



As recorded by Bruno Mars

Treasure

*Words and Music by PHILIP LAWRENCE, BRUNO MARS, ARI LEVINE, and PHREDLEY BROWN**Arranged by VICTOR LÓPEZ*

INSTRUMENTATION

1 Conductor	3 Trombone	2 Percussion II
1 1st Flute	1 Tuba	(Crash Cymbals/ Tambourine/Claves,
1 2nd Flute	2 Mallet Percussion	3 Concert Toms/Conga
2 Oboe	(Bells, Xylophone)	Drums [opt. Toms])
1 1st B $\flat$ Clarinet	1 Timpani	1 Piano (Optional)
1 2nd B $\flat$ Clarinet	(B $\flat$ -C-F)	8 1st Violin
2 Bassoon	2 Percussion I	8 2nd Violin
1 B $\flat$ Bass Clarinet	(Snare Drum/Hi-Hat	5 3rd Violin (Viola T.C.)
4 F Horn	Cymbals/Ride Cymbal/ Small Cowbell, Bass Drum/ Hi-Hat Cymbals)	5 Viola
1 1st B $\flat$ Trumpet		5 Cello
1 2nd B $\flat$ Trumpet		5 String Bass

PROGRAM NOTES

Peter Gene Hernandez (born October 8, 1985), known by his stage name Bruno Mars, is a multitalented singer, songwriter, producer, and musician born to a musical family in Honolulu, Hawaii. His father, a Latin percussionist from Brooklyn, organized a Vegas-style revue that featured the entire family, including his mother, a talented vocalist. Four-year-old Mars observed his family performing Motown hits, doo-wop medleys, and impersonations for enthusiastic crowds all over his native Waikiki Beach. Mars has achieved a total of five number one singles on the Billboard Hot 100 chart. Recently, the Super Bowl Committee announced that Mars is expected to be the headliner at the half time show of Super Bowl XLVIII in February 2014.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

With expert Latin touches from the arranger, this top hit will have them all dancing in the aisles! Very playable, this one is hot and the kids will know it!

The introduction is to be played full but not very loudly. At rehearsal number 53, the unison melody is given to the viola, cello, and bass reinforced by the low brass and woodwinds. The melody is then harmonized and played by the violins, viola, and upper woodwinds. Percussion 1 may be played on a drumset if so desired. Starting at rehearsal number 57 until measure 67, unless the Percussion 1 part is being played on a drumset, the snare drum, as well as the small tom, should be omitted as those instruments are being covered by the conga drums. Consequently, only the small bell, bass drum, and hi-hat should be played. At 61, while the harmonized melody continues, the low brass joins in with a rhythmic and harmonic structure building little by little until measure 69. All of this happens with a Latin groove underneath. Make certain all percussion parts are covered and that the principal percussion instruments, the claves and conga drums, are played precisely. This will ensure a tight sound throughout. Although this arrangement has been scored for full orchestra, it will sound just as effective with strings only.

This arrangement of Mars' *Treasure* is exceptionally exciting and is guaranteed to be a favorite. Treasure it!



Treasure

CONDUCTOR SCORE
Duration - 3:10

Words and Music by PHILIP LAWRENCE, BRUNO MARS,
ARI LEVINE and PHREDLEY BROWN

Arranged by Victor López

Moderate dance groove (♩ = 116)

Flutes
I *mf*
II *mf*

Oboe
mf

B♭ Clarinets
I *mf*
II *mf*

Bassoon
(B♭ Bass Clarinet) *mf*

F Horn
mf

B♭ Trumpets
I *mf*
II *mf*

Trombone
mf

Tuba
mf

Mallet Percussion
(Bells, Xylophone) *mf*

Timpani
(B♭-C-F) *mf*

Percussion I
(Snare Drum/
Hi Hat Cymbals/
Ride Cymbal/Small Cowbell,
Bass Drum/Hi-hat Cymbals)

Percussion II
(Crash Cymbals/
Tambourine/Claves,
3 Concert Toms/
Conga Drums [opt. Toms])

Piano
(optional) *mf*

Violins
I *f*
II *f*

Viola
(Violin III) *f*

Cello
f

String Bass
f

Chords: B♭Maj7, G min7, A min7, D min, C

Tempo: Moderate dance groove (♩ = 116)

Rehearsal Marks: 1, 2, 3, 4

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Bells

Mlt. Perc. Xyl.

Timp.

Perc. I H.H. closed

Perc. II Cr. Cyms. Concert Toms

Pno. (opt.) B $\flat$ Maj7 Gmin7 A min7/C Gmin9/C

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Xyl.

damp

Ride Cym.

Cr. Cyms.

Concert Toms

div.

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5 6 7 8

9

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

Pno. (opt.)

B $\flat$ Maj7 A min7 G min7 A min7 D min C B $\flat$ Maj7 A min7 G min7

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12 13

41222S

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Concert Toms

A min7 D min C B $\flat$ Maj7 A min7 G min7

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14 15 16 17 18

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells Xyl.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

19 20 21 22 23

41222S

25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells Bells Xyl. *mf*

Timp.

Perc. I

Perc. II

Pno. (opt.)

G min9/C B $\flat$ Maj7 A min7 G min7 A min7 D min7 C

25

Vlins. I II

Vla. (Vln. III) *div.*

Cello

Str. Bass

24 25 26 27 28

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32 33

B $\flat$ Maj7 A min7 G min7 A min7 D min7 C B $\flat$ Maj7 A min7 G min7

412228

34 35 36 37 38

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Xyl. Bells

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

f

A min7 D min C B $\flat$ Maj7 A min7 G min7 A min7

39 40 41 42 43

45

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Xyl. Bells

Timp.

Perc. I

Perc. II Concert Toms

Pno. (opt.)

D min C B $\flat$ Ma7 A min7 G min7 A min7 D min C

45

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

44 45 46 47 48

div. div. div. div.

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Xyl. Bells & Xyl.

Timp.

Perc. I (2-3 clave pattern) rim click H.H. foot Claves (2-3 clave pattern)

Perc. II

Pno. (opt.) B $\flat$ Maj7 A min7 G min7 A min7 Gmin9/C N.C. (Bass) *mf*

Vlms. I II

Vla. (Vln. III) *div.*

Cello

Str. Bass

41222S 49 50 51 52 53

53

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

Sm. Bell on stand
Sm. Tom

Congas (Opt. Toms)
(Upper Woodwinds)

41222S

54 55 56 57 58

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

61

B $\flat$ Maj7 Play

A min7 G min7

A min7

D min

mf

Play

61

59 60 61 62 63

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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64 65 66 67 68

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69

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

74 75 76 77 78

B $\flat$ Maj7 A min7 G min7 A min7 D min7 C B $\flat$ Maj7 A min7 G min7

82

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.
(opt.)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Bells & Xyl.

Cr. Cyms.

Concert Toms

(Toms)----- Play

A min7

G min9/C

B $\flat$ Maj7

G min7

div.

82

79

80

81

82

83

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Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Xyl.

(Toms) Play

H.H. closed

Cr. Cyms.

Concert Toms

A min7

D min

C

B $\flat$ Maj7

G min7

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84

85

86

87

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells & Xyl. Roll Xylo. only Bells

Timp. Xyl. damp

Perc. I Cr. Cyms. Concert Toms

Perc. II

Pno. (opt.) A min7/C G min9/C C7sus

Vlms. I II div. (V)

Vla. (Vln. III) (V)

Cello (V)

Str. Bass (V)

fp *f*

41222S 88 89 90 91 92

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