



Roar

Words and Music by KATY PERRY, MAX MARTIN, LUKASZ GOTTWALD,
BONNIE MCKEE, and HENRY WALTER

Arranged by TODD PARRISH

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

"Roar," the lead single off the album *Prism*, roared to number one within weeks of its release. This mid-tempo power anthem shares similarities to Katy Perry's previous song, "Firework," giving the listener a message of self-empowerment and belief in one's own ability to succeed. This string arrangement is an authentic transcription, staying in the same key as the original.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Roar

CONDUCTOR SCORE
Duration - 3:40

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Moderate Pop Rock (♩ = 90)

div.

I

Violins

f

II

f

Viola (Violin III)

f

Cello

f

String Bass

f

Piano Accompaniment

Moderate Pop Rock (♩ = 90)

f

Drumset

f

2 3

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Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf *f* *mf*

div. *V*

4 5 6

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f *mf* *f* *mf*

div. *V*

7 8 9

11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf

f

10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f

mf

mf

13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

16 17 18

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

19

Pno. Accomp.

Drumset

19 20 21

(opt. slide) V

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

22 23 24

27 (opt. slide) div. V

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

25 26 27

f

ff

ff

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

28 29 30

mf

div.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

(opt. slide)

31 32 33

div. 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

mf *f* *mf* *f* *f* *f*

34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

f *mf*

37 38 39

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

mf

mf

40 41 42

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

ff

ff

ff

div. f

f

f

44

44

43 44 45

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

46 47 48

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

49 50 51

52

div.

f

ff

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

52

Pno. Accomp.

Drumset

52 53 54

ff

div.

f

div.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

55 56 57

60

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

ff
div.

mp

58 59 60 61

60

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

div.

p

62 63 64 65

This musical score page contains two systems of music, measures 66 through 71. The instruments are Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Drumset. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (ff, f), articulation (accents), and performance instructions (div. V, V). A large red watermark 'Preview requires purchase' is overlaid diagonally across the page.

System 1 (Measures 66-68):

- Measures 66-67:** Vlns. I and II play a rhythmic eighth-note pattern with accents. Vla. (Vln. III) plays a similar pattern. Cello and Str. Bass are silent. Pno. Accomp. has a sustained chord. Drumset plays a steady eighth-note pattern.
- Measure 67:** Vlns. I and II continue. Vla. (Vln. III) has a *div. V* instruction. Cello and Str. Bass have a *ff* dynamic. Pno. Accomp. continues. Drumset continues.
- Measure 68:** Vlns. I and II continue. Vla. (Vln. III) has a *div.* instruction. Cello and Str. Bass have a *ff* dynamic. Pno. Accomp. continues. Drumset continues.

System 2 (Measures 69-71):

- Measures 69-70:** Vlns. I and II play a more melodic line. Vla. (Vln. III) has a *div. V* instruction. Cello and Str. Bass have a *f* dynamic. Pno. Accomp. continues. Drumset continues.
- Measure 71:** Vlns. I and II continue. Vla. (Vln. III) has a *f* dynamic. Cello and Str. Bass have a *f* dynamic. Pno. Accomp. continues. Drumset continues.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

72 73 74

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Pno.
Accomp.

Drumset

75 76 77

div.

f

ff

Vlns.
I *ff div.* *f* *div.*
II *f* *ff*

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

78 79 80

Vlns.
I *ff div.*
II *f*

Vla. (Vln. III)

Cello *div.*

Str. Bass

Pno. Accomp.

Drumset

81 82 83

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