



Roar

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,
BONNIE MCKEE, and HENRY WALTER
Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

"Roar," the lead single off the album *Prism*, roared to number one within weeks of its release. This mid-tempo power anthem shares similarities to Katy Perry's previous song, "Firework," giving the listener a message of self-empowerment and belief in one's own ability to succeed. This string arrangement is an authentic transcription, staying in the same key as the original.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Roar

CONDUCTOR SCORE

Duration - 3:40

Words and Music by KATY PERRY, MAX MARTIN,
LUKASZ GOTTWALD, BONNIE MCKEE and HENRY WALTER

Arranged by Todd Parrish

Moderate Pop Rock (♩ = 90)

Violins

I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Moderate Pop Rock ($\text{♩} = 90$)

f, *mf*, *f*

1 2 3

© 2013 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****, MXM, KASZ MONEY PUBLISHING, BONNIE McKEE MUSIC, WHERE DA KASZ AT?, SONGS OF PULSE RECORDING, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS

All Rights on behalf of itself and WHEN I'M RICH YOU'LL BE MY B**** Administered by WB MUSIC CORP.

All Rights for SONGS OF PULSE RECORDING Administered by DOWNTOWN DMP SONGS/DOWNTOWN MUSIC PUBLISHING LLC

All Rights for KASZ MONEY PUBLISHING and MXM Administered by KOBALT SONGS MUSIC PUBLISHING

All Rights for BONNIE McKEE MUSIC, WHERE DA KASZ AT?, ONEIROLOGY PUBLISHING and PRESCRIPTION SONG

Administered by SONGS OF KOBALT MUSIC PUBLISHING

This Arrangement © 2014 WB MUSIC CORP., WHEN I'M RICH YOU'LL BE MY B****,
MXM, KASZ MONEY PUBLISHING, BONNIE McKEE MUSIC, WHERE DA KASZ AT?,
SONGS OF PULSE RECORDING, ONEIROLOGY PUBLISHING and PRESCRIPTION SONGS

All Rights Reserved Including Public Performance

41212S



*Purchase a full-length
performance recording!*
alfred.com/downloads

div. V V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf

f

mf

4 5 6

div. V V

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

mf

mf

f

mf

7 8 9

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

10 11 12

mf

f

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

13 14 15

f

mf

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

Drumset

16 17 18

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

**Pno.
Accomp.**

Drumset

19 20 21

(opt. slide) *V*

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

22 23 24

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

25 26 27

27 (opt. slide) *div. V*
f
ff
ff

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

28 29 30

div.

mf

mf

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

(opt. slide)

31 32 33

div. *mf* *f* *mf* *f* *mf* *f*

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

34 35 36

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

37 38 39

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf

mf

40 41 42

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff

ff

ff

div. f

f

f

43 44 45

Score for measures 46-48, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in 4/4 time, key of B-flat major. Measures 46 and 47 show a crescendo leading to a forte (f) dynamic in measure 48. A red watermark "Preview requires purchase" is overlaid diagonally across the page.

Score for measures 49-51, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The music is in 4/4 time, key of B-flat major. Measures 49 and 50 show a crescendo leading to a fortissimo (ff) dynamic in measure 51. A red watermark "Preview requires purchase" is overlaid diagonally across the page.

52

div.
f

Vlns. I

Vlns. II

ff

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

52 53 54

ff *div.* *f*

Vlns. I

Vlns. II

div.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

55 56 57

41212S

60

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff
div.

mp

mp

mp

mp

58 59 60 61

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

div.

p

62 63 64 65

67

Vlns. I *ff*

Vlns. II *ff*

Vla. (Vln. III) *ff*

Cello *ff*

Str. Bass *ff*

Pno. Accomp. *ff*

Drumset *ff*

66 67 68

69 70 71

41212S

Score for measures 72-74, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 72, 73, and 74 are shown. The Vlns. I & II parts feature a melodic line with a *div.* (divisi) marking at measure 73. The Vla. (Vln. III) part features a melodic line with a *div.* marking at measure 73. The Cello and Str. Bass parts feature a melodic line with a *div.* marking at measure 73. The Pno. Accomp. part features a melodic line with a *div.* marking at measure 73. The Drumset part features a melodic line with a *div.* marking at measure 73.

Score for measures 75-77, featuring Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset.

Measures 75, 76, and 77 are shown. The Vlns. I & II parts feature a melodic line with a *div.* marking at measure 75. The Vla. (Vln. III) part features a melodic line with a *div.* marking at measure 75. The Cello and Str. Bass parts feature a melodic line with a *div.* marking at measure 75. The Pno. Accomp. part features a melodic line with a *div.* marking at measure 75. The Drumset part features a melodic line with a *div.* marking at measure 75.

Vlns.
I *ff* *div.*
II *f* *ff* *div.*

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

78 79 80

Vlns.
I *ff* *div.*
II *f* *ff* *div.*

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

81 82 83

Preview Only
Legal Use Requires Purchase