

As featured on *Glee*

Holiday Mash-Up

Featuring *Have Yourself a Merry Little Christmas* and *Jingle Bell Rock*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
1 B $\flat$ Bass Clarinet
4 F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells/Xylophone)
1 Timpani
(F-G-C)
1 Percussion I
(Drumset) (opt. Snare
Drum/Ride Cymbal, Tom-
Toms, Bass Drum)

3 Percussion II
(Wind Chimes, Suspended
Cymbal, Sleigh Bells)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

"Have Yourself a Merry Little Christmas" was first introduced by Judy Garland in the 1944 MGM musical *Meet Me In St. Louis*. Frank Sinatra later recorded a version with modified lyrics, which has become more common than the original.

"Jingle Bell Rock" was first released by Bobby Helms in 1957 and has been a holiday highlight ever since. Although numerous artists have recorded the song, the most famous versions are by Bobby Helms and Brenda Lee.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

"Have Yourself a Merry Little Christmas" should be approached in a warm and lyrical style. The flute and bells duet at the beginning should be balanced with the ensemble. The bells should sparkle. At measure 5, the strings should strive for a deep, rich sound. Balance and blend should be of the utmost importance during this section. Feel free to adjust the dynamics of the ensemble to feature the melody throughout measures 13–29, and during measures 37–43, to push and pull the tempo.

Beginning at measure 43, "Jingle Bell Rock" should be approached in a light, shuffle style. Articulations should remain light and not heavy or hard since this may cause the tempo to suffer.

My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments—snare drum, bass drum, ride cymbals, and two toms. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

Patrick Roszell

Holiday Mash-Up

Featuring *Have Yourself A Merry Little Christmas* and *Jingle Bell Rock*

CONDUCTOR SCORE

Duration - 3:25

Arranged by Patrick Roszell

Wistfully (♩ = 78)

Flutes
I: Solo with Bells *mf*
II: *f* *p*

Oboe

B♭ Clarinets
I: *mf*
II: *f* *p*

Bassoon
(B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I: *mf*
II: *f* *p*

Trombone

Tuba

Mallet Percussion
(Bells/Xylophone)
Tune: (F-G-C) *mf*

Timpani
(F-G-C)

Percussion I
(Drumset)
(Opt. Snare Drum/
Ride Cymbal, Tom-Toms,
Bass Drum)

Percussion II
(Wind Chimes,
Suspended Cymbal,
Sleigh Bells)
mf

Violins
I: *mf*
II: *mf*

Viola
(Violin III)
mf

Cello
mf

String Bass
mf

Wind Chimes
mf

Suspended Cymbal
p

Wistfully (♩ = 78)

1 2 3 4

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rit. 13 Warmly ($\text{♩} = 78$)

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Solo (Opt. Flugelhorn)

mf

p *mf*

Drumset T.T. Fill R.C. Rim knock

mf S.D.

rit. 13 Warmly ($\text{♩} = 78$)

12 13 14 15 16 17 18

41221S

21

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41221S

19 20 21 22 23

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

29

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

mf sub.

f

p Fill

f On head

29 30 31 32 33 34

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[37] A tempo ($\text{♩} = 78$) rit.

A tempo ($\text{♩} = 78$)⁹

I Fls.

II Ob.

Cls. I

**II Bsn.
(B $\flat$ B. Cl.)**

Hn.

Tpts. I

II Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

**II Vla.
(Vln. III)**

Cello

Str. Bass

Sleigh Bells

p, **mf**, **f**, **rit.**, **A tempo ($\text{♩} = 78$)**, **ch.**, **Fill**, **-4**, **-1**, **(V)**

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43 Rock shuffle (♩ = 132) (♩ = $\overline{\text{♩}}^3 \overline{\text{♩}}$)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44 45 46

p *f* *f* *f* *f* *f*

(V) (V) (V) (V) (V) (V)

pizz. arco pizz. arco pizz. arco

R.S. B.D.

f *f* *f* *f* *f* *f*

43 Rock shuffle (♩ = 132) (♩ = $\overline{\text{♩}}^3 \overline{\text{♩}}$)

47 "Jingle Bell Rock"
Words and music by JOE BEAL and JIM BOOTHE

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

47 "Jingle Bell Rock"
Words and music by JOE BEAL and JIM BOOTHE

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

47

48

49

50

51

52

55

Fls.

Ob.

Cls.

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Xylophone

Fill

4 3

55

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

arco

pizz.

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53

54

55

56

57

Fls.

Ob.

Cls.

**Bsn.
(B $\flat$ B. Cl.)**

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

**Vla.
(Vln. III)**

Cello

Str. Bass

63 Smoother

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

mf

p

mf

63 Smoother

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

63 64 65 66 67

Percussion

71

Fls.

Ob.

Cls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Temp.

Perc. I

Perc. II

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

f

R.S.

Fill

choke

pizz.

71

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

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73 74 75 76 77

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79 79 90 91 92

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