



Theme and Variations on "La Folía"

TRADITIONAL

Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

Based on a centuries-old Spanish theme and harmonic progression utilized by hundreds of composers from the late 1500s to present day, this alluring music reads easily and makes for delightful listening. The theme is simply stated, with the two subsequent variations, each displaying additional rhythmic involvement and dynamic intensity. Carefully arranged to be very playable for younger players, the rich scoring is sure to flatter the sound of ensembles both large and small.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Theme and Variations on "La Folia"

CONDUCTOR SCORE
Duration - 2:05

Traditional
Arranged by Douglas E. Wagner (ASCAP)

Stately (♩ = 80)

Violins
I *mp*
II *p*

Viola (Violin III)
p

Cello
p

String Bass
p

1 2 3 4

Vlms.
I
II

Vla. (Vln. III)

Cello

Str. Bass

4 9

-2 0 -1

5 6 7 8 9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

10 11 12 13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

14 15 16 17

mf

mf

mf

mf

mf

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21 22

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

23 24 25 26 27

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31 32

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

33 4 4 3 4

f *f* *f*

33 34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

41 42 43 44

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

rit.

45 46 47 48

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

49 Slower (♩ = 69)

rit.

49 50 51 52