



# Led Zeppelin Reunion

Featuring *Rock and Roll*, *Kashmir*, and *Stairway to Heaven*

Arranged by PATRICK ROSZELL

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## INSTRUMENTATION

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1 Conductor	1 1st B $\flat$ Trumpet	2 Percussion II (Suspended Cymbal, Crash Cymbals)
1 1st Flute	1 2nd B $\flat$ Trumpet	8 1st Violin
1 2nd Flute	3 Trombone	8 2nd Violin
2 Oboe	1 Tuba	5 3rd Violin (Viola T.C.)
1 1st B $\flat$ Clarinet	1 Mallet Percussion (Xylophone/Bells)	5 Viola
1 2nd B $\flat$ Clarinet	1 Timpani (G-A-D-E)	5 Cello
2 Bassoon	1 Percussion I (Drum Set)	5 String Bass
1 B $\flat$ Bass Clarinet		
4 F Horn		

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## PROGRAM NOTES

Led Zeppelin was an English rock band formed in 1968. The band has sold an estimated 200 million albums worldwide, including over 100 million albums in the United States, and had all of their original studio albums reach the top 10 of the Billboard album chart in the U.S. Though disbanded in 1980, the band continues to be held in high regard for their artistic achievements, commercial success, and broad influence.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

### NOTES TO THE CONDUCTOR

This arrangement should be approached in a “straight ahead” rock fashion. Always feel free to adjust the dynamics so the melodic lines stand out.

You are encouraged to expose your drumset player (or percussionists) to the recordings of John Bonham’s drumset playing to permit understanding and interpretation of the various percussion styles in this arrangement. At times in this arrangement, the drumset solos are exactly as played by Bonham. Other solos are left for the player to “fill.” My intent is that drumset will be used in the rehearsal and performance of this arrangement. If a suitable instrument is not available, feel free to use separate instruments: snare drum, bass drum, ride cymbals, and two toms.

The opening drumset solo to “Rock and Roll” should be energetic—almost brash—leading into the full ensemble entrance at measure 5.

At measure 41, the tempo to “Kashmir” should be kept steady to allow for the sixteenth notes and the general rhythms to not be rushed during this section. At measure 85, there should not be a ritard into the grand pause at measure 86.

At measure 86, “Stairway to Heaven” begins with string and woodwinds and should be approached in an ethereal, almost floating, fashion. Articulations should be played with the utmost clarity around measure 114 so that the tempo increase does not become sluggish. At measure 122, there is a brief fanfare that should be brassy and articulated clearly. From measure 140 to the end, the arrangement should drive to the end with the exception of the violin soloist, which should be wistful yet moving forward. The restatement of the fanfare at 162 should be majestic, giving way to the big finish.

# Led Zeppelin Reunion

Featuring *Rock and Roll*, *Kashmir*, and *Stairway to Heaven*

Arranged by Patrick Roszell

CONDUCTOR SCORE

Duration - 7:15

“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM  
Hard, Driving Rock! (♩ = 160)

**Flutes**  
I  
II

**Oboe**

**B♭ Clarinets**  
I  
II

**Bassoon (B♭ Bass Clarinet)**

**F Horn**

**B♭ Trumpets**  
I  
II

**Trombone**

**Tuba**

**Mallet Percussion (Xylophone/Bells)**

**Timpani (G-A-D-E)**  
Tune: (G-A-D-E)

**Percussion I (Drumset)**  
Solo a la John Bonham  
Drumset

**Percussion II (Suspended Cymbal, Crash Cymbals)**  
Suspended Cymbal

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**“Rock and Roll” - Words and Music by JIMMY PAGE, ROBERT PLANT, JOHN PAUL JONES and JOHN BONHAM  
Hard, Driving Rock! (♩ = 160)**

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5

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B $\flat$  B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f* Xylophone

Timp. *f*

Perc. I *f*

Perc. II

Cr. Cyms. *f*

5

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

5 6 7 8

The image displays a page of a musical score for a large ensemble. The instruments listed on the left are: Fls. I and II, Ob., Cls. I and II, Bsn. (B♭ B. Cl.), Hn., Tpts. I and II, Tbn., Tuba, Mlt. Perc., Timp., Perc. I, Perc. II, Vlns. I and II, Vla. (Vln. III), Cello, and Str. Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of four measures, numbered 9, 10, 11, and 12 at the bottom. A large, diagonal red watermark reading "Preview Only Requires Purchase" is overlaid across the entire page.

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*p*

17

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

17

18

19

20

21

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Measures 22, 23, 24, 25, 26

*p* *f*



29

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p*

*mf*

*p sub.*

*p*

29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*mf*

*mf*

*p sub.*

Fls. I II

Ob.

Cls. I II

Bsn. (Bb B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*ff* *f* *p* *ff*

Choke

32 33 34 35 36



"Kashmir" - Words and Music by JIMMY PAGE, ROBERT PLANT and JOHN BONHAM  
Moderate Rock (♩ = 80)

41 44

Fls. I *ff*

Fls. II *ff*

Ob. *ff*

Cls. I *ff*

Cls. II *ff*

Bsn. (B♭ B. Cl.) *ff*

Hn. *ff*

Tpts. I *ff*

Tpts. II *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. I *ff* *f* *mf*

Perc. II *ff* *p* *mf*

41 44

Vlns. I *ff* *mf*

Vlns. II *ff* *mf*

Vla. (Vln. III) *ff* *f* *mf*

Cello *ff* *f* *mf*

Str. Bass *ff* *f* *mf*

This page of a musical score includes parts for the following instruments:

- Fls. (Flutes):** I and II staves, both starting with *mf* and ending with *p*.
- Ob. (Oboe):** I staff, starting with *mf* and ending with *p*.
- Cls. (Clarinets):** I and II staves, both starting with *mf* and ending with *p*.
- Bsn. (B♭ B. Cl.):** Bass clef staff, starting with *mf* and ending with *p*.
- Hn. (Horn):** I and II staves, both with rests.
- Tpts. (Trumpets):** I and II staves, both with rests.
- Tbn. (Trombone):** I and II staves, both with rests.
- Tuba:** Staff with rests.
- Mlt. Perc. (Multiple Percussion):** Staff with rests.
- Timp. (Timpani):** Staff with rests.
- Perc. I (Percussion I):** Staff with rhythmic patterns.
- Perc. II (Percussion II):** Staff with a dynamic change from *p* to *mf*.
- Vlns. (Violins):** I and II staves, featuring melodic lines with accents.
- Vla. (Vln. III) (Viola):** Staff with rhythmic accompaniment.
- Cello:** Staff with rhythmic accompaniment.
- Str. Bass (String Bass):** Staff with rhythmic accompaniment.

This musical score page includes parts for the following instruments:

- Fls. (Flutes):** I and II, playing a melodic line with *mf* and *p* dynamics.
- Ob. (Oboe):** Playing a melodic line with *mf* and *p* dynamics.
- Cls. (Clarinets):** I and II, playing a melodic line with *mf* and *p* dynamics.
- Bsn. (Bassoon) / (B♭ B. Cl.):** Playing a melodic line with *mf* and *p* dynamics.
- Hn. (Horn):** I and II, with rests.
- Tpts. (Trumpets):** I and II, with rests.
- Tbn. (Trumpet):** With rests.
- Tuba:** With rests.
- Mlt. Perc. (Multiple Percussion):** With rests.
- Timp. (Timpani):** With rests.
- Perc. I:** Playing a rhythmic pattern with 'x' marks.
- Perc. II:** Playing a melodic line with *p* and *mf* dynamics.
- Vlns. (Violins):** I and II, playing a melodic line with triplets and *V* markings.
- Vla. (Violin III):** Playing a rhythmic pattern.
- Cello:** Playing a rhythmic pattern.
- Str. Bass (String Bass):** Playing a rhythmic pattern.

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56

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

*p* *f* *mf* *p* *f*

56

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*p* *f* *mf* *mf* *mf*

57 58 59 60



62

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

This page contains the musical score for measures 69, 70, and 71. The instruments listed on the left are:

- Fls. I & II
- Ob.
- Cls. I & II
- Bsn. (B♭ B. Cl.)
- Hn.
- Tpts. I & II
- Tbn.
- Tuba
- Mlt. Perc.
- Timp.
- Perc. I
- Perc. II
- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large red watermark reading 'Preview Only Requires Purchase' is overlaid across the page.

74

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

72 73 74 75

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

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non rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*p*

*f*

non rit.

Vlms. I II

Vla. (Vln. III)

Cello

Str. Bass

86

"Stairway To Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT  
Ethereal (♩ = 72)

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Dark roll on shoulder

*pp*  $\curvearrowright$  *p*

86

"Stairway To Heaven" - Words and Music by JIMMY PAGE and ROBERT PLANT  
Ethereal (♩ = 72)

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

*p*

*p*



The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left side of the page are: Flutes (I and II), Oboe (Ob.), Clarinets (I and II), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (I and II), Trombone (Tbn.), Tuba, Mlt. Perc. (Multiple Percussion), Timp. (Timpani), Perc. I, Perc. II, Violins (I and II), Viola (Vla. (Vln. III)), Cello, and Str. Bass. The music is written in a key signature of two sharps (D major or F# minor) and a common time signature. The score spans five measures, numbered 91 to 95 at the bottom. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

The image displays a page of a musical score for an orchestra, spanning measures 96 to 100. The instruments listed on the left are: Flutes (I and II), Oboe (Ob.), Clarinets (I and II), Bassoon (Bsn. (B♭ B. Cl.)), Horns (Hn.), Trumpets (I and II), Trombone (Tbn.), Tuba, Milt. Perc. (Milt. Perc.), Timp. (Timp.), Perc. I, Perc. II, Violins (I and II), Viola (Vla. (Vln. III)), Cello, and Str. Bass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

102

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

*Play*  
*p*

102

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*Solo, with expression*

I Fls.

II Fls.

Ob.

I Cls.

II Cls.

Bsn. (B $\flat$  B. Cl.)

Hn.

I Tpts.

II Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Ad-lib on Ride Cymbal

Dark roll on shoulder

*mf*

*p* *mf*

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

Tutti

(V)

(V)

*mf*

*mf*

*mf*

*mf*

*mf*

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Dark roll on shoulder  
*p* ————— *mf*

116 117 118 119

122 **Faster** (♩ = 88)

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B♭ B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II

mf  
mf  
fill  
Dark roll on shoulder  
pp ————— mf

122 **Faster** (♩ = 88)

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

mf  
f  
-3  
-1  
-1

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn. I  
Hn. II  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass



Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

132

*sfz* *ff*

*p* *f*

Ad-lib on toms

132

*sfz* *ff*

*p* *f*

3 4

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129 130 131 132 133

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc. Bells  
Timp.  
Perc. I Ad-lib on toms  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*p* ————— *f*



Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Fls. I  
Fls. II  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc. I  
Perc. II  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

*p* *f*



160

156 With motion (♩ = 100)

rit.

Deliberate (♩ = 80)

Fls. I, II

Ob.

Cls. I, II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

156 With motion (♩ = 100)

rit.

160

Deliberate (♩ = 80)

Vns. I, II

Vla. (Vln. III)

Cello

Str. Bass

rit. **ff** **fff**

I Fls. **ff** **fff**

II Fls. **ff** **fff**

Ob. **ff** **fff**

I Cls. **ff** **fff**

II Cls. **ff** **fff**

Bsn. (B $\flat$  B. Cl.) **ff** **fff**

Hn. *mf* **f** **ff** **fff**

I Tpts. **f** **ff** **fff**

II Tpts. **f** **ff** **fff**

Tbn. *mf* **f** **ff** **fff**

Tuba *mf* **f** **ff** **fff**

Mlt. Perc. **f** **ff** **fff**

Timp. *p* **f** **ff** **fff**

Perc. I **f** **ff** **fff**

Perc. II *p* **f** **ff** **fff** Choke

**Tutti** **ff** **fff**

I Vlns. **ff** (V) **fff**

II Vlns. **ff** (V) **fff**

Vla. (Vln. III) *mf* **f** **ff** (V) **fff**

Cello *mf* **f** **ff** (V) **fff**

Str. Bass *mf* **f** **ff** (V) **fff**

**rit.**

Ad-lib on toms

41219S 161 162 163 164 165