



The Firebird

Berceuse and Finale

IGOR STRAVINSKY

Arranged by JACK BULLOCK (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st B \flat Trumpet	8	1st Violin
1	1st Flute	1	2nd B \flat Trumpet	8	2nd Violin
1	2nd Flute	3	Trombone	5	3rd Violin (Viola T.C.)
2	Oboe	1	Tuba	5	Viola
1	1st B \flat Clarinet	1	Mallet Percussion (Bells)	5	Cello
1	2nd B \flat Clarinet	1	Timpani (D-A-B)	5	String Bass
1	B \flat Bass Clarinet	3	Percussion (Crash Cymbal, Triangle, Bass Drum)		
2	Bassoon				
4	F Horn				

These thrilling selections from one of the most beloved 20th century musical compositions for symphony orchestra provides a great introduction for younger players to Stravinsky! This transcription provides access at the perfect level.

NOTES TO THE CONDUCTOR

Dynamic levels may be adjusted to balance the ensemble, but care must be taken to keep the balance at consistent levels that are appropriate to the music. The tempos given in the music may be changed to accommodate the ability of younger performers; however, the overall structure of the content should be retained. For instance, in the "Finale," slow, faster, much faster, half as fast, and slow at the end should be considered the basic outline of the piece. Try to only make minor adjustments. This will keep the music exciting.

Enjoy this great music!

Jack Bullock

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The Firebird

Berceuse and Finale

CONDUCTOR SCORE
Duration - 2:45

Igor Stravinsky
Arranged by Jack Bullock (ASCAP)

Lento maestoso (♩ = 54)

Flutes I, II

Oboe

B♭ Clarinets I, II

B♭ Bass Clarinet

Bassoon

F Horn

B♭ Trumpets I, II

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (D-A-B)
Tune: (D-A-B)

Percussion (Crash Cymbal, Triangle, Bass Drum)

Violins I, II

Viola (Violin III)

Cello

String Bass

Lento maestoso (♩ = 54)

1 2 3 4 5 6 7 8

9

Fls. I *mp*

Fls. II *mp*

Ob.

Cls. I

Cls. II

B \flat B. Cl. *mp*

Bsn. *mp*

Hn. *mp*

Tpts. I

Tpts. II

Tbn.

Tuba *mp*

Mlt. Perc.

Timp.

Perc.

Vns. I

Vns. II *mp*

Vla. (Vln. III) *mp*

Cello *mp*

Str. Bass *mp*

19

Fls. I *mf*

Fls. II *mf*

Ob. *mf*

Cls. I *mf*

Cls. II *mf*

B \flat B. Cl. *mf*

Bsn. *mf*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Tbn. *mf*

Tuba *mf*

Mlt. Perc. *mf* Bells

Timp. *mf*

Perc. *mf*

19

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

mf 17 18 19 20 21 22 23

27 Moderato (♩ = 108)

Fls. I II

Ob.

Cls. I II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

f *mf*_{sub.} *f* *f*

27 Moderato (♩ = 108)

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

f *f* *f* *f*

2 1 3 0 1

V 4 1 2 3

3 4 0 3 2 1

(V)

31 Allegro (♩ = 144)

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Cr. Cym.

mf

31 Allegro (♩ = 144)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

(V)

37

Fls. I II

Ob.

Cls. I II

B \flat B. Cl.

Bsn.

Hn.

Tpts. I II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

37

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

(V) (V) (V)

mf *f*

Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B \flat B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

mf
mf
f
f
ff

Triangle

(V)

(V)

45 46 47 48 49 50 51 52



Fls. I
Fls. II
Ob.
Cls. I
Cls. II
B \flat B. Cl.
Bsn.
Hn.
Tpts. I
Tpts. II
Tbn.
Tuba
Mlt. Perc.
Timp.
Perc.
Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

53 54 55 56 57 58 59 60

61 **Maestoso** (♩ = 72)

67

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

B.D. *ff*

61 **Maestoso** (♩ = 72)

67

Vlins. I, II

Vla. (Vln. III)

Cello

Str. Bass

ff

(V)

73

rit.

Fls. I

Fls. II

Ob.

Cls. I

Cls. II

B \flat B. Cl.

Bsn.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

73

rit.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Largo, molto pesante (♩ = 60)

79

Fls. I, II

Ob.

Cls. I, II

B♭ B. Cl.

Bsn.

Hn.

Tpts. I, II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. Cr. Cym. B.D.

f, *ff*, *pp*, *ff*

Choke

Largo, molto pesante (♩ = 60)

79

Vlns. I, II

Vla. (Vln. III)

Cello

Str. Bass

f, *ff*, *pp*, *ff*

div. (V)