



As recorded by Bruno Mars

# Treasure

Words and Music by PHILIP LAWRENCE, BRUNO MARS, ARI LEVINE, and PHREDLEY BROWN

Arranged by VICTOR LÓPEZ

## INSTRUMENTATION

- |                           |  |  |
|---------------------------|--|--|
| 1 Conductor               | 3 Trombone   | 2 Percussion II<br>(Crash Cymbals/<br>Tambourine/Claves,<br>3 Concert Toms/Conga<br>Drums [opt. Toms]) |
| 1 1st Flute               | 1 Tuba   | 1 Piano (Optional)   |
| 1 2nd Flute               | 2 Mallet Percussion<br>(Bells, Xylophone)  | 8 1st Violin   |
| 2 Oboe                    | 1 Timpani<br>(B $\flat$ -C-F)  | 8 2nd Violin   |
| 1 1st B $\flat$ Clarinet  | 2 Percussion I<br>(Snare Drum/Hi-Hat<br>Cymbals/Ride Cymbal/<br>Small Cowbell, Bass Drum/<br>Hi-Hat Cymbals) | 5 3rd Violin (Viola T.C.)  |
| 1 2nd B $\flat$ Clarinet  |  | 5 Viola  |
| 2 Bassoon                 |  | 5 Cello  |
| 1 B $\flat$ Bass Clarinet |  | 5 String Bass  |
| 4 F Horn                  |  |  |
| 1 1st B $\flat$ Trumpet   |  |  |
| 1 2nd B $\flat$ Trumpet   |  |  |

## PROGRAM NOTES

Peter Gene Hernandez (born October 8, 1985), known by his stage name Bruno Mars, is a multitalented singer, songwriter, producer, and musician born to a musical family in Honolulu, Hawaii. His father, a Latin percussionist from Brooklyn, organized a Vegas-style revue that featured the entire family, including his mother, a talented vocalist. Four-year-old Mars observed his family performing Motown hits, doo-wop medleys, and impersonations for enthusiastic crowds all over his native Waikiki Beach. Mars has achieved a total of five number one singles on the Billboard Hot 100 chart. Recently, the Super Bowl Committee announced that Mars is expected to be the headliner at the half time show of Super Bowl XLVIII in February 2014.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

### NOTES TO THE CONDUCTOR

With expert Latin touches from the arranger, this top hit will have them all dancing in the aisles! Very playable, this one is hot and the kids will know it!

The introduction is to be played full but not very loudly. At rehearsal number 53, the unison melody is given to the viola, cello, and bass reinforced by the low brass and woodwinds. The melody is then harmonized and played by the violins, viola, and upper woodwinds. Percussion 1 may be played on a drumset if so desired. Starting at rehearsal number 57 until measure 67, unless the Percussion 1 part is being played on a drumset, the snare drum, as well as the small tom, should be omitted as those instruments are being covered by the conga drums. Consequently, only the small bell, bass drum, and hi-hat should be played. At 61, while the harmonized melody continues, the low brass joins in with a rhythmic and harmonic structure building little by little until measure 69. All of this happens with a Latin groove underneath. Make certain all percussion parts are covered and that the principal percussion instruments, the claves and conga drums, are played precisely. This will ensure a tight sound throughout. Although this arrangement has been scored for full orchestra, it will sound just as effective with strings only.

This arrangement of Mars' *Treasure* is exceptionally exciting and is guaranteed to be a favorite. Treasure it!

*Victor Lopez*

# Treasure

CONDUCTOR SCORE  
Duration - 3:10

Words and Music by PHILIP LAWRENCE, BRUNO MARS,  
ARI LEVINE and PHREDLEY BROWN

Arranged by Victor López

Moderate dance groove (♩ = 116)

**Flutes** I II *mf*

**Oboe** *mf*

**B♭ Clarinets** I II *mf*

**Bassoon (B♭ Bass Clarinet)** *mf*

**F Horn** *mf*

**B♭ Trumpets** I II *mf*

**Trombone** *mf*

**Tuba** *mf*

**Mallet Percussion (Bells, Xylophone)** *mf* Bells & Xyl.

**Timpani (B♭-C-F)** *mf* Tune: (B♭-C-F)

**Percussion I** (Snare Drum/Hi Hat Cymbals/Ride Cymbal/Small Cowbell/Bass Drum/Hi-hat Cymbals) *f* S.D. (Toms) Play (Toms) Play

**Percussion II** (Crash Cymbals/Tambourine/Claves, 3 Concert Toms/Conga Drums [opt. Toms]) *f* Cr. Cyms. Concert Toms Cr. Cyms. Concert Toms

**Piano (optional)** *mf* B♭Maj7 G min7 A min7 D min C

Moderate dance groove (♩ = 116)

**Violins** I II *f*

**Viola (Violin III)** *f*

**Cello** *f*

**String Bass** *f*

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Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc. (Bells, Xyl., Timp.)

Perc. I (H.H. closed, Ride Cym., Cr. Cyms., Concert Toms)

Perc. II (Cr. Cyms., Concert Toms)

Pno. (opt.) (B $\flat$ Maj7, Gmin7, Amin7/C, Gmin9/C)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

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9

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tambourine

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

B. Cl. top notes

*f*

*div.*

B $\flat$ Maj7 A min7 G min7 A min7 D min C B $\flat$ Maj7 A min7 G min7

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mf*

Concert Toms

Amin7 Dmin C B $\flat$ Maj7 Amin7 Gmin7

14 15 16 17 18



Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells Xyl.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Amin7 Dmin C B $\flat$ Maj7 Amin7 Gmin7 Amin7

19 20 21 22 23

25

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells Xyl. *mf*

Timp.

Perc. I

Perc. II

Pno. (opt.)

Gmin9/C B $\flat$ Maj7 A min7 G min7 A min7 D min7 C

Vlns. I II

Vla. (Vln. III) *div.*

Cello

Str. Bass

24 25 26 27 28





Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32 33

B $\flat$ Maj7 Amin7 Gmin7 Amin7 Dmin7 C B $\flat$ Maj7 Amin7 Gmin7

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells & Xyl. Bells

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mf*

*mf*

A min7 G min9/C B $\flat$ Maj7 A min7 G min7

34 35 36 37 38



Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Xyl. Bells

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*f*

Amin7 Dmin C B $\flat$ Maj7 Amin7 Gmin7 Amin7

39 40 41 42 43



45

Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc. Xyl. Bells

Timp.

Perc. I

Perc. II Concert Toms

Pno. (opt.)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*mf*

*div.*

D min C B $\flat$ Maj7 A min7 G min7 A min7 D min C

44 45 46 47 48



Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc. Xyl. Bells & Xyl.

Timp.

Perc. I (2-3 clave pattern) rim click H.H. foot Claves (2-3 clave pattern)

Perc. II

Pno. (opt.) B $\flat$ Maj7 A min7 G min7 A min7 Gmin9/C N.C. (Bass) mf

Vlins. I, II

Vla. (Vln. III) div.

Cello

Str. Bass

49 50 51 52 53



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*mf*

Sm. Bell on stand  
Sm. Tom

Congas (Opt. Toms)  
(Upper Woodwinds)

61

Fls.

II

Ob.

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.  
(opt.)

B $\flat$ Maj7

Amin7 Gmin7

Amin7

Dmin

Play

61

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

**Fls.**  
 I  
 II  
**Ob.**  
**Cls.**  
 I  
 II  
**Bsn. (B $\flat$  B. Cl.)**  
**Hn.**  
**Tpts.**  
 I  
 II  
**Tbn.**  
**Tuba**  
**Mlt. Perc.**  
**Timp.**  
**Perc. I**  
**Perc. II**  
**Pno. (opt.)**  
 F B $\flat$ Maj7 A min7 G min7 A min7/C B $\flat$ /C B $\flat$ Maj7/C  
**Vlms.**  
 I  
 II  
**Vla. (Vln. III)**  
**Cello**  
**Str. Bass**



70

Fls.

II

Ob.

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

Hn.

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno.  
(opt.)

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

70

div.

69

70

71

72

73



B $\flat$ Maj7 A min7 G min7

A min7

D min7

C

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Pno. (opt.)  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

74 75 76 77 78

B $\flat$ Maj7 A min7 G min7 A min7 D min7 C B $\flat$ Maj7 A min7 G min7

82

Fls. I, II

Ob.

Cls. I, II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc. Bells & Xyl.

Timp.

Perc. I (Toms)----- Play

Perc. II Cr. Cyms. Concert Toms

Pno. (opt.) Amin7 Gmin9/C BbMaj7 Gmin7

Vlns. I, II *div.*

Vla. (Vln. III) *div.*

Cello

Str. Bass

82

Fls. I, II

Ob.

Cls. I, II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Pno. (opt.)

Vlms. I, II

Vla. (Vln. III)

Cello

Str. Bass

Bells

Xyl.

(Toms) --- Play

H.H. closed

Cr. Cyms.

Concert Toms

Cr. Cyms.

Concert Toms

A min7

D min

C

B $\flat$ Maj7

G min7

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Bells & Xyl. Roll Xylo. only Bells Xyl. damp

Timp.

Perc. I Cr. Cyms. Concert Toms

Perc. II

Pno. (opt.) A min7/C G min9/C C 7sus

Vlns. I II div. (V)

Vla. (Vln. III) (V)

Cello (V)

Str. Bass (V)

*fp* *f*



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