



Christmas Bells for Smart Phone or Tablet

Ding Dong Merrily On High

TRADITIONAL

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Smart Phone/Tablet
(Chimes)

Featuring a "guest soloist" playing smart phone or tablet, this one is beautiful and fun! Gorgeous string parts interact with the simple bell part. Invite an administrator to play "bells" and be creative with staging.

NOTES TO THE CONDUCTOR

The soloist plays chimes, bells, or handbells using any one of a number of apps found in smart phone or tablet app stores. The solo part only uses four notes: G, D, E, and B. This is a perfect opportunity to feature a principal, superintendent, school board member, staff member, or parent. Once you download an appropriate app from the app store, the piece can be taught by rote if need be. To amplify the smart phone or tablet, plug it into a guitar amplifier. This can be done with a chord that has a mini plug on one end and quarter-inch plug on the other. The mini plug goes into the smart phone or tablet headphone jack and the quarter-inch plug into the guitar amplifier. To make this even more fun, make sure to write a creative biography for your "guest soloist" that can be used as an introduction. Another idea would be to have the soloist dress up as Santa. Be creative and have fun. When you search for apps, you may want to use the following words in the search bar: "tubular bells," "bells," or "hand bells." Make sure you find an app that is easy to play. One of the free apps I like from the Apple apps store is "ChimesS" by Yuji Hasebe.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 2:35

Traditional

Arranged by Bob Phillips (ASCAP)

Smart Phone/
Tablet
(Chimes)

Moderato (♩ = 90)

mf

I

II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Moderato (♩ = 90)

Ph./Tab.
(Chimes)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

5

1 2 3 4

Solo

f

4

V

4

Solo

f

Solo pizz.

5

5 6 7 8

Ph./Tab.
(Chimes)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

9 10 11 12

Ph./Tab.
(Chimes)

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

13 14 15 16

Ph./Tab.
(Chimes)

Musical score for measures 17-20. The score includes parts for Ph./Tab. (Chimes), Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#). Measures 17-18 feature a complex rhythmic pattern with sixteenth notes and quarter notes, including triplets and sixteenth-note runs. Measures 19-20 continue this pattern with some rests and dynamic markings like *mf* and *f*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

17

18

19

20

Ph./Tab.
(Chimes)

Musical score for measures 21-24. The score includes parts for Ph./Tab. (Chimes), Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, and Pno. Accomp. The key signature is one sharp (F#). Measures 21-22 feature a complex rhythmic pattern with sixteenth notes and quarter notes, including triplets and sixteenth-note runs. Measures 23-24 continue this pattern with some rests and dynamic markings like *f* and *pizz.*. A large red watermark 'Preview Use Requires Purchase' is overlaid on the score.

21

22

23

24

25

Ph./Tab.
(Chimes)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

25 26 27 28

Ph./Tab.
(Chimes)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

29 30 31 32

33

Ph./Tab.
(Chimes)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

mp

mp

mp

mp

mp

mp

33 34 35 36

37

Ph./Tab.
(Chimes)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

37 38 39

41

Ph./Tab.
(Chimes)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

f

40 41 42

Ph./Tab.
(Chimes)

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

f

4 4

43 44 45

Ph./Tab.
(Chimes)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

46

47

48

Ph./Tab.
(Chimes)

Vlms.

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

49

50

Ph./Tab. (Chimes)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

51 52 53

Ph./Tab. (Chimes)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

54 55 56 57

rit.

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