



Tidings of Comfort and Joy!

Based on *God Rest Ye Merry, Gentlemen*

TRADITIONAL ENGLISH CAROL

Arranged by MICHAEL STORY (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B♭ Clarinet
1 2nd B♭ Clarinet
2 Bassoon
1 B♭ Bass Clarinet
4 F Horn

1 1st B♭ Trumpet
1 2nd B♭ Trumpet
3 Trombone
1 Tuba
2 Mallet Percussion
(Xylophone, Bells)
1 Timpani
(B-E)
2 Percussion
(Suspended Cymbal,
Tambourine/Triangle)

8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Based on the popular English carol "God Rest Ye Merry, Gentlemen," this very musical holiday arrangement will reinforce legato and staccato technique and consistent ensemble phrasing while ushering in the joyous holiday season with musical glee. Opening with a clear unison statement and slowly adding textures and harmonic voices, the work develops to a joyous tutti statement that continues to build in intensity to a glorious conclusion. This arrangement is scored for full orchestra; however, it is also completely playable by string orchestra alone, or with any number of added winds or percussion.

I hope you find *Tidings of Comfort and Joy!* to be a fun and exciting musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

9

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Sus. Cym.

mf

mf

mf

mf

mf

mp < *mf*

9

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mp

Hi 3

3 4 3 Lo 4 1

mf

mf

mf

mf

mf

(V)

(V)

(V)

(V)

poco rit. A tempo

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf

mf

Tamb.

mf

pizz. o

pizz.

pizz.

pizz.

Lo 1 2

Hi 3 4 4

Lo 4

14 15 16 17 18 19

41216S

27

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

Bsn. (B $\flat$ B. Cl.) *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. *p*

27

Vlns. I *mf*

Vlns. II *arco* *mf*

Vla. (Vln. III) *arco* *mf*

Cello *arco* *mf*

Str. Bass *mf*

25 26 27 28 29

34

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

p

mf

f

Bring out

f

Bring out

f

Bring out

f

Bring out

f

mf

f

34

Hi 3

Lo 1

x1 1

V

f

f

f

f

30 31 32 33 34

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vins. I II

Vla. (Vln. III)

Cello

Str. Bass

35 36 37 38 39

41216S

42

Fls.

II

Ob.

Cls.

II

Bsn.
(B $\flat$ B. Cl.)

Hn.

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

42

mf

Hi 3 V

mf

mf

mf

mf

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B $\flat$ B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *f* Bells

Timp.

Perc. *p* *f* *p*

Vlns. I *f*

Vlns. II *f* (V) Lo 1 1 4

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f* (V)

52 Joyfully (♩ = 82)

rit. rit.

Fls. I II

Ob.

Cls. I II

Bsn. (B♭ B. Cl.)

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf *f* Triangle *f* Choke *ff* Choke

52 Joyfully (♩ = 82)

rit. (V)

Lo 1

ff *ff* *ff* *ff* *ff*

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