



Frosty's Caribbean Holiday

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
 - 3 Opt. Aux. Percussion
(Sleigh Bells, Congas, Triangle)
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Travel south with Frosty and enjoy the trip before he melts! Though playable with strings alone, the addition of the optional percussion will add spice and have them dancing.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Frosty's Caribbean Holiday

CONDUCTOR SCORE

Duration - 1:40

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STEVE NELSON and JACK ROLLINS
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Bright Caribbean feel (♩ = 140)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset

Opt. Aux. Percussion
(Sleigh Bells, Congas, Triangle)

Congas (opt. Bongos)

Sleigh Bells

mp3

Legal Use

Score for measures 5 through 8, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Measure 5 includes a $\times 4$ marking above the first violin staff.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello.
- Str. Bass:** String Bass.
- Pno. Accomp.:** Piano Accompaniment.
- Drumset:** Drumset.
- Aux. Perc.:** Auxiliary Percussion.

Measure 5 includes a $\times 4$ marking above the first violin staff. Measure 6 includes a $\times 4$ marking above the first violin staff. Measure 7 includes a $\times 4$ marking above the first violin staff. Measure 8 includes a $\times 4$ marking above the first violin staff. The score concludes with a sfz marking and an accent (>) on the final note of the auxiliary percussion staff.

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mf*

Aux. Perc. *mf*

9 10 11 12

Score for measures 13 through 16, featuring the following instruments:

- Vlns. I & II:** Violins I and II. Vln. II has fingerings 4, Lo 1, and 1 marked.
- Vla. (Vln. III):** Viola (Violin III).
- Cello:** Cello.
- Str. Bass:** String Bass.
- Pno. Accomp.:** Piano Accompaniment.
- Drumset:** Drumset.
- Aux. Perc.:** Auxiliary Percussion.

The score includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase". Measure numbers 13, 14, 15, and 16 are indicated at the bottom of the page.

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Aux. Perc.

17 18 19 20

Score for measures 21-24, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Pno. Accomp.
- Drumset
- Aux. Perc.

Measures 21-24 show a progression of musical notation across these instruments. The score includes dynamic markings such as *f* (forte) and *pizz.* (pizzicato). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

21 22 23 24

25

Vlns. I *p* ⁻¹ *f* ⁻³

Vlns. II *p* *f*

Vla. (Vln. III) *pizz.* *p*

Cello *pizz.* *p* *arco* ⁻² *mp* *f*

Str. Bass *p* *arco* ⁻⁴ ⁴ ² ¹ *mp* *f*

25

Pno. Accomp.

Drumset

Aux. Perc. Tri. *p* 25 26 27 28 29 30

Score for measures 35-38, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Pno. Accomp.
- Drumset
- Aux. Perc.

The score includes a large red watermark reading "Preview Only Requires Purchase".



Measures 35, 36, 37, and 38 are indicated at the bottom of the score.

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Aux. Perc.

f

mf

f

sfz > *mf*

39

40

41

42

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Score for measures 43-46, featuring the following instruments:

- Vlns. I & II:** Violins I and II, playing melodic lines with various articulations (accents, staccato) and dynamics (p, f).
- Vla. (Vln. III):** Viola (Violin III), playing a melodic line with accents and staccato.
- Cello:** Cello, playing a melodic line with accents and staccato.
- Str. Bass:** String Bass, playing a melodic line with accents and staccato.
- Pno. Accomp.:** Piano Accompaniment, playing a rhythmic pattern with chords and single notes.
- Drumset:** Drumset, playing a rhythmic pattern with snare, hi-hat, and kick drum.
- Aux. Perc.:** Auxiliary Percussion, playing a rhythmic pattern with snare, hi-hat, and kick drum.

Measures 43, 44, 45, and 46 are indicated at the bottom of the score.

Score for measures 51-54, featuring the following instruments:

- Vlns. I & II
- Vla. (Vln. III)
- Cello
- Str. Bass
- Pno. Accomp.
- Drumset
- Aux. Perc.

The score includes dynamic markings such as *ff* (fortissimo) and articulation marks like accents and slurs. A large red watermark reading "Preview Requires Purchase" is overlaid diagonally across the page.

Measure numbers 51, 52, 53, and 54 are indicated at the bottom of the staves.

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