



Little Shop of Horrors

Words by HOWARD ASHMAN

Music by ALAN MENKEN

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano Accompaniment
- 1 Tambourine

NOTES TO THE CONDUCTOR

Take your string orchestra to the Broadway stage with this charismatic title theme from the popular musical. With a bright rock drive, this tune will engage players and audiences alike, and will add sparkle to your very next concert! Premiered in 1982, the production is still widely performed around the world.

Although this arrangement has been written for intermediate string orchestra, there are also parts for piano/keyboard and tambourine, both of which are completely optional.

I hope you find *Little Shop of Horrors* to be a fun and worthwhile musical experience!

Michael Story

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Little Shop of Horrors

CONDUCTOR SCORE

Duration - 1:45

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Bright rock (♩ = 136)

Violins

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Tambourine

5

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

5

1 2 3 4

5 6 7 8

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

13 14 15 16 17

Score for measures 18-21. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Tamb.

Measures 18-21 show the progression of the music. The Vlns. I & II parts feature melodic lines with various articulations. The Vla. (Vln. III) part provides harmonic support. The Cello and Str. Bass parts play a steady bass line. The Pno. Accomp. part features a rhythmic pattern. The Tamb. part plays a steady drum pattern.

Measure numbers 18, 19, 20, and 21 are indicated at the bottom of the score.

Score for measures 22-25. The score includes parts for Vlns. I & II, Vla. (Vln. III), Cello, Str. Bass, Pno. Accomp., and Tamb.

Measures 22-25 show the progression of the music. The Vlns. I & II parts feature melodic lines with various articulations. The Vla. (Vln. III) part provides harmonic support. The Cello and Str. Bass parts play a steady bass line. The Pno. Accomp. part features a rhythmic pattern. The Tamb. part plays a steady drum pattern.

Measure numbers 22, 23, 24, and 25 are indicated at the bottom of the score.

26

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf*

Cello

Str. Bass

Pno. Accomp.

Tamb.

26 27 28 29

34

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

Pno. Accomp. *f*

Tamb. *f*

30 31 32 33 34

38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

35 36 37 38

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

39 40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

mf

f

div.

48 49 50 51 52

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