



Downton Abbey – The Suite

Composed by JOHN LUNN
Arranged by DOUGLAS E. WAGNER

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
1 B $\flat$ Bass Clarinet

4 F Horn
1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(F-A-D-E)

1 Percussion
(Suspended Cymbal/
Triangle)
8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

PROGRAM NOTES

Downton Abbey, the wildly popular drama series that aired on ITV in the United Kingdom and on PBS in the United States, has become the most viewed television period drama in thirty years. In the captivating and ever-changing plot line created by writer-actor Julian Fellowes, the trials, triumphs, and tribulations of the Crawley family above stairs are intertwined with the colorful lives of those who serve this grand house below stairs.

NOTES TO THE CONDUCTOR

The best bits of composer John Lunn's stunning score are presented in *Downton Abbey – The Suite*, arranged here for full or string orchestra. Listeners will quickly recognize the familiar theme that opens each episode, "Did I Make the Most of Loving You?" It also occurs several times throughout the work, acting as a unifying element.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Duration - 4:00

Composed by John Lunn
Arranged by Douglas E. Wagner

With urgency (♩ = 112)

I Flutes

II Flutes

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

I B♭ Trumpets

II B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (F-A-D-E)

Percussion (Suspended Cymbal/ Triangle)

With urgency (♩ = 112)

I Violins

II Violins

Viola (Violin III)

Cello

String Bass

© 2010 DEPOTSOUND LTD and DU VINAGE PUBLISHING LTD
All Rights for DU VINAGE PUBLISHING LTD Administered by R3D MUSIC
All Rights for DEPOTSOUND LTD Administered by UNIVERSAL POLYGRAM PUBLISHING INC.
This Arrangement © 2014 DEPOTSOUND LTD and DU VINAGE PUBLISHING LTD
All Rights Reserved Including Public Performance
Used by Permission

12

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlins. I II

Vla. (Vln. III)

Cello

Str. Bass

2 V

V

V

V

8

9

10

11

12

13

14

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

Suspended Cymbal

p *mf*

21

15 16 17 18 19 20 21

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlrs. I II

Vla. (Vln. III)

Cello

Str. Bass

To Coda Φ

mf

To Coda Φ

29

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II *mf*

Tbn.

Tuba

Mlt. Perc.

Timp. *mp*

Perc.

29

Vlns. I II *mf*

Vla. (Vln. III)

Cello

Str. Bass

div. *V* *div.*

The musical score is arranged in two systems. The first system includes woodwinds (Flutes I & II, Oboe, Clarinets I & II, Bassoon/Baritone Clarinet), Horns, Trumpets I & II (marked *mf*), Trombone, Tuba, Mallet Percussion, and Timpani (marked *mp*). The second system includes Violins I & II (marked *mf*), Viola (Violin III), Cello, and String Bass. Measures 29-30 show woodwinds and strings with various rests and notes. Measures 31-32 feature woodwinds and strings with sixteenth-note patterns. Measures 33-36 show woodwinds and strings with sustained notes and some woodwind entries marked *div.* and *V*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

37

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

37

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41220S

37 38 39 40 41 42 43 44

div.

p

V

45

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Triangle

45

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp *mf* *mp* *mf* *mp* *mf*

45 46 47 48 49 50 51

54

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

54

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

div.

41220S

52 53 54 55 56 57 58 59

41220S

Fls.

II

Ob.

Cl. I

Cl. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

67 68 69 70 71 72 73 74

75

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

75

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41220S

75 76 77 78 79 80 81

84

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f

mp

mf

4

82 83 84 85 86 87 88 89

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

94

90 91 92 93 94 95 96 97

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

mf *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

mf *cresc.* *f*

Sus. Cym. *mf*

mp *f*

cresc. *ff*

mf *cresc.* *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

cresc. *ff*

41220S 98 99 100 101 102 103 104 105

Perc.

Str. Bass

114 118 **Tempo I** (♩ = 112) *D.S. % al Coda*

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II *mf*

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

114 118 **Tempo I** (♩ = 112) *D.S. % al Coda*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

114 115 116 117 118 119 120 121

41220S

Coda

Fls. I, II *f*

Ob. *f*

Cls. I, II *mf*

Bsn. (B $\flat$ B. Cl.) *mf*

Hn. *mf*

Tpts. I, II *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp. *mp*

Perc.

Coda

Vlns. I, II *f*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

130

122 123 124 125 126 127 128 129 130 131

41220S

138

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

132 133 134 135 136 137 138 139 140 141

Preview Only
Legal Use Requires Purchase