



Frosty's Caribbean Holiday

Words and Music by STEVE NELSON and JACK ROLLINS

Arranged by RALPH FORD

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
 - 3 Opt. Aux. Percussion
(Sleigh Bells, Congas, Triangle)
-

Travel south with Frosty and enjoy the trip before he melts! Though playable with strings alone, the addition of the optional percussion will add spice and have them dancing.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

The image displays a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: Vlns. I and II (Violins), Vla. (Vln. III) (Viola), Cello, Str. Bass (String Bass), Pno. Accomp. (Piano Accompaniment), Drumset, and Aux. Perc. (Auxiliary Percussion). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire score. Specific annotations include "x4" above a note in the first violin part, "4" above a note in the second violin part, and "5", "6", "7", and "8" below notes in the auxiliary percussion part. The score concludes with a dynamic marking of *sfz* and an accent (>) symbol.

9

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

Pno. Accomp. *mf*

Drumset *mf*

Aux. Perc. *mf*

9 10 11 12

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The image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for various instruments. The instruments listed on the left are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Aux. Perc. The Vlns. I and II staves have measures 13, 14, 15, and 16. The Vla. (Vln. III) staff has measures 13, 14, 15, and 16. The Cello and Str. Bass staves have measures 13, 14, 15, and 16. The Pno. Accomp. staff has measures 13, 14, 15, and 16. The Drumset and Aux. Perc. staves have measures 13, 14, 15, and 16. A large red watermark is overlaid on the score, reading "Preview Only Legal Use Requires Purchase".

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Drumset

Aux. Perc.

17 18 19 20

The musical score is arranged in a standard orchestral format. The top section includes Violins I and II, Viola (Violin III), Cello, and String Bass. The bottom section includes Piano Accompaniment, Drumset, and Auxiliary Percussion. A large red watermark 'Preview Only' is overlaid diagonally across the score. Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the score.

The musical score consists of seven staves. The first two staves are for Violins I and II. The third and fourth staves are for Viola (Violin III) and Cello. The fifth staff is for String Bass. The sixth and seventh staves are for Piano Accompaniment. The eighth staff is for Drumset, and the ninth staff is for Auxiliary Percussion. The score spans measures 21 to 24. Dynamics include *f* and *pizz.*. A large red watermark 'Preview Only Requires Purchase' is overlaid on the score.

25

Vlns. I *p* ⁻¹ *f* ⁻³

Vlns. II *p* *f*

Vla. (Vln. III) *pizz.* *p*

Cello *pizz.* *p* *arco* ⁻² *mp* *f* *arco* ¹

Str. Bass *p* *mp* *f* ⁻⁴ ⁴ ² ¹

Pno. Accomp.

Drumset

Aux. Perc. *Tri.* *p*

25 26 27 28 29 30

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The musical score is arranged in a standard orchestral format. It includes the following parts:

- Vlns. I & II:** Violin parts with dynamic markings of *p* and *fz* in measures 31-32, and *mf* in measure 33. Rehearsal mark 33 is indicated above the staff.
- Vla. (Vln. III):** Viola part with dynamic markings of *fz* and *mf*.
- Cello:** Cello part with dynamic markings of *fz* and *mf*.
- Str. Bass:** String Bass part with dynamic markings of *fz* and *mf*.
- Pno. Accomp.:** Piano accompaniment with dynamic markings of *fz* and *mf*. Rehearsal mark 33 is indicated above the staff.
- Drumset:** Drumset part with dynamic markings of *fz* and *mf*.
- Aux. Perc.:** Auxiliary Percussion part with dynamic markings of *fz* and *mf*.

Rehearsal marks 31, 32, 33, and 34 are placed at the beginning of their respective measures. The score features various musical notations including slurs, accents, and dynamic markings.

The image displays a musical score for a string and piano ensemble. The score is organized into several staves:

- Vlns. I & II:** Violin parts in treble clef. The first violin (I) and second violin (II) parts are shown. Both parts feature melodic lines with various articulations and dynamics.
- Vla. (Vln. III):** Viola part in bass clef, which also serves as the third violin part. It provides harmonic support and melodic counterpoint.
- Cello:** Cello part in bass clef, mirroring the viola part.
- Str. Bass:** String Bass part in bass clef, providing the low-frequency foundation.
- Pno. Accomp.:** Piano accompaniment in grand staff (treble and bass clefs), featuring chordal textures and arpeggiated figures.
- Drumset:** Drum set part in bass clef, showing a steady rhythmic pattern with snare and tom-tom hits.
- Aux. Perc.:** Auxiliary percussion part in bass clef, providing additional rhythmic texture.

The score covers measures 35 through 38. Measure numbers 35, 36, 37, and 38 are printed below the corresponding measures. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is overlaid across the entire score.

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vlns. I & II:** Violin parts with dynamic markings of *f* and *mf*.
- Vla. (Vln. III):** Viola part with dynamic markings of *f* and *mf*.
- Cello:** Cello part with dynamic markings of *f* and *mf*.
- Str. Bass:** Double Bass part with dynamic markings of *f* and *mf*.
- Pno. Accomp.:** Piano accompaniment with dynamic markings of *f* and *mf*.
- Drumset:** Drum set part with dynamic markings of *f* and *mf*.
- Aux. Perc.:** Auxiliary percussion part with dynamic markings of *f* and *sfz*.

Rehearsal marks are present at measures 39, 40, 41, and 42. Measure 41 is specifically marked with a box containing the number 41. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *sfz* (sforzando). There are also accents (>) and breath marks (V) throughout the score.

The image shows a musical score for measures 43 through 46. The score is arranged in a system with the following parts from top to bottom:

- Vlns. I & II:** Violins I and II, both in treble clef. Violin I has a 'V' marking above the first measure. Violin II has a '4' marking above the first measure of the third measure.
- Vla. (Vln. III):** Viola (Violin III) in bass clef. It has a 'V' marking above the first measure.
- Cello:** Cello in bass clef. It has a 'V' marking above the first measure.
- Str. Bass:** String Bass in bass clef. It has a 'V' marking above the first measure.
- Pno. Accomp.:** Piano Accompaniment, shown in grand staff (treble and bass clefs).
- Drumset:** Drumset notation with 'x' marks for hits.
- Aux. Perc.:** Auxiliary Percussion notation with 'x' marks for hits.

Measure numbers 43, 44, 45, and 46 are printed at the bottom of the score. A large red watermark reading 'Preview Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.

The image shows a page of a musical score for a symphony or orchestra. The score is arranged in a multi-staff format. The instruments listed on the left are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Aux. Perc. The score covers measures 47 to 50. Measure 49 is highlighted with a box and a '-2' above it, indicating a double bar line. The dynamic marking *f* (forte) is present in several measures. The Percussion parts (Drumset and Aux. Perc.) use 'x' marks to denote hits. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

The image shows a musical score for measures 51 through 54. The instruments listed on the left are: Vlns. I and II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., Drumset, and Aux. Perc. The score includes various musical notations such as stems, beams, and notes. A large red watermark reading 'Preview Legal Use Requires Purchase' is overlaid diagonally across the page. The dynamic marking *ff* (fortissimo) is present at the end of measures 53 and 54. Measure numbers 51, 52, 53, and 54 are printed below their respective staves.

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