



Led Zeppelin Reunion

Featuring *Rock and Roll*, *Kashmir*, and *Stairway to Heaven*

Arranged by PATRICK ROSZELL

INSTRUMENTATION

1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Xylophone/Bells)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (G-A-D-E)	5 Cello
2 Bassoon	1 Percussion I (Drum Set)	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

PROGRAM NOTES

Led Zeppelin was an English rock band formed in 1968. The band has sold an estimated 200 million albums worldwide, including over 100 million albums in the United States, and had all of their original studio albums reach the top 10 of the Billboard album chart in the U.S. Though disbanded in 1980, the band continues to be held in high regard for their artistic achievements, commercial success, and broad influence.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

This arrangement should be approached in a “straight ahead” rock fashion. Always feel free to adjust the dynamics so the melodic lines stand out.

You are encouraged to expose your drumset player (or percussionists) to the recordings of John Bonham’s drumset playing to permit understanding and interpretation of the various percussion styles in this arrangement. At times in this arrangement, the drumset solos are exactly as played by Bonham. Other solos are left for the player to “fill.” My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

The opening drumset solo to “Rock and Roll” should be energetic—almost brash—leading into the full ensemble entrance at measure 5.

At measure 41, the tempo to “Kashmir” should be kept steady to allow for the sixteenth notes and the general rhythms to not be rushed during this section. At measure 85, there should not be a ritard into the grand pause at measure 86.

At measure 86, “Stairway to Heaven” begins with string and woodwinds and should be approached in an ethereal, almost floating, fashion. Articulations should be played with the utmost clarity around measure 114 so that the tempo increase does not become sluggish. At measure 122, there is a brief fanfare that should be brassy and articulated clearly. From measure 140 to the end, the arrangement should drive to the end with the exception of the violin soloist, which should be wistful yet moving forward. The restatement of the fanfare at 162 should be majestic, giving way to the big finish.

Led Zeppelin Reunion

3

CONDUCTOR SCORE
Duration - 7:15

Featuring *Rock and Roll*, *Kashmir*, and *Stairway to Heaven*

Arranged by Patrick Roszell

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM
Hard, Driving Rock! (♩ = 160)

Flutes I II

Oboe

B♭ Clarinets I II

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets I II

Trombone

Tuba

Mallet Percussion (Xylophone/Bells)

Timpani (G-A-D-E)

Percussion I (Drumset)

Percussion II (Suspended Cymbal, Crash Cymbals)

Violins I II

Viola (Violin III)

Cello

String Bass

Tune: (G-A-D-E)

Solo a la John Bonham

Drumset

Suspended Cymbal

ff

p

1 2 3 4

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM
Hard, Driving Rock! (♩ = 160)

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5

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc. Xylophone

Timp.

Perc. I

Perc. II

Cr. Cyms. *f*

5

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

5 6 7 8

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

9 10 11 12

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p

13 14 15 16

17

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Clars. (Clars.)

Hn.

Tpts. (Tpts.)

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

[illegible]

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

ff *f* *p* *ff*

Choke

41219S 32 33 34 35 36

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37

38

39

40

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM
Moderate Rock (♩ = 80)

41 44

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B♭ B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* *f* *mf*

Perc. II *ff* *p* *mf*

"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM
Moderate Rock (♩ = 80)

41 44

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. (Vln. III) *ff* *f* *mf*

Cello *ff* *f* *mf*

Str. Bass *ff* *f* *mf*

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *p*

mf *p*

mf *p*

mf *p*

p *mf*

45 46 47 48

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *p* *mf* *p* *mf* *p* *mf* *p*

49 50 51 52

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

56

mf *p* *f*

56

41219S 53 54 55 56

Cls.
 II
 Bsn.
 (B $\flat$ B. Cl.)
 Hn.
 I
 Tpts.
 II
 Tbn.
 Tuba
 Mlt. Perc.
 Timp.
 Perc. I
 Perc. II
 Vlns.
 I

62

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

Fls.
I
II

Ob.

Cls.
I
II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.
I
II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

65 66 67 68

Clars.

Fls.

Bsn.
(B♭ B. Cl.)

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlins.

I

II

74

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

76 77 78

[illegible]

"Stairway To Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT
Ethereal (♩ = 72)

86

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p (Ob.)

p

p

pp *p*

Dark roll on shoulder

86

87

88

89

90

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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91 92 93 94 95

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41219S

96 97 98 99 100

102

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

102

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Play *p*

Solo, with expression

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261

262

263

264

265

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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106 107 108 109 110

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Dark roll on shoulder

Ad-lib on Ride Cymbal

mf

p *mf*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Tutti (V)

mf

mf

mf

mf

mf

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Dark roll on shoulder

p *mf*

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116 117 118 119

122 **Faster** (♩ = 88)

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

pp *mf*

fill

Dark roll on shoulder

122 **Faster** (♩ = 88)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

-3

-1

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41219S

124 125 126 127 128

132

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

sfz *ff* *p* *f* *Ad-lib on toms*

41219S 129 130 131 132 133

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p *f*

Bells

Ad-lib on toms

41219S 134 135 136 137

Fls.

II

Ob.

I

Cl.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.

I

II

Vla.
(Vln. III)

Cello

Str. Bass

140 Still faster ($\text{♩} = 94$)

Fls. I II

Ob.

Cls. I II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla.
(Vln. III)

Cello

Str. Bass

f *p* *f* *p*

4

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

p *f* -2

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

rit.

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rit. ff fff

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn. mf f ff fff

Tpts. I II f ff fff

Tbn. mf f ff fff

Tuba mf f ff fff

Mlt. Perc. f ff fff

Timp. p f ff fff

Perc. I f ff fff

Perc. II p f f fff Choke

Vlns. I II f ff fff

Vla. (Vln. III) mf f ff fff

Cello mf f ff fff

Str. Bass mf f ff fff

Ad-lib on toms

Tutti

rit.

(V)

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