



As performed by fun.

Carry On

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST, and JACK ANTONOFF

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

Written by American indie band, fun., critics have called this song an “uplifting, mid-tempo anthem” that was influenced by the British band, Queen, and lead singer Freddie Mercury. The song topped the charts at #4 on Billboard’s US Adult Pop Songs.

NOTES TO THE CONDUCTOR

The 12/8 meter throughout this arrangement is very straight forward. There are no difficult syncopations. The arrangement was written for the use of a drumset. If a suitable instrument is not available, feel free to substitute separate instruments: snare drum, bass drum, and a large floor tom. And as always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

Patrick Roszell

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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Carry On

CONDUCTOR SCORE

Duration - 3:35

Words and Music by NATE RUESS, JEFF BHASKER,
ANDREW DOST and JACK ANTONOFF

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With purpose (♩. = 104)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Sus. Cym.

1 2 3 4

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

5 6 7 8

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9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

p *mf*

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

19 20 21

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno.
 Accomp.
Drumset

22 23 24

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno.
 Accomp.
Drumset

25 26 27

Score for measures 28-30. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 28, 29, and 30 are indicated at the bottom of the staves.

Score for measures 31-33. Instruments: Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Measures 31, 32, and 33 are indicated at the bottom of the staves. Measure 32 includes the instruction "Floor Tom *f*". Measure 33 includes the instruction "B.D.".

Score for measures 34-36. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a transition from a 4/4 time signature to a 3/4 time signature at measure 35.

Score for measures 37-39. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#). The tempo is marked *mf* (mezzo-forte). The score shows a transition from a 3/4 time signature to a 4/4 time signature at measure 38.

Score for measures 40-42, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 40, 41, and 42 are shown. The Vlns. I & II parts feature a melodic line with accents. The Vla. (Vln. III) and Cello parts play a rhythmic pattern. The Str. Bass part provides a steady bass line. The Pno. Accomp. part features a complex rhythmic pattern. The Drumset part provides a steady beat.

Score for measures 43-45, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 43, 44, and 45 are shown. The Vlns. I & II parts feature a melodic line with accents. The Vla. (Vln. III) and Cello parts play a rhythmic pattern. The Str. Bass part provides a steady bass line. The Pno. Accomp. part features a complex rhythmic pattern. The Drumset part provides a steady beat.

Score for measures 46-48, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#).

Vlns. I & II: Measures 46 and 47 are rests. In measure 48, both parts play a half note G4 (first finger) and a half note F#4 (first finger).

Vla. (Vln. III): Measures 46 and 47 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 48, there is a whole rest.

Cello: Measures 46 and 47 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 48, there is a whole rest.

Str. Bass: Measures 46 and 47 play a half note G2 (first finger) and a half note F#2 (first finger). In measure 48, there is a whole rest.

Pno. Accomp.: Measures 46 and 47 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 48, there is a whole rest.

Drumset: Measures 46 and 47 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 48, there is a whole rest.

Score for measures 49-51, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is one sharp (F#).

Vlns. I & II: Measures 49 and 50 play a half note G4 (first finger) and a half note F#4 (first finger). In measure 51, both parts play a half note G4 (first finger) and a half note F#4 (first finger).

Vla. (Vln. III): Measures 49 and 50 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 51, there is a whole rest.

Cello: Measures 49 and 50 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 51, there is a whole rest.

Str. Bass: Measures 49 and 50 play a half note G2 (first finger) and a half note F#2 (first finger). In measure 51, there is a whole rest.

Pno. Accomp.: Measures 49 and 50 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 51, there is a whole rest.

Drumset: Measures 49 and 50 play a half note G3 (first finger) and a half note F#3 (first finger). In measure 51, there is a whole rest.

Score for Violins (Vlns. I & II), Viola (Vln. III), Cello, String Bass (Str. Bass), Piano Accompaniment (Pno. Accomp.), and Drumset.

Measures 52-54:

- Violins (Vlns. I & II): Measure 53 has a triplet of eighth notes marked f and a measure rest in measure 54.
- Viola (Vln. III): Measure 53 has a triplet of eighth notes marked f .
- Cello: Measure 53 has a triplet of eighth notes marked f .
- Str. Bass: Measure 53 has a triplet of eighth notes marked f .
- Pno. Accomp.: Measure 53 has a triplet of eighth notes marked f .
- Drumset: Measure 53 has a triplet of eighth notes marked f .

Measures 55-57:

- Violins (Vlns. I & II): Measure 55 has a triplet of eighth notes marked f and a measure rest in measure 56.
- Viola (Vln. III): Measure 55 has a triplet of eighth notes marked f .
- Cello: Measure 55 has a triplet of eighth notes marked f .
- Str. Bass: Measure 55 has a triplet of eighth notes marked f .
- Pno. Accomp.: Measure 55 has a triplet of eighth notes marked f .
- Drumset: Measure 55 has a triplet of eighth notes marked f .

Measures 58-60:

- Violins (Vlns. I & II): Measure 58 has a triplet of eighth notes marked f and a measure rest in measure 59.
- Viola (Vln. III): Measure 58 has a triplet of eighth notes marked f .
- Cello: Measure 58 has a triplet of eighth notes marked f .
- Str. Bass: Measure 58 has a triplet of eighth notes marked f .
- Pno. Accomp.: Measure 58 has a triplet of eighth notes marked f .
- Drumset: Measure 58 has a triplet of eighth notes marked f .

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

58 59 60

mf

Vlns.
 I
 II
Vla.
 (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

61 62 63

mf

64 65 66

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

67 68 69

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

70 71 72

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

73 74 75

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

79 80 81

Score for measures 82-84, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 82, 83, and 84 are shown. The Vlns. I & II parts include a 4-measure rest in measure 83 and a 3-measure rest in measure 84. The Vla. (Vln. III), Cello, and Str. Bass parts feature a 4-measure rest in measure 83 and a 3-measure rest in measure 84. The Pno. Accomp. and Drumset parts are continuous.



Score for measures 85-87, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 85, 86, and 87 are shown. The Vlns. I & II parts include a 2-measure rest in measure 85 and a 3-measure rest in measure 86. The Vla. (Vln. III), Cello, and Str. Bass parts feature a 4-measure rest in measure 85 and a 3-measure rest in measure 86. The Pno. Accomp. and Drumset parts are continuous.



Score for measures 88-90. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset.

Measures 88-90 show a melodic line in the strings and piano accompaniment, with a drumset pattern. A large red watermark "Preview Use Requires Purchase" is overlaid.

Measures 88, 89, 90

Score for measures 91-94. Instruments: Vlns. I, Vlns. II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset.

Measures 91-94 show a melodic line in the strings and piano accompaniment, with a drumset pattern. A large red watermark "Preview Use Requires Purchase" is overlaid.

Measures 91, 92, 93, 94