



The Firebird

Berceuse and Finale

IGOR STRAVINSKY

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
1 B $\flat$ Bass Clarinet
2 Bassoon
4 F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Mallet Percussion
(Bells)
1 Timpani
(D-A-B)
3 Percussion
(Crash Cymbal, Triangle,
Bass Drum)

8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

These thrilling selections from one of the most beloved 20th century musical compositions for symphony orchestra provides a great introduction for younger players to Stravinsky! This transcription provides access at the perfect level.

NOTES TO THE CONDUCTOR

Dynamic levels may be adjusted to balance the ensemble, but care must be taken to keep the balance at consistent levels that are appropriate to the music. The tempos given in the music may be changed to accommodate the ability of younger performers; however, the overall structure of the content should be retained. For instance, in the "Finale," slow, faster, much faster, half as fast, and slow at the end should be considered the basic outline of the piece. Try to only make minor adjustments. This will keep the music exciting.

Enjoy this great music!

Jack Bullock

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:45

Igor Stravinsky

Arranged by Jack Bullock (ASCAP)

Lento maestoso (♩ = 54)

Flutes

Oboe

B♭ Clarinets

B♭ Bass Clarinet

Bassoon

F Horn

B♭ Trumpets

Trombone

Tuba

Mallet Percussion
(Bells)

Timpani
(D-A-B)

Percussion
(Crash Cymbal, Triangle,
Bass Drum)

Tune: (D-A-B)

Lento maestoso (♩ = 54)

Violins

Viola
(Violin III)

Cello

String Bass

1 2 3 4 5 6 7 8

9

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

B $\flat$ B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

9

Vns. I

Vns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

41215S 9 10 11 12 13 14 15 16

19

Fls. *mf*

Ob. *mf*

Cls. *mf*

B $\flat$ B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *mf*

Bells *mf*

19

Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

17

18

19

20

21

22

23

Fls.

Ob.

Cls.

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

27 **Moderato** (♩ = 108)

31 **Allegro** (♩ = 144)

Vlns.
Vla.
 (Vln. III)
Cello
Str. Bass

412158
 30 *mf* 31 32 33 34 35 36

37

Fls. I II

Ob.

Cls. I II

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

37

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41215S

37 38 39 40 41 42 43 44

mf

f

(V)

(V)

(V)

49

Fls. I II

Ob.

Cls. I II

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

mf

f

ff

Triangle

(V)

45 46 47 48 49 50 51 52

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

41215S

53 54 55 56 57 58 59 60

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Maestoso (♩ = 72)

61 67

Fls. *ff*

Ob. *ff*

Cls. *ff*

B♭ B. Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpts. *ff*

Tbn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Timp. *ff*

Perc. *ff*

B.D. *ff*

61 67

Vlms. *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff* (V)

41215S

61 62 63 64 65 66 67 68 69

73 rit.

Fls. I II

Ob.

Cls. I II

B $\flat$ B. Cl.

Bsn.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

70 71 72 73 74 75 76 77 78

41215S

79

Largo, molto pesante (♩ = 60)

Fls. I *f* *pp* *ff*

Fls. II *f* *pp* *ff*

Ob. *f* *pp* *ff*

Cls. I *f* *pp* *ff*

Cls. II *f* *pp* *ff*

B♭ B. Cl. *f* *ff* *pp* *ff*

Bsn. *f* *ff* *pp* *ff*

Hn. *f* *ff* *pp* *ff*

Tpts. I *ff* *pp* *ff*

Tpts. II *ff* *pp* *ff*

Tbn. *ff* *pp* *ff*

Tuba *ff* *pp* *ff*

Mlt. Perc. *ff* *pp* *ff*

Timp. *ff* *pp* *ff*

Perc. Cr. Cym. *ff* *pp* *ff* Choke

B.D. *ff* *pp* *ff* Choke

79

Largo, molto pesante (♩ = 60)

Vlns. I *f* *ff* *pp* *ff*

Vlns. II *f* *ff* *pp* *ff*

Vla. (Vln. III) *f* *ff* *pp* *ff*

Cello *ff* *pp* *ff*

Str. Bass *ff* *pp* *ff*