



As performed by fun.

Carry On

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST, and JACK ANTONOFF

Arranged by PATRICK ROSZELL

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Drumset

PROGRAM NOTES

Written by American indie band, fun., critics have called this song an “uplifting, mid-tempo anthem” that was influenced by the British band, Queen, and lead singer Freddie Mercury. The song topped the charts at #4 on Billboard’s US Adult Pop Songs.

NOTES TO THE CONDUCTOR

The 12/8 meter throughout this arrangement is very straight forward. There are no difficult syncopations. The arrangement was written for the use of a drumset. If a suitable instrument is not available, feel free to substitute separate instruments: snare drum, bass drum, and a large floor tom. And as always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

Best wishes for an entertaining performance!

Patrick Roszell

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

As performed by fun. Carry On

CONDUCTOR SCORE
Duration - 3:35

Words and Music by NATE RUESS, JEFF BHASKER,
ANDREW DOST and JACK ANTONOFF
Arranged by Patrick Roszell

With purpose (♩ = 104)

Violins I
Violins II
Viola (Violin III)
Cello
String Bass

Piano Accompaniment

Drumset

Sus. Cym.

1 2 3 4

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass

Pno. Accomp.

Drumset

mf

5 6 7 8

© 2012 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC,
ROUGH ART and SHIRA LEE LAWRENCE RICK MUSIC
All Rights on behalf of itself, FBR MUSIC and BEARVON MUSIC Administered by WB MUSIC CORP.
All Rights on behalf of SONY/ATV MUSIC PUBLISHING LLC, WAY ABOVE MUSIC,
ROUGH ART and SHIRA LEE LAWRENCE RICK MUSIC
Administered by SONY/ATV MUSIC PUBLISHING LLC, 8 Music Square West, Nashville, TN 37203
This Arrangement © 2014 WB MUSIC CORP., FBR MUSIC, BEARVON MUSIC, SONY/ATV MUSIC PUBLISHING LLC,
WAY ABOVE MUSIC, ROUGH ART and SHIRA LEE LAWRENCE RICK MUSIC
All Rights Reserved including Public Performance

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

p *mf*

H.H.

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

19 20 21

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

22 23 24

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Pno. Accomp.
Drumset

25 26 27

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

28 29 30

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

31 32 33

Floor Tom *f*

S.D.

B.D.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

34 35 36

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Musical score for measures 40-42. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measures 40-42 show a rhythmic pattern with accents (V) and a drumset pattern of eighth notes.

40 41 42

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Musical score for measures 43-45. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measures 43-45 show a continuation of the rhythmic pattern with accents (V) and a drumset pattern of eighth notes. Measure 45 is marked with a box containing the number 45.

43 44 45

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

46 47 48

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

49 50 51

This musical score page contains two systems of music for a string ensemble, piano, and drumset. The first system covers measures 52 to 54, and the second system covers measures 55 to 57. The instruments are: Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f), articulation (accents, slurs), and performance instructions (trills, breath marks). A large red watermark 'Preview Only' is overlaid diagonally across the page.

System 1 (Measures 52-54):

- Measures 52-53:** Violins I and II, Viola, Cello, and String Bass play a melodic line with a trill (marked -3) and an accent. Dynamics include *f*. Violins I and II have breath marks (V).
- Measure 54:** Continuation of the melodic line with a trill (marked -2) and an accent. Dynamics include *f*.
- Piano Accompaniment:** Provides harmonic support with chords and moving lines. Dynamics include *f*.
- Drumset:** Plays a steady rhythmic pattern.

System 2 (Measures 55-57):

- Measures 55-56:** Continuation of the melodic line with a trill (marked -3) and an accent. Dynamics include *f*.
- Measure 57:** Continuation of the melodic line with a trill (marked -2) and an accent. Dynamics include *f*.
- Piano Accompaniment:** Continues with harmonic support. Dynamics include *f*.
- Drumset:** Continues with the rhythmic pattern.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

58 59 60

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

61 62 63

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

64 65 66

I
Vlns.
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

67 68 69

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

70 71 72

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

73 74 75

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

79 80 81

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Musical score for measures 82-84. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measures 82 and 83 feature a four-measure phrase with a '4' above the staff. Measure 84 features a three-measure phrase with a '-3' above the staff. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

82 83 84

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Musical score for measures 85-87. The score includes parts for Violins I and II, Viola (Violin III), Cello, String Bass, Piano Accompaniment, and Drumset. The key signature is one sharp (F#). Measure 85 features a two-measure phrase with a '-2' above the staff. Measures 86 and 87 continue the musical progression. A large red watermark 'Preview Requires Purchase' is overlaid on the score.

85 86 87

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

88 89 90

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

91 92 93 94