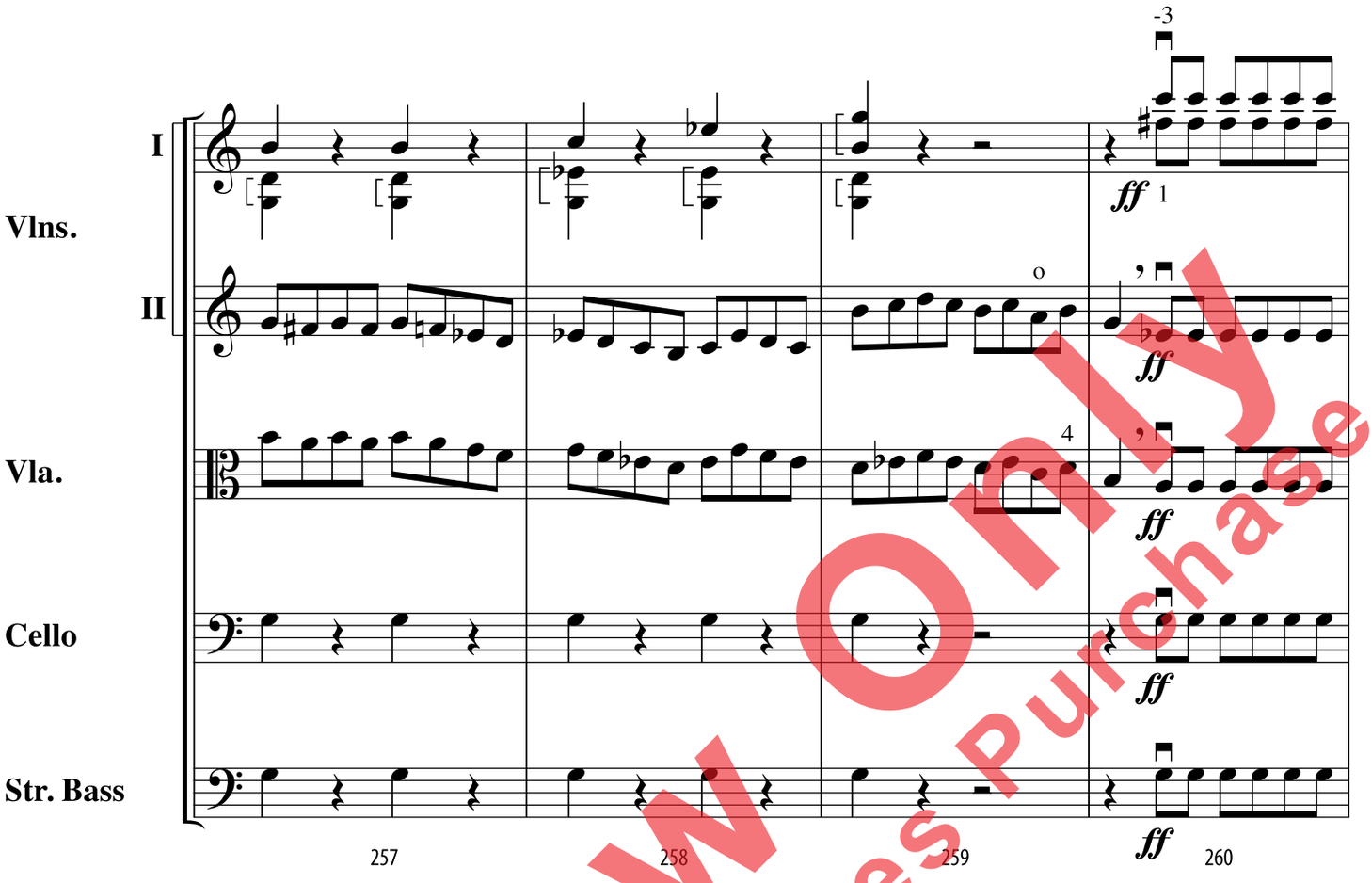

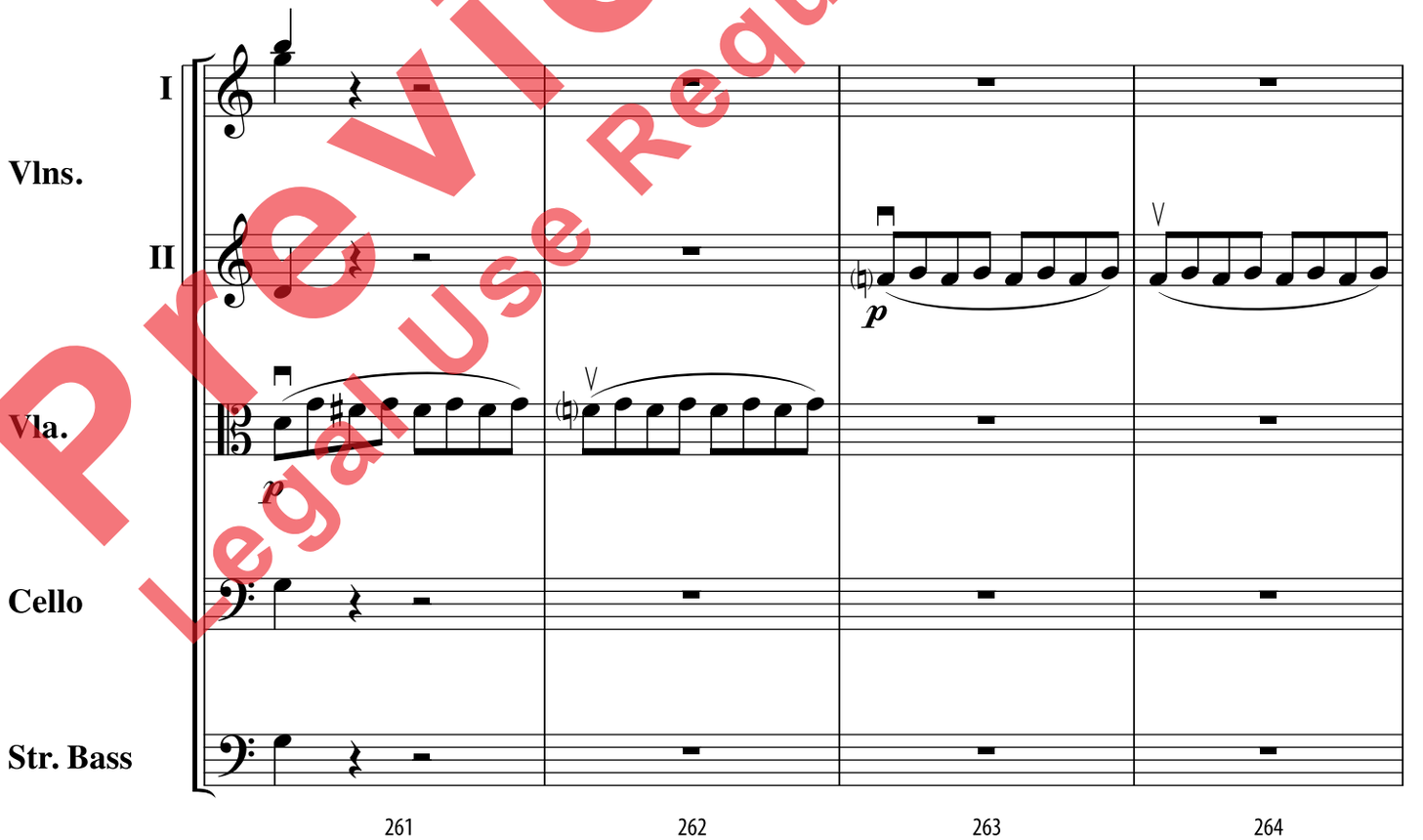

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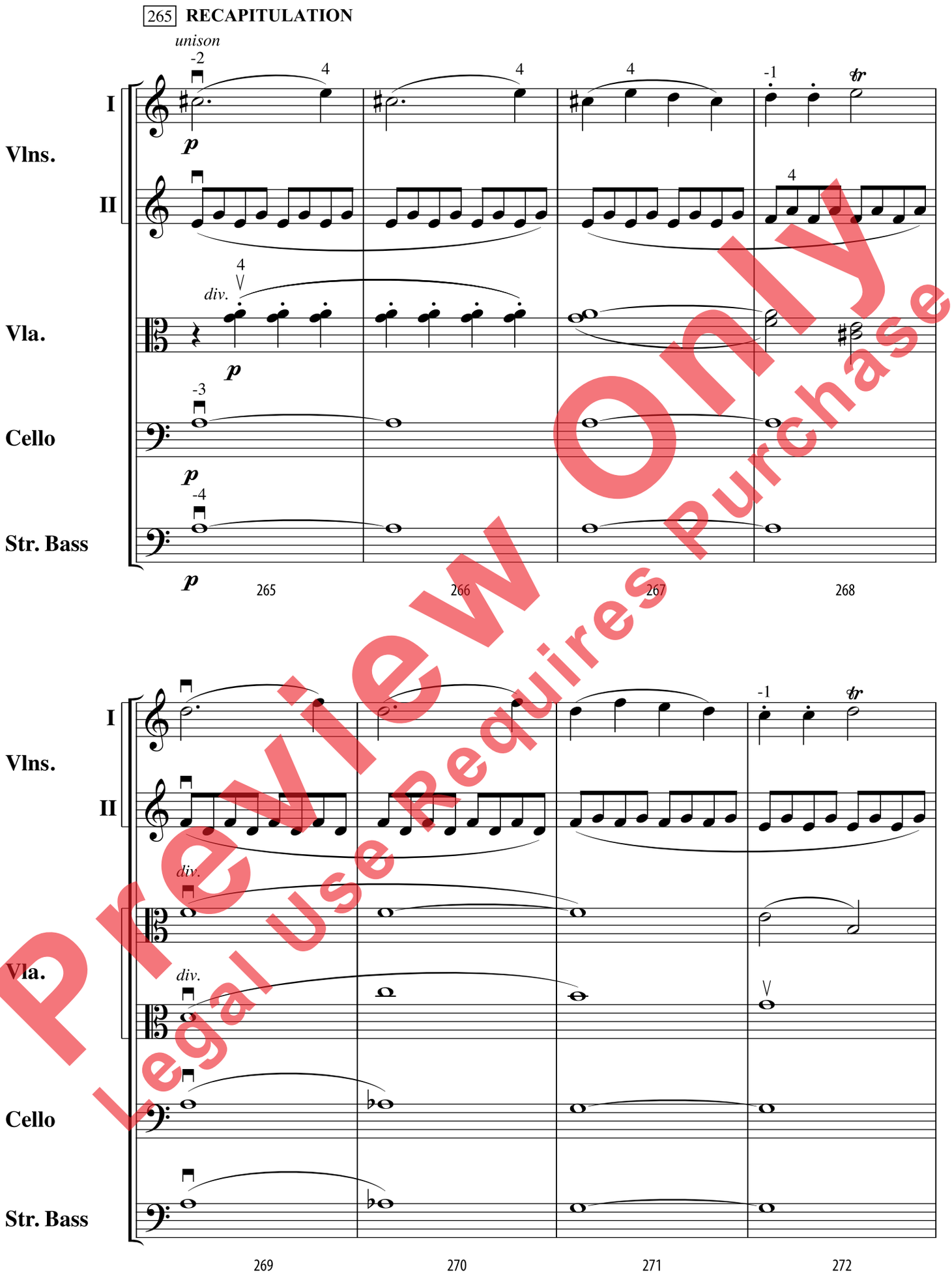

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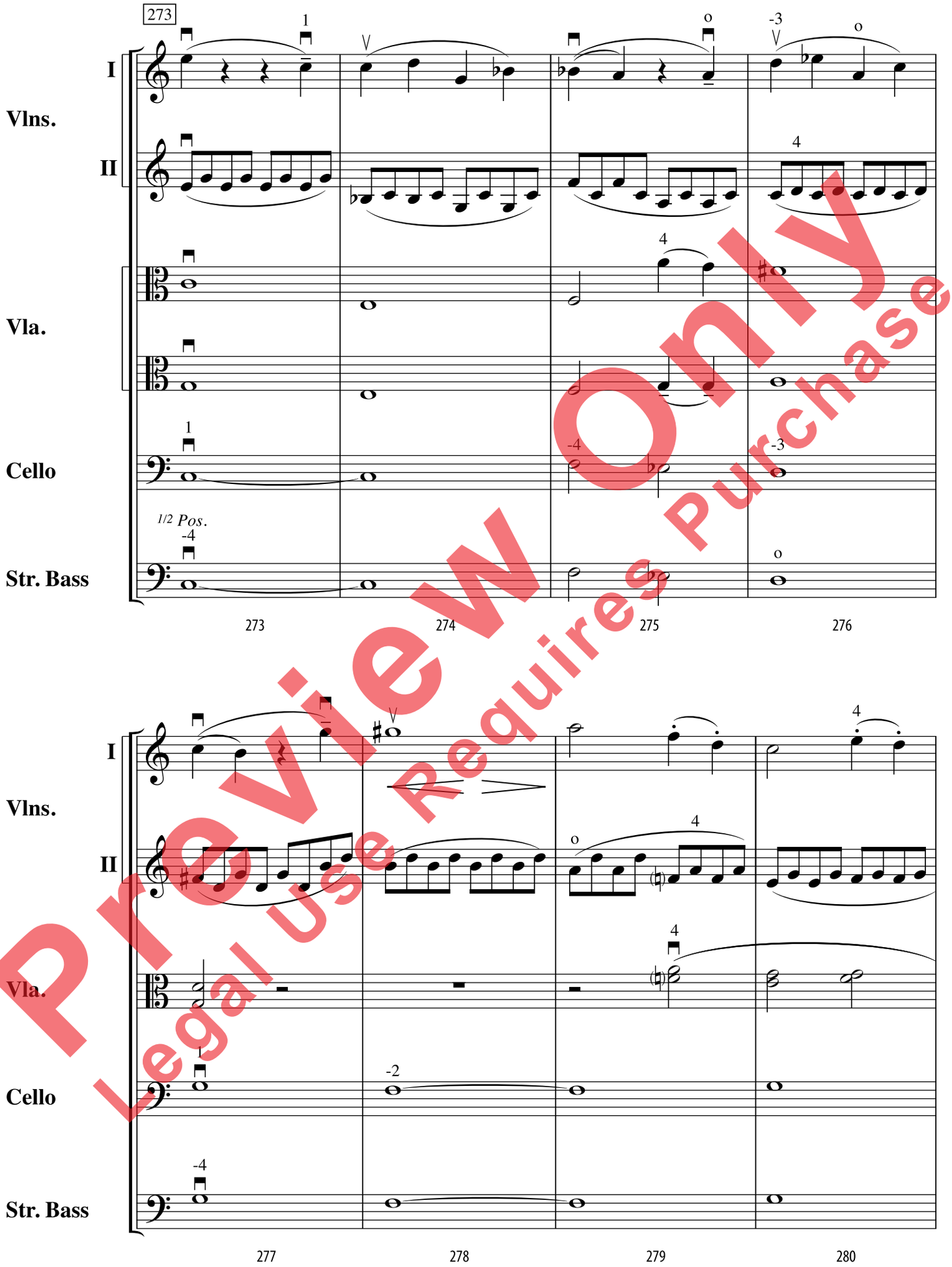

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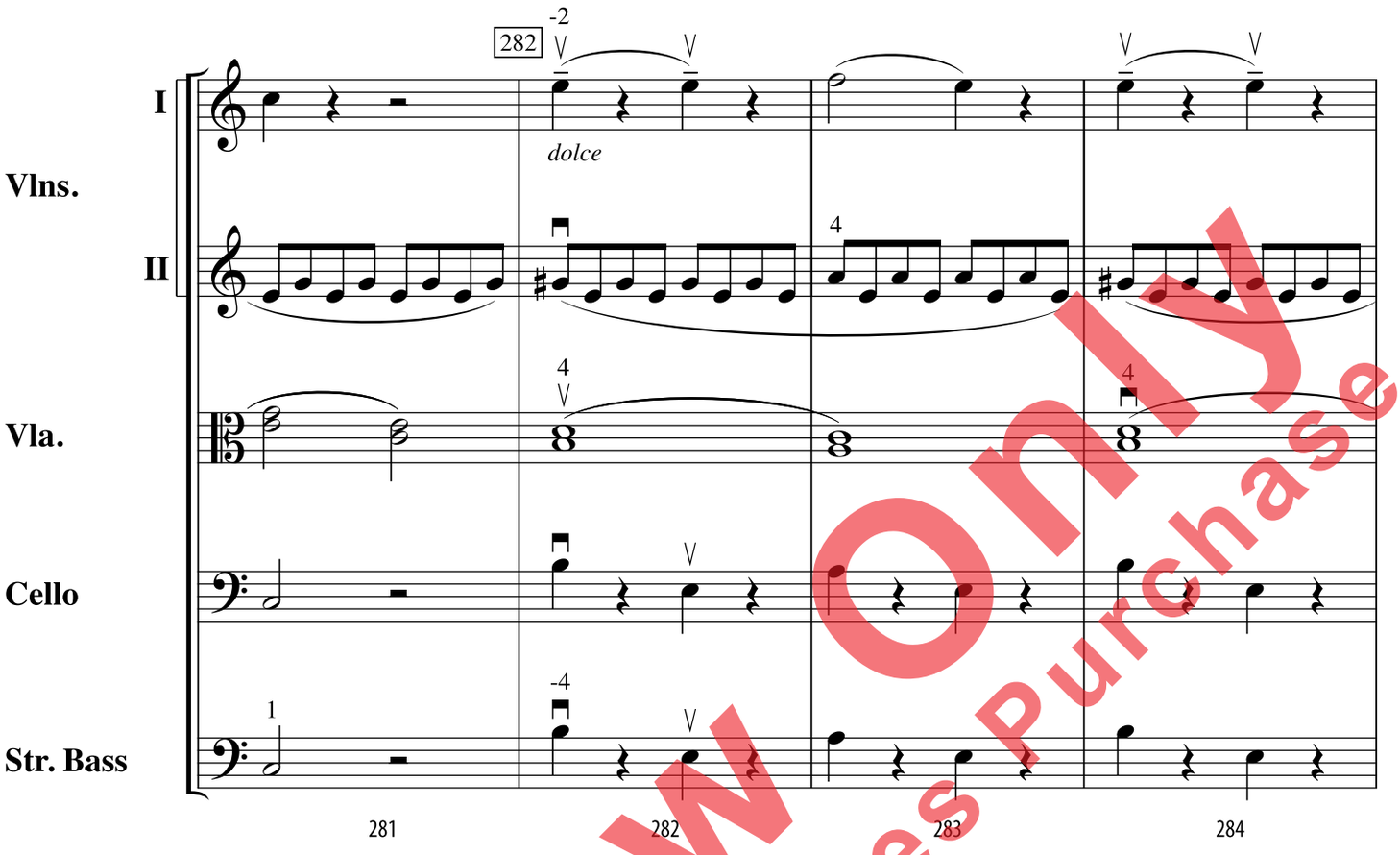

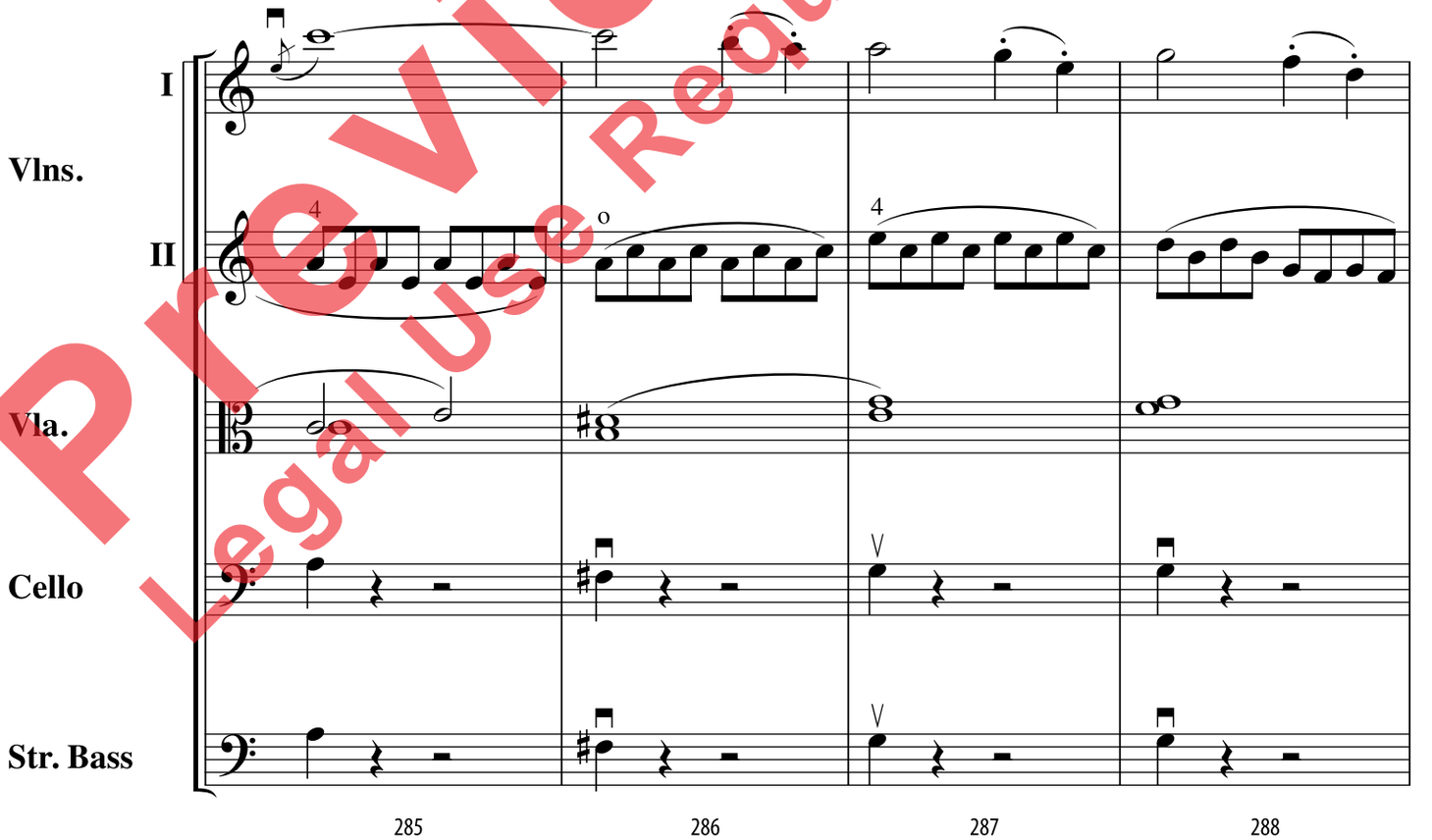

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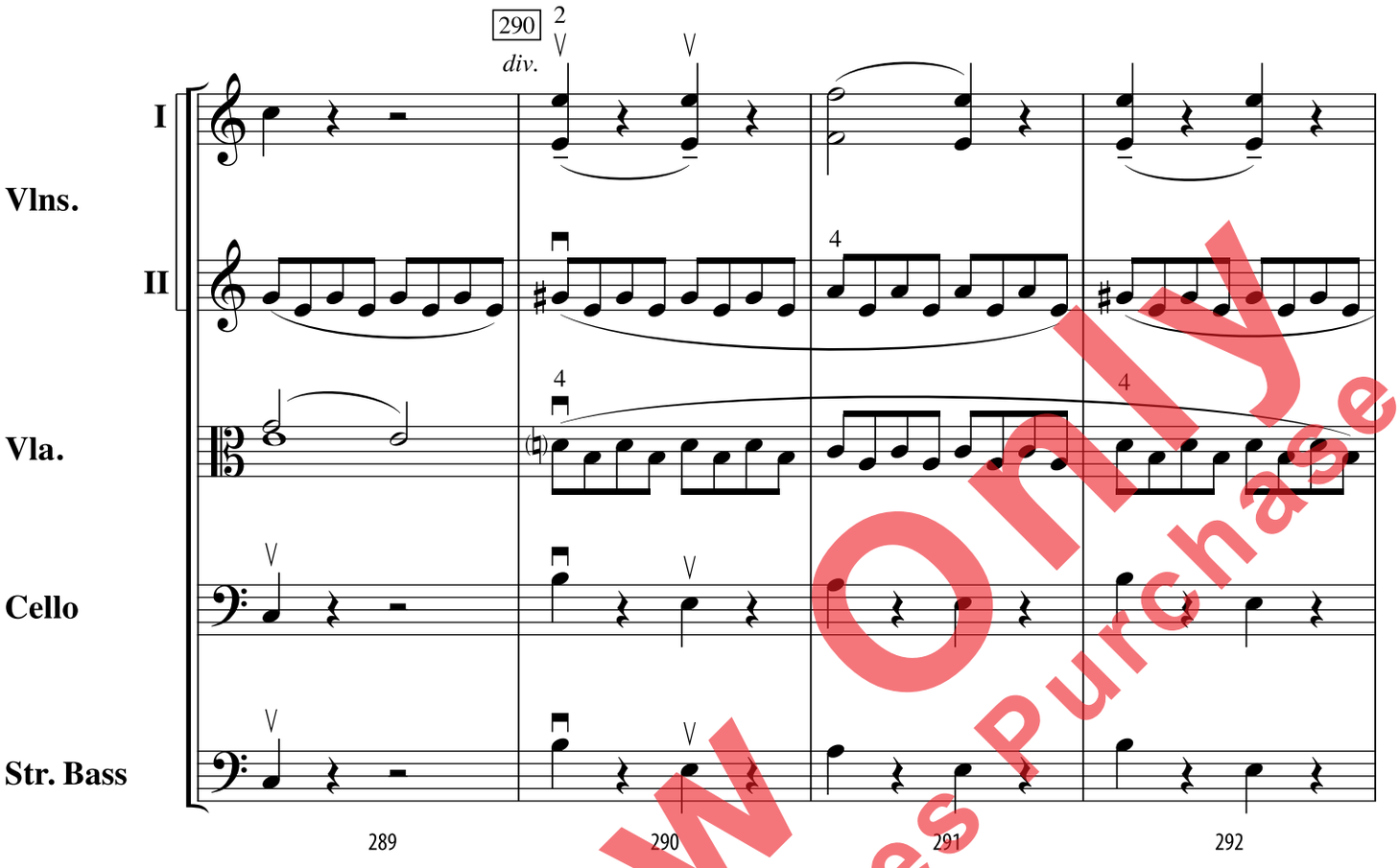

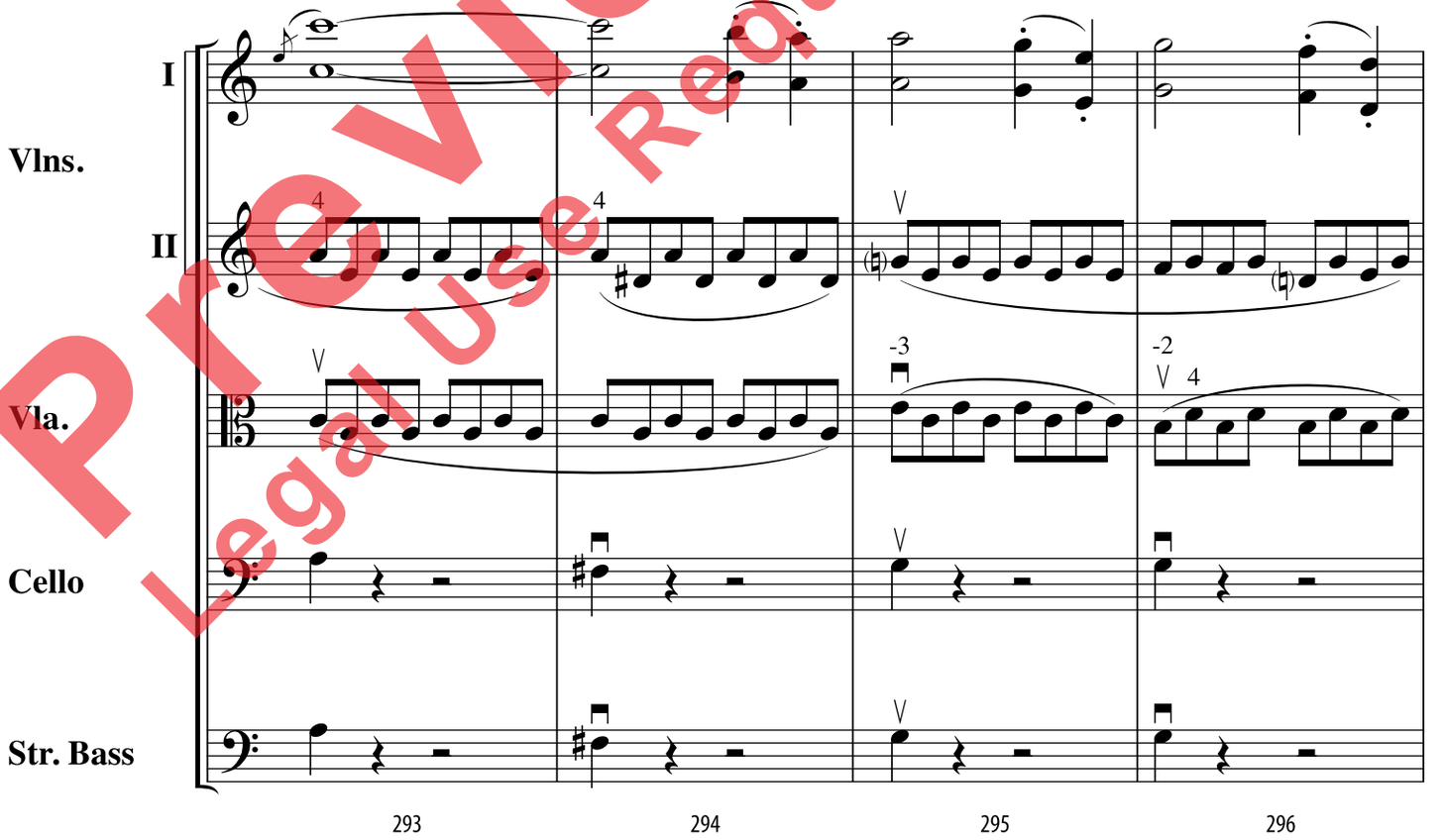

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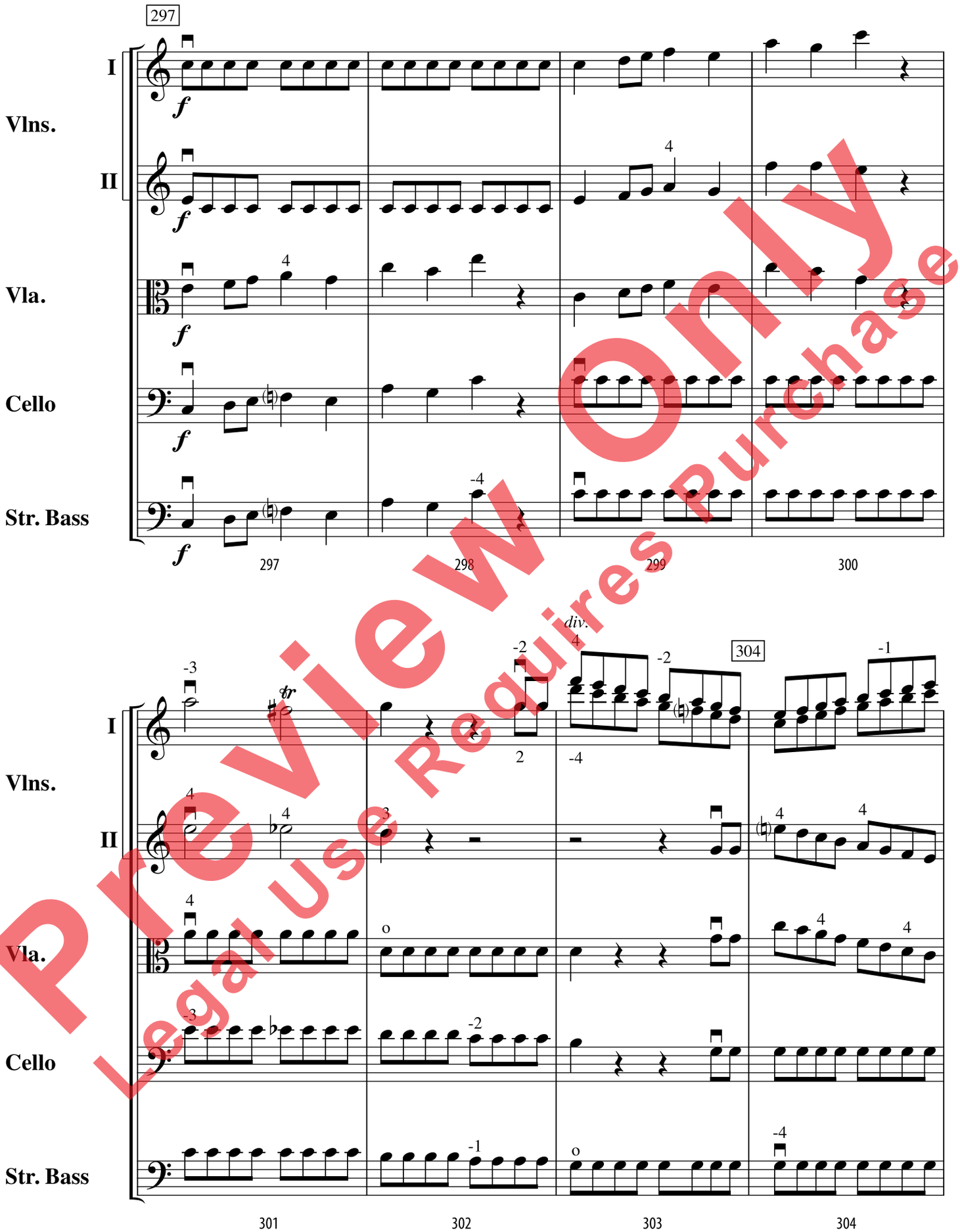

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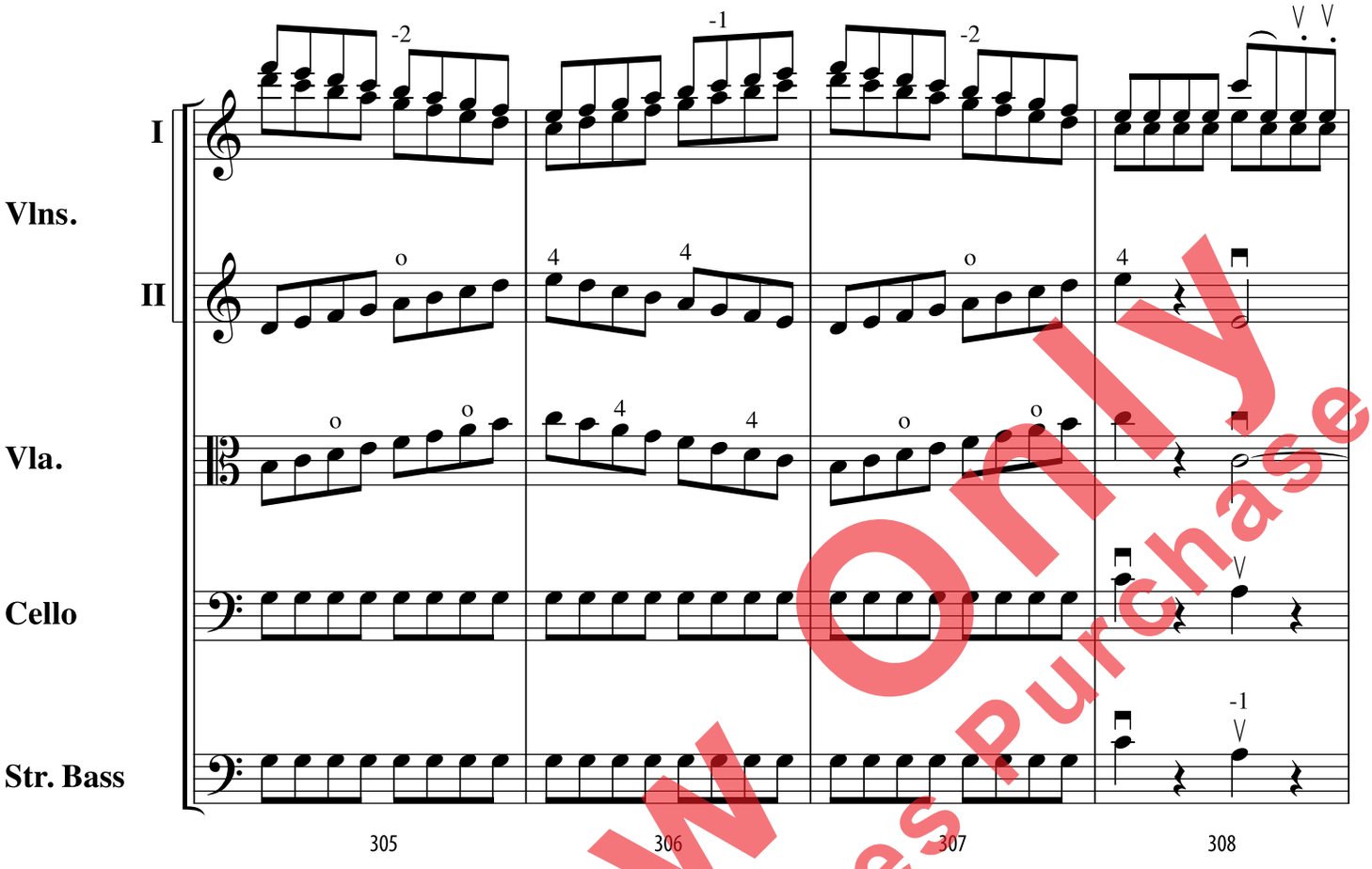

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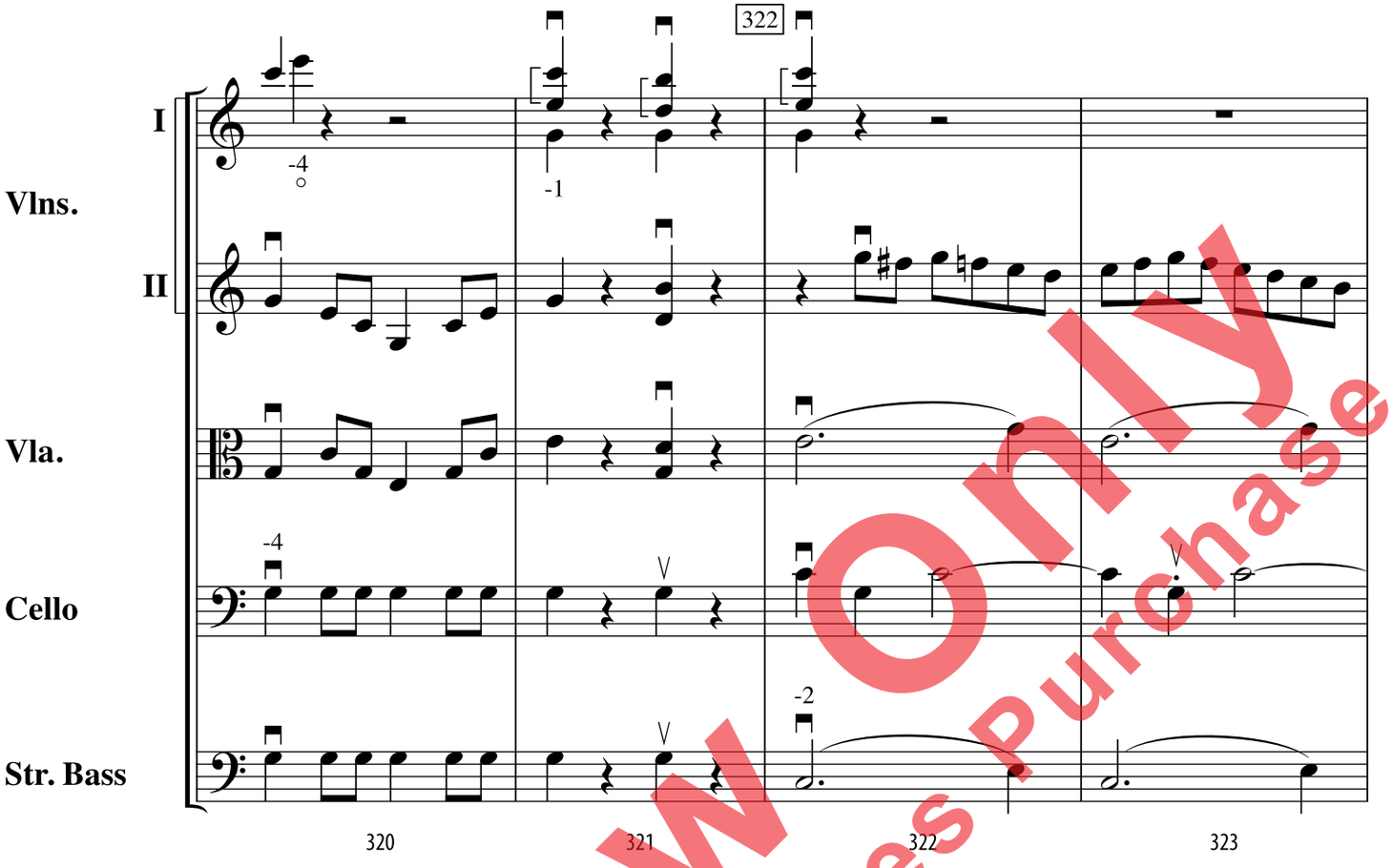

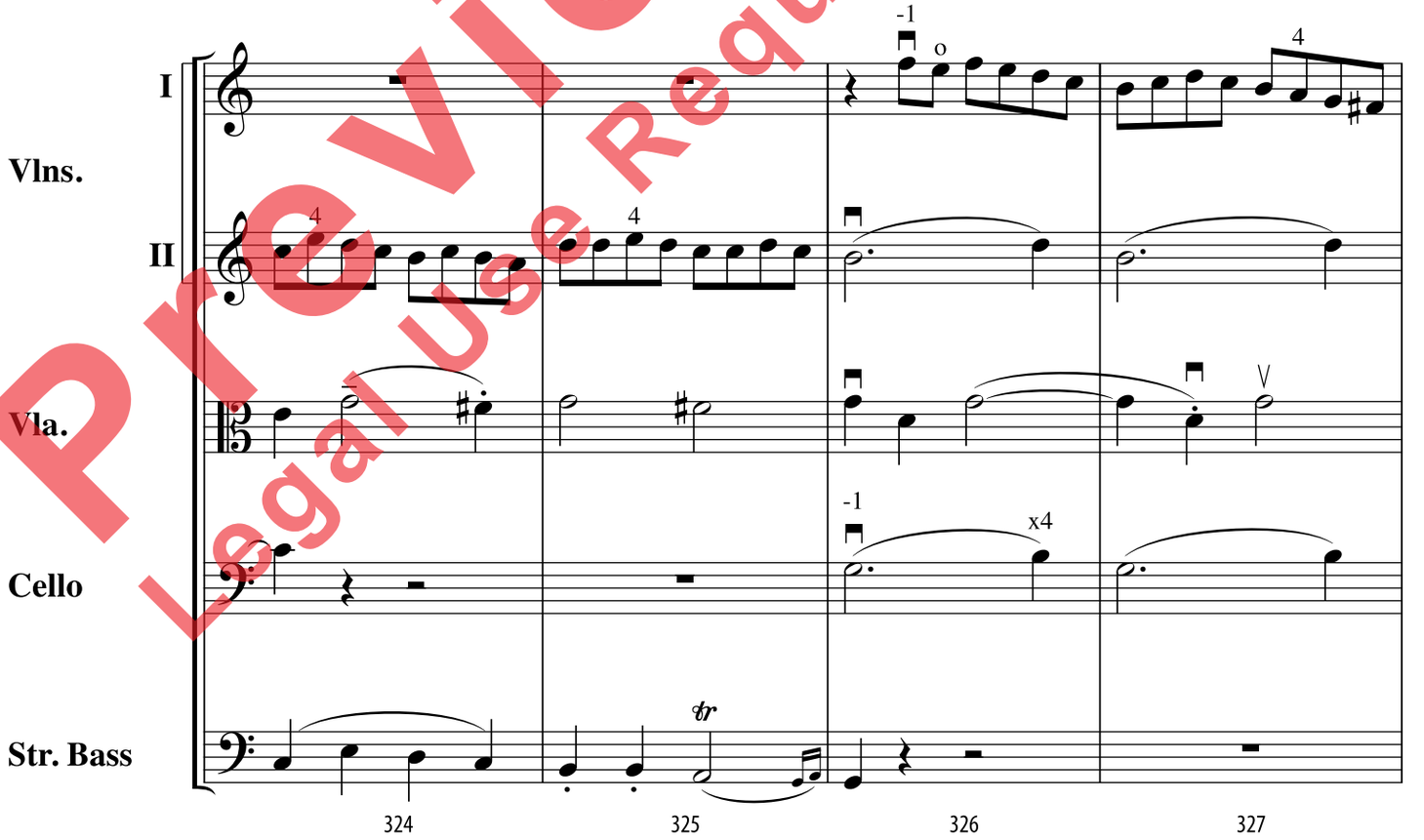

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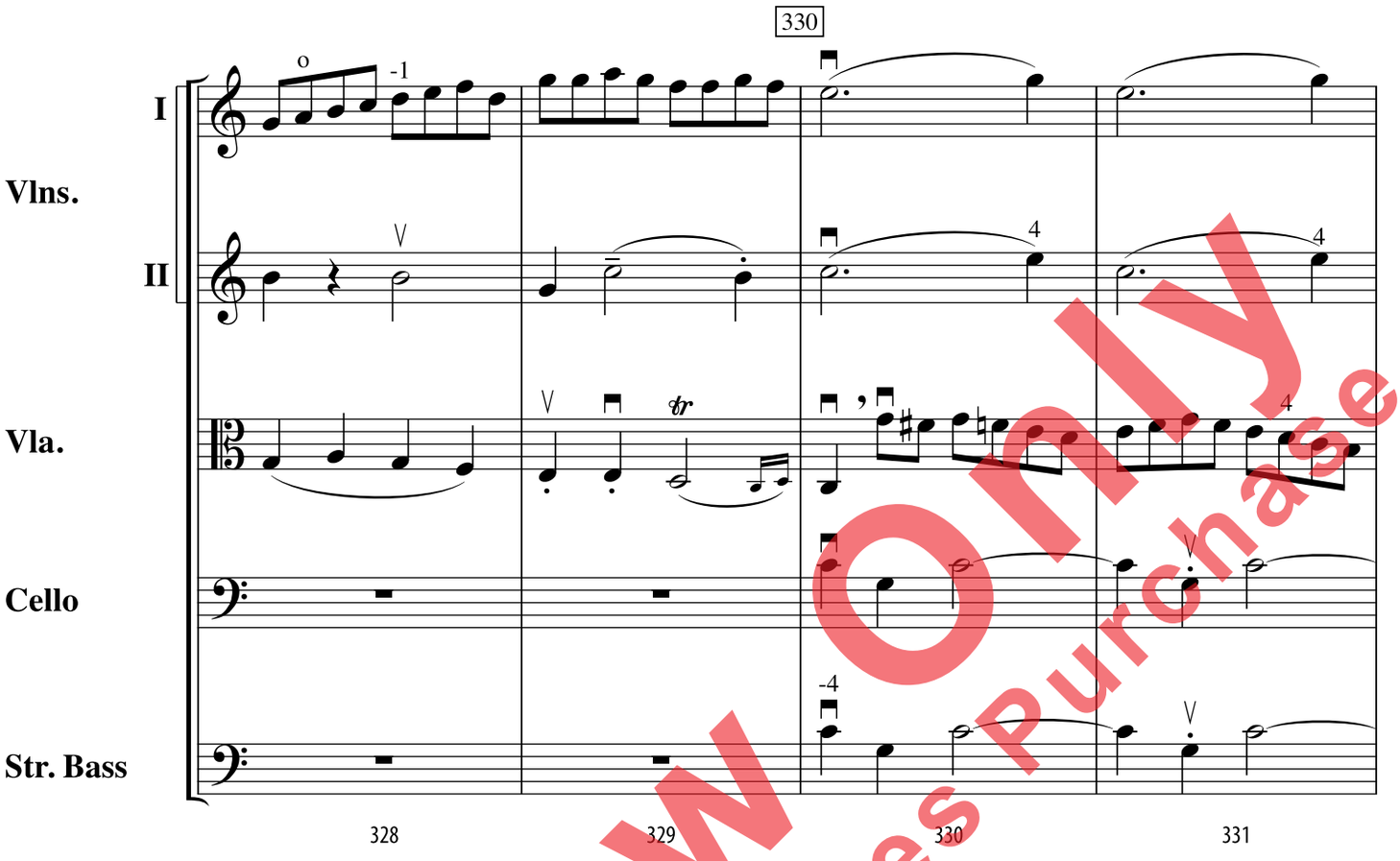

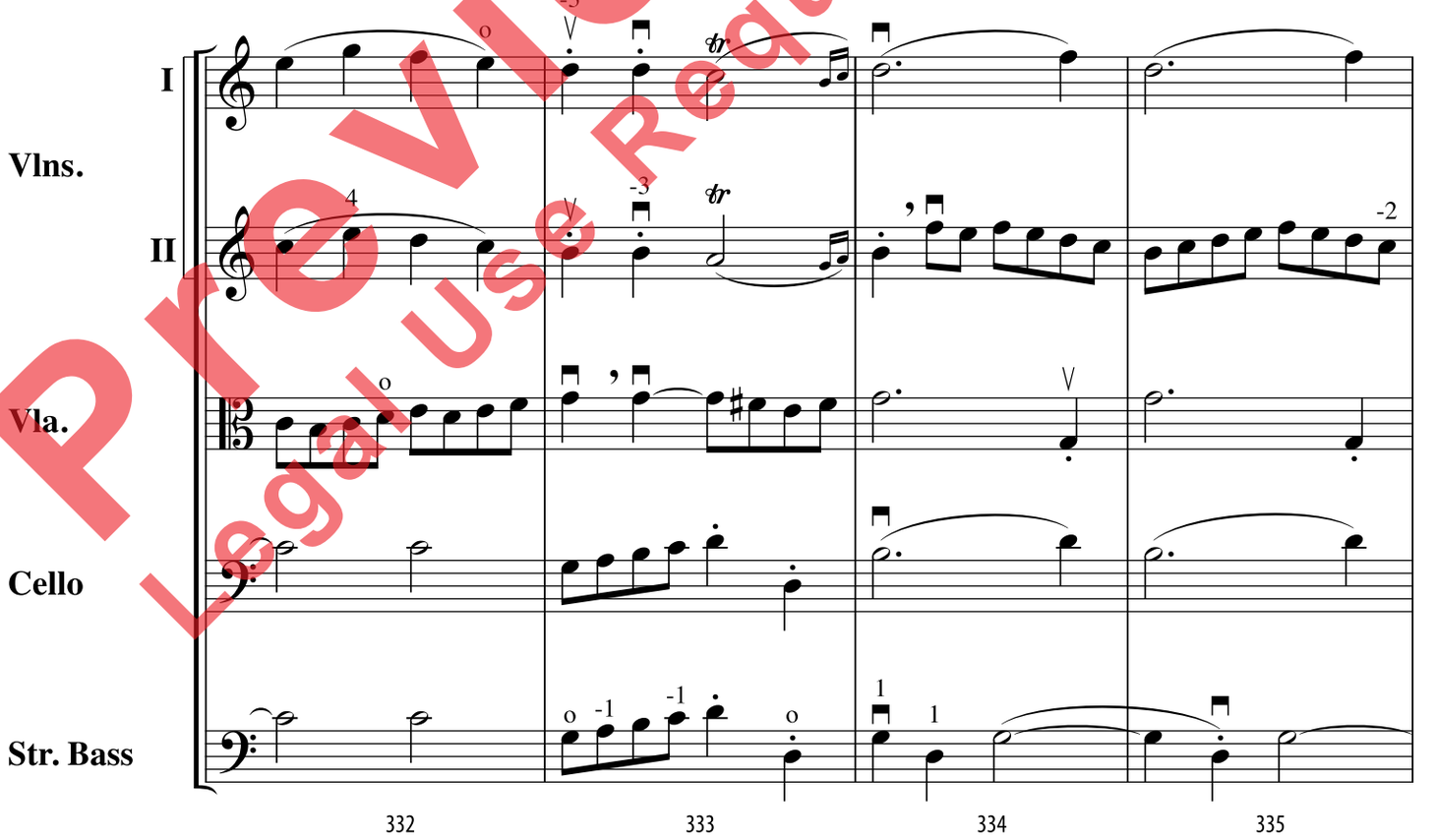

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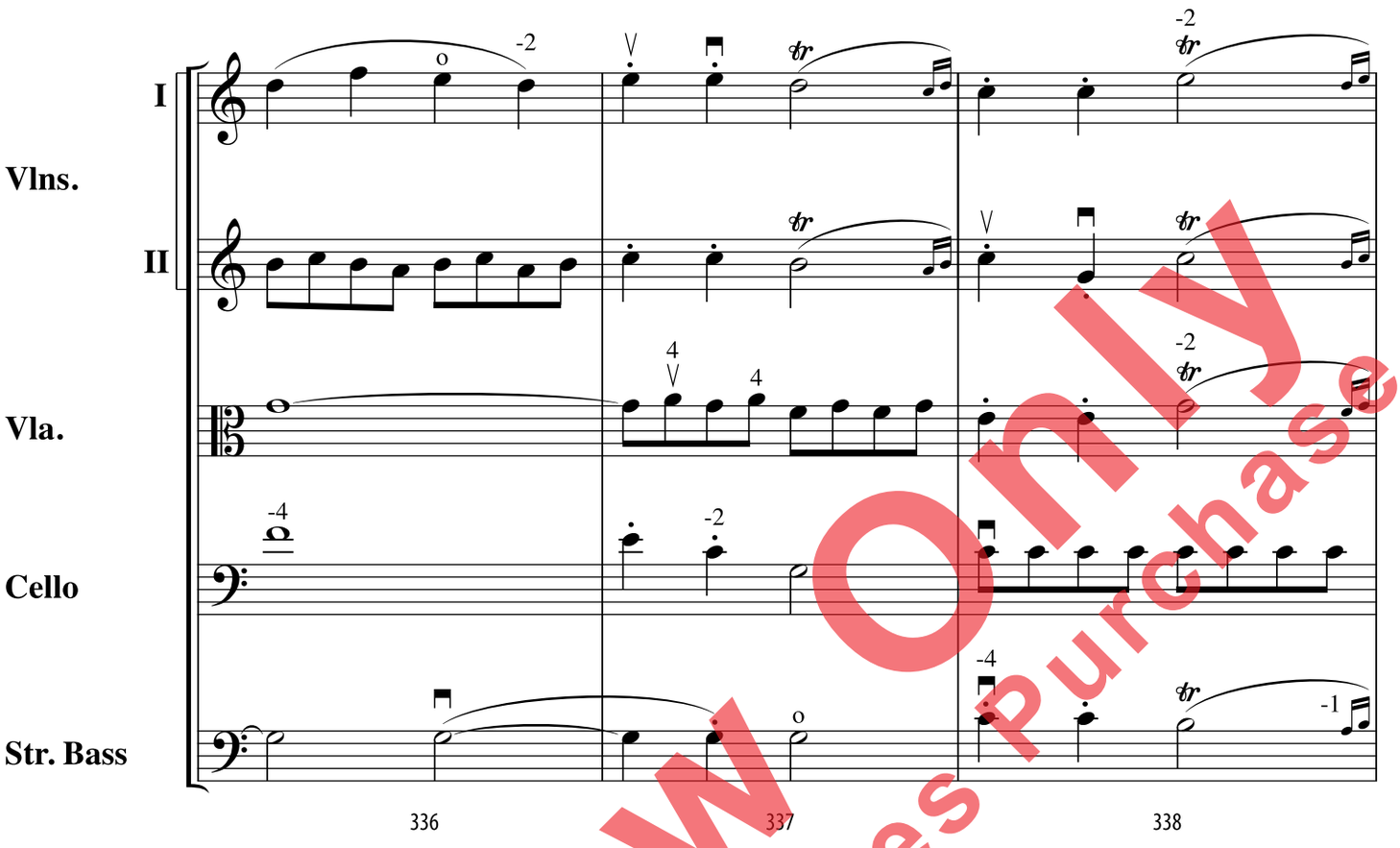

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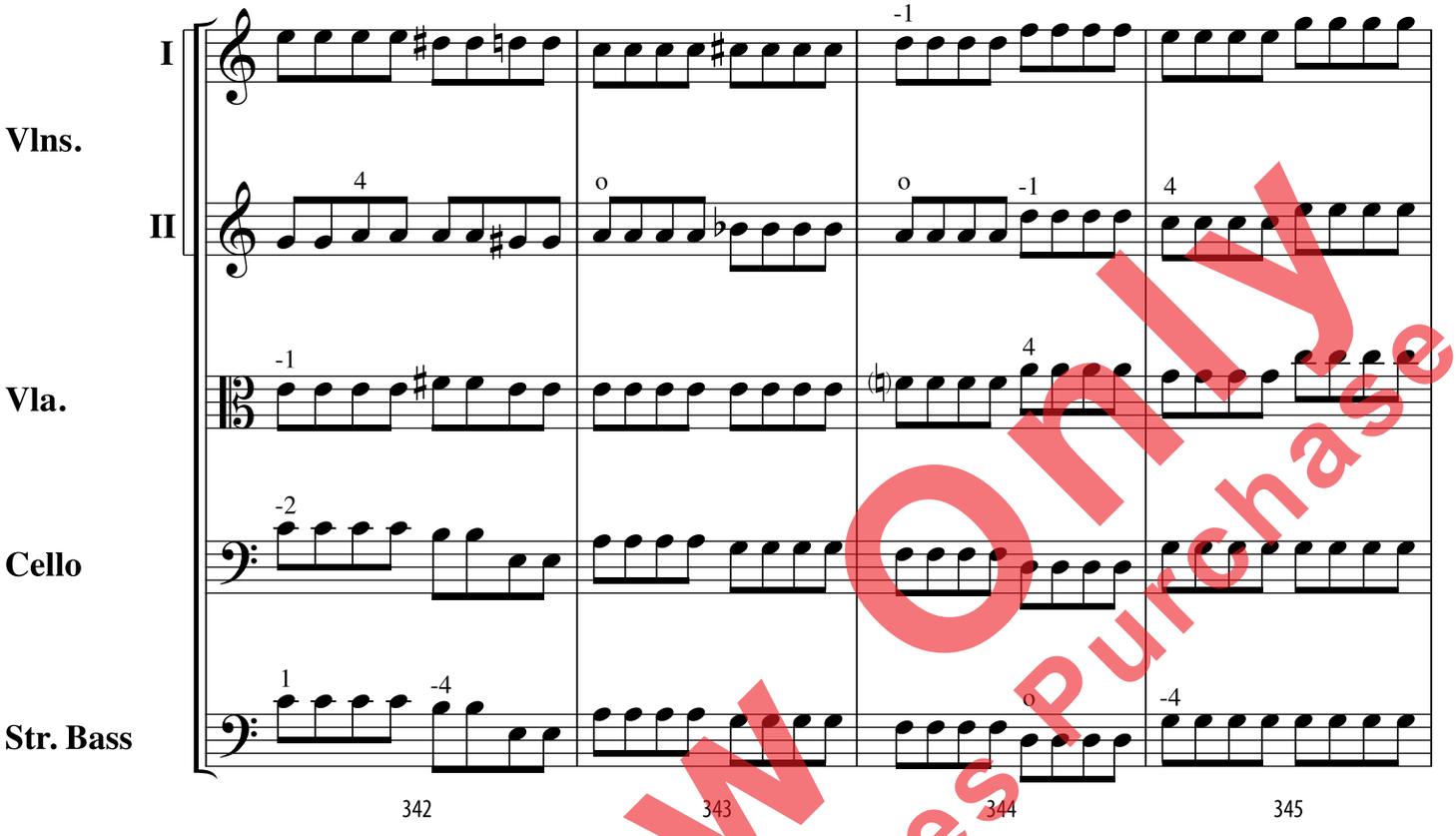

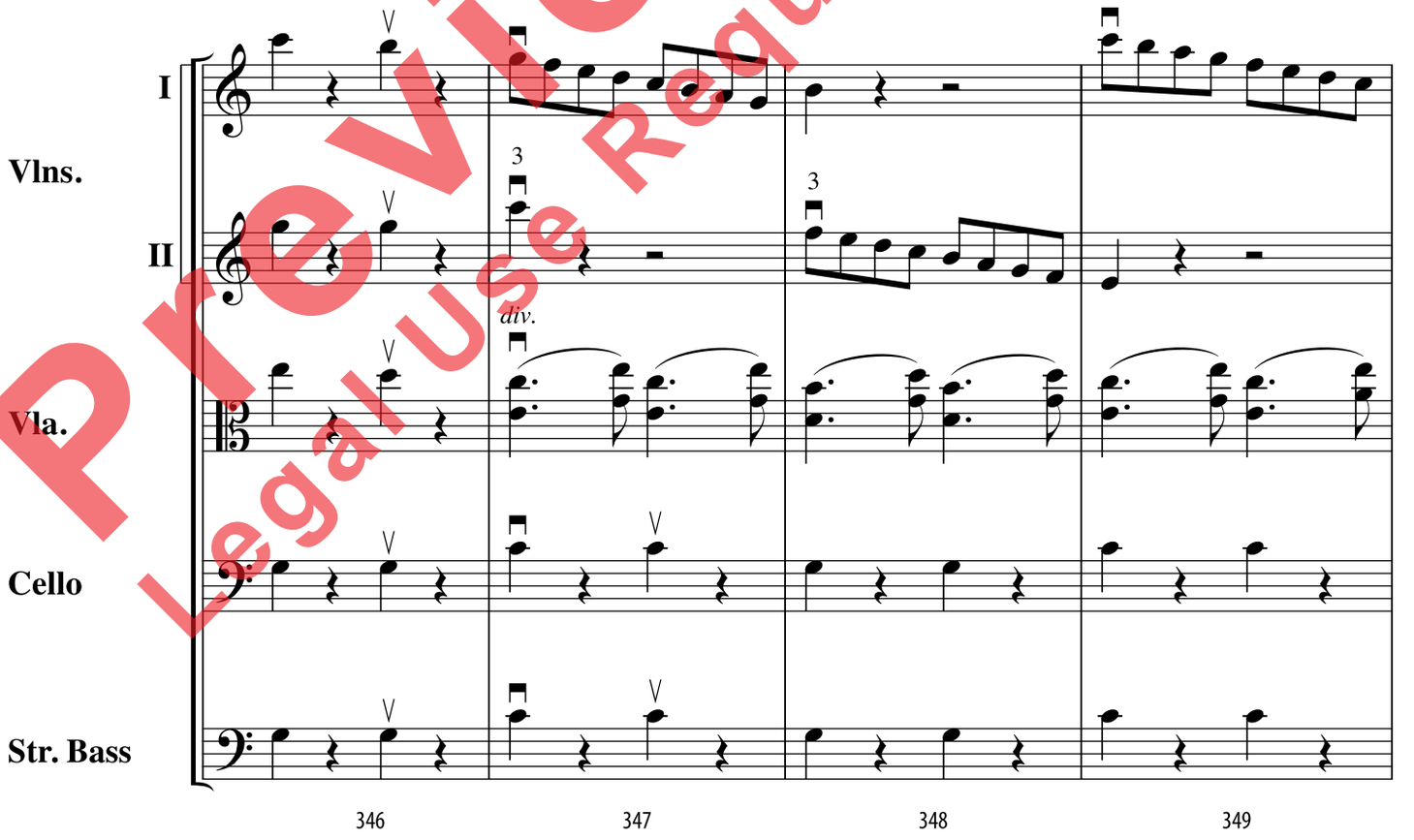

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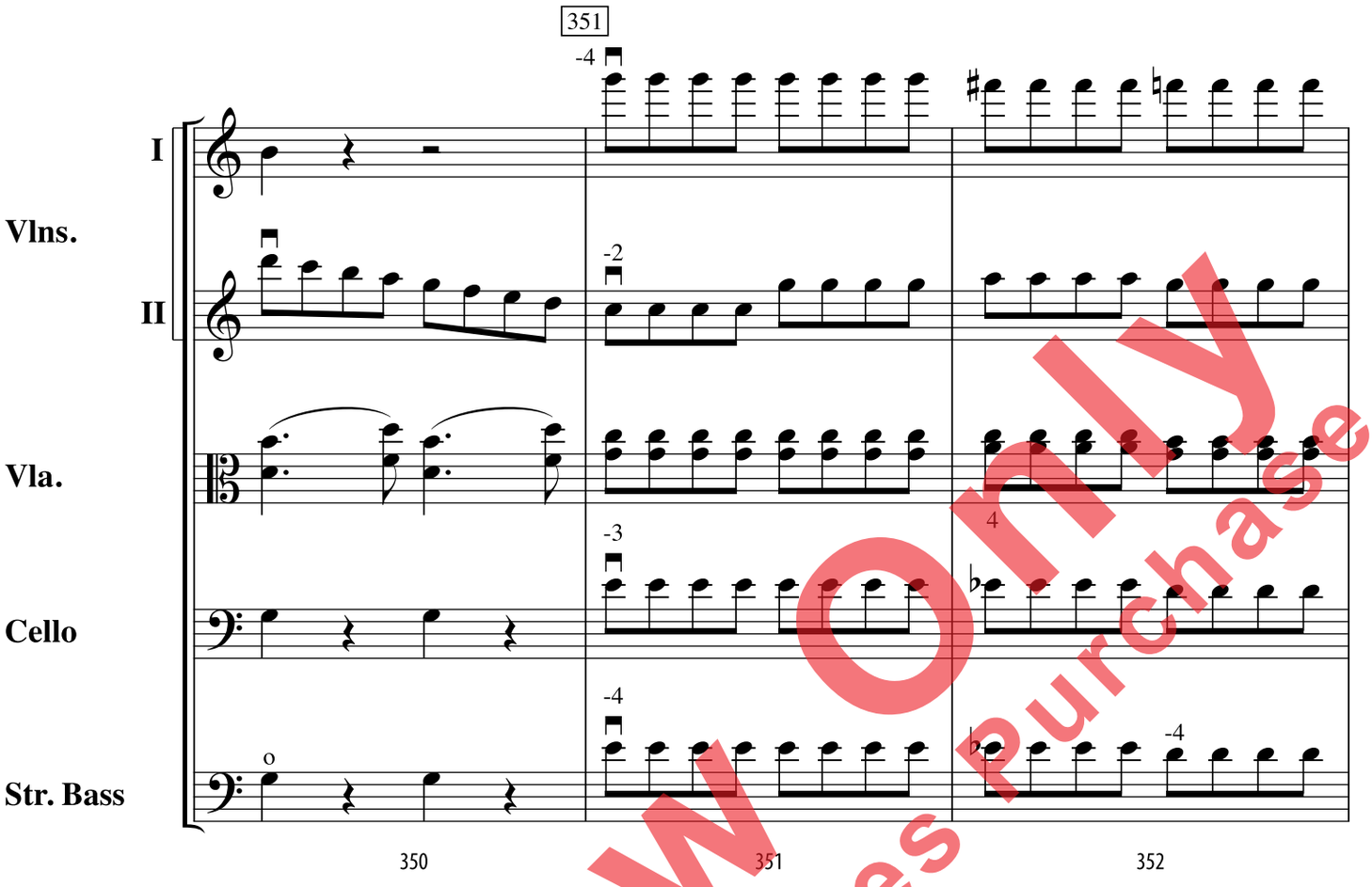

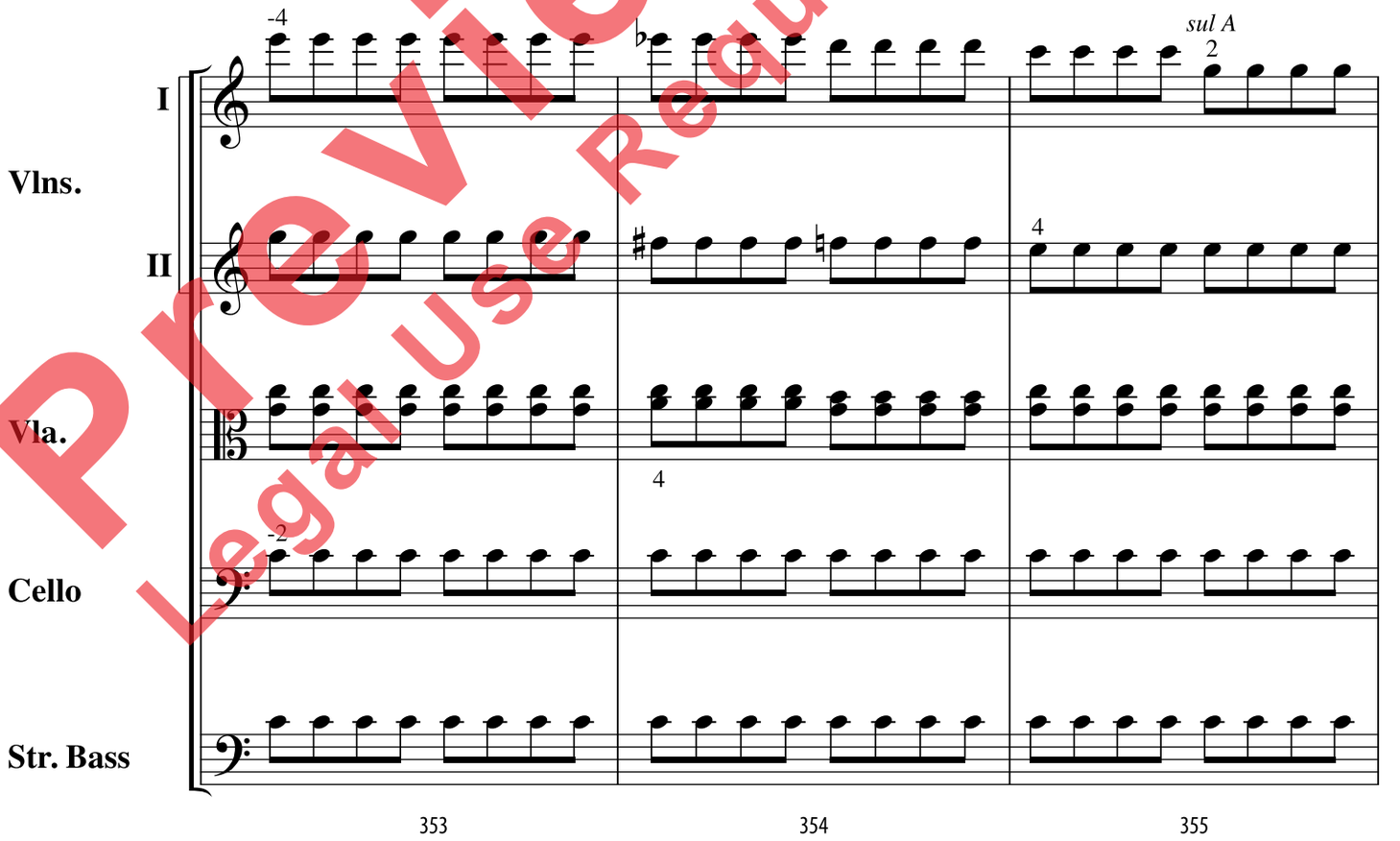

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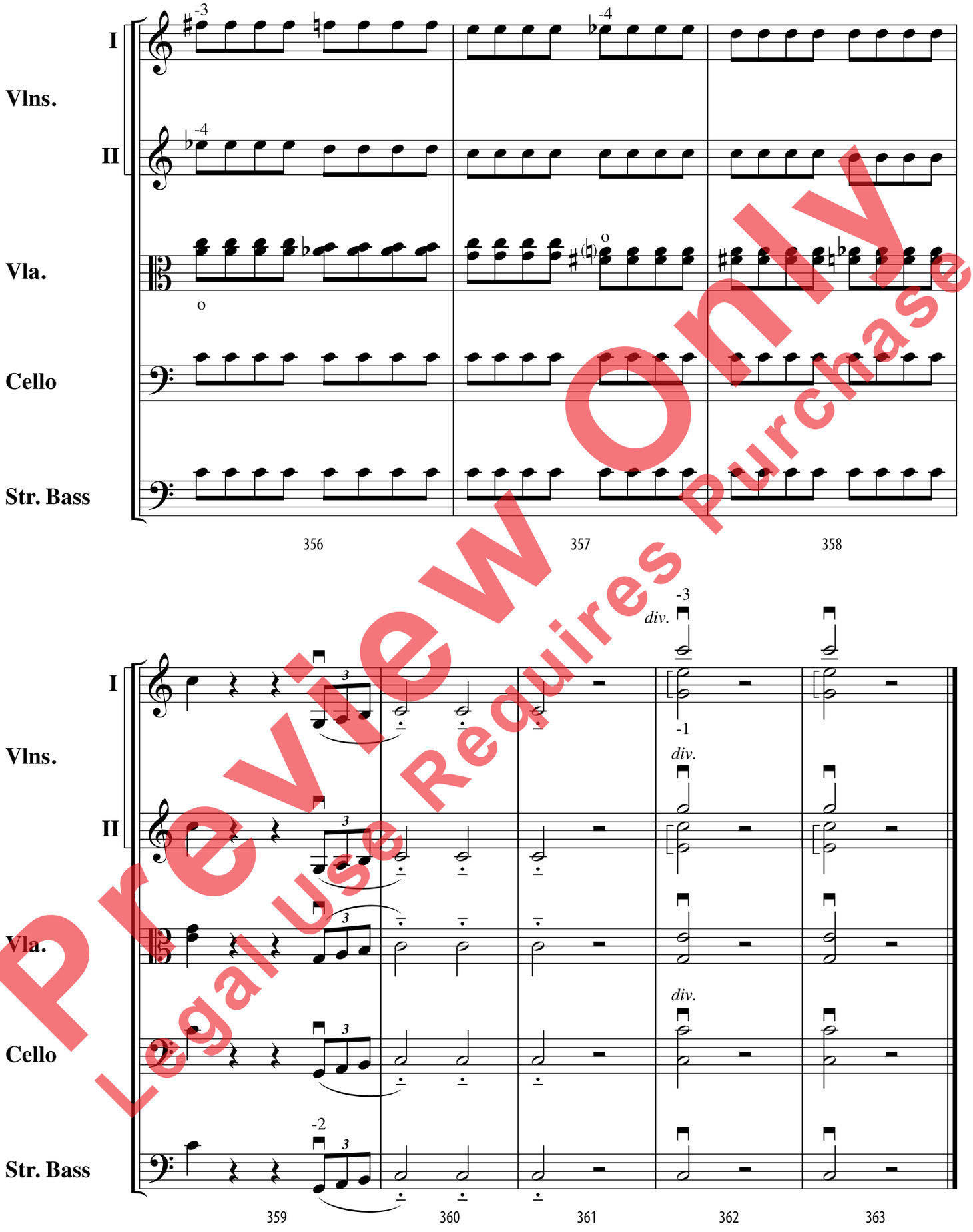

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