



The Wizard of Oz

A Whirlwind Journey

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Incidental music by HERBERT STOTHART, GEORGE BASSMAN, and FELIX MENDELSSOHN

Arranged by STEVEN H. BROOK

— INSTRUMENTATION —

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 5 Viola
- 5 Cello
- 5 String Bass

PROGRAM NOTES

In 1939, MGM released what has become one of the most loved movies of all time—*The Wizard of Oz*. Harold Arlen and E. Y. Harburg wrote the original music and lyrics, receiving Academy Awards for Best Song (“Over the Rainbow”) and Best Original Music Score. Herbert Stothart, who composed the incidental music, received the award for Best Original Score. The award for Best Picture that year went to another classic—*Gone With the Wind*. Beginning in 1956, viewing the broadcast of the movie on television became an annual tradition for many families, making it one of the most watched movies ever made.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

NOTES TO THE CONDUCTOR

2014 marks the 75th anniversary of *The Wizard of Oz*, one of the most loved movies of all time. Relive the cinematic masterpiece through this fast-paced miniature re-creation, punctuated by points of narration, in a whirlwind journey over the rainbow. The tunes and the measure in which they begin are listed below.

There are a few points at which the “effect” is more important than the notes—particularly, measures 45–47 and 56–64 in the upper parts, and measures 203–204. At these points, the swells and accents should be exaggerated.

Narration: The places calling for a single voice can be done by either one person using several different voices, or by several individuals each taking a part. Where “All” is indicated, care should be taken to produce the proper collective sound.

Costumes can be encouraged as long as they do not interfere with the proper playing of the instrument.

This chart lists the measure number in which each song appears in the arrangement. Hopefully this will help in rehearsing and also in the preparation of staging or skits to accompany the music.

<u>Measure</u>	<u>Title</u>
1	Glinda's Theme
4	Ding-Dong! The Witch Is Dead
7	Over the Rainbow
14	It Really Was No Miracle
26	Come Out, Come Out, Wherever You Are
49	Witches Theme
66	Over the Rainbow
76	Come Out, Come Out, Wherever You Are
99	It Really Was No Miracle
120	Ding-Dong! The Witch Is Dead
152	We Welcome You to Munchkinland
162	Follow the Yellow Brick Road
178	We're Off to See the Wizard
187	Into the Forest of Wild Beasts/Lions and Tigers and Bears
206	If I Only Had a Brain (A Heart, the Nerve)
215	We're Off to See the Wizard
224	Witches Theme
233	Magic Smoke Chords
235	March of the Winkies
250	Hour Glass Music
253	Night on Bald Mountain, by Modest Mussorgsky
266	Merry Old Land of Oz
282–291	End Title
282	Over the Rainbow
289	Glinda's Theme

The Wizard of Oz

A Whirlwind Journey

3

CONDUCTOR SCORE

Duration - 8:00

Music by HAROLD ARLEN

Lyrics by E.Y. HARBURG

Incidental music by HERBERT STOTHART,
GEORGE BASSMAN and FELIX MENDELSSOHN

Arranged by Steven H. Brook

Grandioso (♩ = 84)

Violins I

Violins II

Viola

Cello

String Bass

ff

ff

div. (V)

sffz

div. (V)

sffz

sffz

sffz

sffz

1

2

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

ff

ff

ff

ff

div. -4

3

4

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Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): I and II parts. Violin I starts with a half note G#4 (V) and a half note F#5 (V). Violin II starts with a half note G#4 (V) and a half note F#5 (V). Both Violins play a half note G#4 (V) and a half note F#5 (V) in the final measure.

Viola (Vla.): Starts with a half note G#4 (V) and a half note F#5 (V). In the final measure, it plays a half note G#4 (V) and a half note F#5 (V).

Cello: Starts with a half note G#4 (V) and a half note F#5 (V). In the final measure, it plays a half note G#4 (V) and a half note F#5 (V).

String Bass (Str. Bass): Starts with a half note G#4 (V) and a half note F#5 (V). In the final measure, it plays a half note G#4 (V) and a half note F#5 (V).

Measures 5, 6, and 7 are indicated below the score.

Score for Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): I and II parts. Violin I starts with a half note G#4 (V) and a half note F#5 (V). Violin II starts with a half note G#4 (V) and a half note F#5 (V). Both Violins play a half note G#4 (V) and a half note F#5 (V) in the final measure.

Viola (Vla.): Starts with a half note G#4 (V) and a half note F#5 (V). In the final measure, it plays a half note G#4 (V) and a half note F#5 (V).

Cello: Starts with a half note G#4 (V) and a half note F#5 (V). In the final measure, it plays a half note G#4 (V) and a half note F#5 (V).

String Bass (Str. Bass): Starts with a half note G#4 (V) and a half note F#5 (V). In the final measure, it plays a half note G#4 (V) and a half note F#5 (V).

Measures 8, 9, and 10 are indicated below the score.

I Vlns. ⁻¹

II Vlns. *ff*

Vla. *ff*

Cello *div.*

Str. Bass *ff*

11 12

poco allarg.

14 Moderato (♩ = 112)

I Vlns. *mf* *div.*

II Vlns. *mf*

Vla. *mf*

Cello *mf*

Str. Bass *pizz.* *mf*

13 14 15

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

div.

16 17 18 19 20

I Vlns.

II Vlns.

Vla.

Cello

Str. Bass

f *3*

f *3*

f *arco*

21 22 23

Vlns. I *mf* *dim.* *poco allarg.* *f sub.* -2

Vlns. II *mf* *dim.* *f sub.*

Vla. *mf* *dim.* *f sub.*

Cello

Str. Bass

24 25

Vlns. I *div.* (b) -1

Vlns. II *div.* V -4 2

Vla. *div.* V -2 4

Cello *div.* V (V)

Str. Bass

26 27 28 29

Score for measures 30-33, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I includes fingerings (-4, -3, -1) and breath marks (V).

Viola (Vla.): Part with fingerings 1 and 3.

Cello: Part with a breath mark (V).

String Bass (Str. Bass): Part with a breath mark (V).

Measures 30, 31, 32, and 33 are indicated at the bottom of the staves.

Score for measures 34-38, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Violins (Vlns.): Violin I (I) and Violin II (II) parts. Violin I includes a breath mark (V).

Viola (Vla.): Part with breath marks (V).

Cello: Part with a breath mark (V).

String Bass (Str. Bass): Part with a breath mark (V).

Measures 34, 35, 36, 37, and 38 are indicated at the bottom of the staves.

Vlns.

Vla.

Cello

Str. Bass

39 40 41 42 43

Vlns.

Vla.

Cello

Str. Bass

rit. -3 -3 45 **Agitato** (♩ = 108)

44 45

Vlns.

Vla.

Cello

Str. Bass

46

Vlns.

Vla.

Cello

Str. Bass

47

48

ff

ff

ff

ff

ff

49 Fast (♩ = 152)

Score for measures 49 and 50, marked **Fast** (♩ = 152).

Vlns. I: Treble clef, key of D major. Measure 49: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 50: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.

Vlns. II: Treble clef, key of D major. Measure 49: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 50: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.

Vla.: Alto clef, key of D major. Measure 49: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 50: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.

Cello: Bass clef, key of D major. Measure 49: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 50: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.

Str. Bass: Bass clef, key of D major. Measure 49: Quarter notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 50: Quarter notes D3, C3, B2, A2, G2, F#2, E2, D2.

Measures 49 and 50 are marked **f** (forte). Measures 50 and 51 are marked **sim.** (simile).

Score for measures 51 and 52.

Vlns. I: Treble clef, key of D major. Measure 51: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 52: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.

Vlns. II: Treble clef, key of D major. Measure 51: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 52: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.

Vla.: Alto clef, key of D major. Measure 51: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 52: Quarter notes D5, C5, B4, A4, G4, F#4, E4, D4.

Cello: Bass clef, key of D major. Measure 51: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 52: Quarter notes D4, C4, B3, A3, G3, F#3, E3, D3.

Str. Bass: Bass clef, key of D major. Measure 51: Quarter notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 52: Quarter notes D3, C3, B2, A2, G2, F#2, E2, D2.

Measures 51 and 52 are marked **f** (forte). Measures 52 and 53 are marked **sim.** (simile).

Vlns.

Vla.

Cello

Str. Bass

53 54

Vlns.

Vla.

Cello

Str. Bass

55 56 57

*Glissando - switch strings as needed.
Notes indicate approximate pattern.*

*Glissando - switch strings as needed.
Notes indicate approximate pattern.*

*Glissando - switch strings as needed.
Notes indicate approximate pattern.*

***ff* tenuto**

I

Vla.

Cello

Str. Bass

58

59

60

Vlns.

II

Vla.

Cello

Str. Bass

61

62

63

One Dorothy voice:
"I'm over the rainbow"

Score for measures 64 and 65, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is marked *fff* (fortissimo).

Measure 64 includes fingerings: Vlns. I (1, 4, 2, 1, -2, 0, -4, 1, -2), Vlns. II (4, 1, -2, -4, 3, -2, 1, -4), Vla. (2, 4, 3, -2, 1, -4, 2, 1, -2), Cello (-4, div.), and Str. Bass (-4). Measure 65 features a *fff* dynamic marking.

Score for measures 66 through 70, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is marked *mp dolce* (mezzo-piano, dolce) and *p* (piano).

Measure 66 includes fingerings: Vlns. I (-1), Vlns. II (piano), Vla. (piano), Cello (piano), and Str. Bass (piano). Measure 67 includes fingerings: Vlns. I (div.), Vlns. II (-2), Vla. (div.), Cello (piano), and Str. Bass (piano). Measure 68 includes fingerings: Vlns. I (-2), Vlns. II (-3), Vla. (piano), Cello (piano), and Str. Bass (piano). Measure 69 includes fingerings: Vlns. I (-3), Vlns. II (piano), Vla. (piano), Cello (piano), and Str. Bass (piano). Measure 70 includes fingerings: Vlns. I (piano), Vlns. II (piano), Vla. (piano), Cello (piano), and Str. Bass (piano).

All: Munchkin giggles

One Glinda voice:
"Come out, come out,
wherever you are!"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

71 72 73 74 75

76 Moderato (♩. = 54)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

div.

76 77 78 79 80 81

82 83 84 85 86 87

Vlns. I *pizz.* *mp* *arco* *mf*

Vlns. II *pizz.* *mp* *arco* *mf*

Vla. *pizz.* *mp*

Cello

Str. Bass

88 89 90 91 92 93

Vlns. I

Vlns. II

Vla. *arco* *mf*

Cello

Str. Bass

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

rit. -3 -3
 3 3

94 95 96 97 98

Vlns. I
 Vlns. II
 Vla.
 Cello
 Str. Bass

99 **Con spirito** (♩ = 126)
 non div. pizz. arco -3
 1 3 2
f *mf* *mf*

99 100 101 102 103

Vlns.

Vla.

Cello

Str. Bass

104 105 106 107 108 109

f *mf* *mf*

Vlns.

Vla.

Cello

Str. Bass

110 111 112 113 114

f *f* *f*

One Glinda voice:
"The Wicked Witch
is dead!" All:
Munchkin cheers

Vlns.

Vla.

Cello

Str. Bass

115 116 117 118 119

120 **Moderate two** ($\text{♩} = 120$)

Vlns.

Vla.

Cello

Str. Bass

120 121 122 123 124

128

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

125 126 127 128 129

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

130 131 132 133 134

div.

136

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

135 136 137 138

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

139 140 141 142

144

div. ⁻⁴

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

143 144 145 146 147

152

⁻²

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

148 149 150 151 152

Vlns.

Vla.

Cello

Str. Bass

153 154 155 156 157

Vlns.

Vla.

Cello

Str. Bass

158 159 160 161

div.

ff dim. a niente

ff dim. a niente

ff dim. a niente

ff dim. a niente

ff dim. a niente

ff dim. a niente

All: Munchkin screams

One Munchkin voice: "Follow the yellow brick road!"

Vlns. I
Vlns. II
Vla.
Cello
Str. Bass

Musical score for measures 166-169. The score includes parts for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo/mood is marked *And.te*. The score features a large red watermark reading "Legal Use Only".

Vlns.

Vla.

Cello

Str. Bass

170 171 172 173

Vlns.

Vla.

Cello

Str. Bass

(♩ = ♩) *non div.*

4

foot stomp

mf

foot stomp

mf

foot stomp

f *mf*

foot stomp

f *mf*

foot stomp

f

174 175 176 177

178

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf 178 179 180 181 *f* 182

One Tin Man voice:
"The forest is full
of terrifying beasts"

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

183 184 185 186

187 Mysteriously (♩ = 92)

Vlns.

I

II

Vla.

Cello

Str. Bass

at the tip
div. ∇

mp sempre, poco marcato

mp sempre, poco marcato

p

p

187 188

Vlns.

I

II

Vla.

Cello

Str. Bass

sfp

sfp

sfp

f

189 190 191

Vlns. I *mf*
 Vlns. II *div.* *sfz*
 Vla.
 Cello
 Str. Bass *ff*

192 193 194

[197] Slowly at first (♩ = 76)

Vlns. I *f*
 Vlns. II
 Vla.
 Cello
 Str. Bass

pp *faster each measure*
pp *faster each measure*
pp *faster each measure*
pp *faster each measure*
pp *faster each measure*

195 196 197

1/2 Pos.

-2

-3

Vlns. I *p* *mp* 1/2 Pos.

Vlns. II *p* *mp*

Vla. *p* *mp*

Cello *p* *mp*

Str. Bass *p* *mp*

198 199

Vlns. I *mf* *f*

Vlns. II *mf* *f*

Vla. 1/2 Pos. *mf* *f*

Cello *mf* *f*

Str. Bass *mf* *f*

200 201

[203] Tempo di growl (♩ = 126)

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

202 203

One Cowardly Lion voice:
"I'm afraid there's no denyin'
I'm just a Dandy Lion."

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

204 205

206 Easy swing (♩ = 120)

Vlns.

I

II

Vla.

Cello

Str. Bass

mf

206

207

208

Vlns.

II

Vla.

Cello

Str. Bass

div.

209

210

211

meno mosso

[215] Moderate march tempo (♩ = 116)

Score for measures 212-216, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 212-214 are marked *meno mosso*. Measure 215 is marked **f** and *Moderate march tempo*. Measure 216 is marked **f**.

Measures 212-214 include a *arco* marking for the Str. Bass.

Measures 212-214 include a *-3* marking for the Vlns. I & II.

Measures 212-214 include a *-1* marking for the Vla. and Cello.

Measures 212-214 include a *-2* marking for the Str. Bass.

Score for measures 217-221, featuring Vlns. I & II, Vla., Cello, and Str. Bass.

Measures 217-221 are marked *Moderate march tempo*.

Measures 217-221 include a *-1* marking for the Vlns. I & II.

Measures 217-221 include a *-2* marking for the Vla. and Cello.

Measures 217-221 include a *-3* marking for the Str. Bass.

Suddenly slower ($\text{♩} = 96$)

222 223 224 225

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

sfz *f* *sfz* *ff* *ff* *sfz* *f*

227 Ominously ($\text{♩} = 66$)

One Dorothy voice:
 "The Chamber of the Wizard."

rit.

226 227 228 229

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

ppp *ppp* *ppp* *ppp* *mp* *mp* *p* *f* *p* *f*

div.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

cresc.

mf

quick slide to each note

sul C

cresc.

quick slide to each note

sul G

cresc.

cresc.

230 231 232

One Cowardly Lion voice:
“The castle of the
Wicked Witch!”

235 Stately march (♩ = 112)

Vlns.
Vla.
Cello
Str. Bass

Musical score for measures 233, 234, and 235. The score is for Violins I and II, Viola, Cello, and String Bass. The key signature is one sharp (F#). The tempo is marked *Andante*. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, and slurs.

Div. Vlns. I II Vla. Cello Str. Bass

p *mp* *mf* *p* *mf* *p* *mf*

236 237 238

Div. Vlns. I II Vla. Cello Str. Bass

mf *f* *f* *mf*

239 240 241

242

Vlns. I *ff*

Vlns. II *f*

Vla. *ff*

Cello *ff*

Str. Bass *f*

242 243

div.

Vlns. I *ff*

Vlns. II *ff*

Vla. *ff*

Cello *ff*

Str. Bass *ff*

244 245

Vlns.

Vla.

Cello

Str. Bass

mf *mf* *mp* *f* *mp* *mp*

246 247 248

Vlns.

Vla.

Cello

Str. Bass

pp *pp* *pp* *pp* *ff* *ff* *ff* *div. tr* *tr* *sffz* *sffz*

249 250 251

One Scarecrow voice:
"Hurry, we must escape!"

253 **Allegro feroce** (♩ = 120)

Vlns.

First system of musical notation (measures 252-253). It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is **Allegro feroce** (♩ = 120). The key signature has one sharp (F#). The first staff (Violins I) has a *div.* marking above the staff. The second staff (Violins II) has a *f* marking below the staff. The third staff (Viola) has a *f* marking below the staff. The fourth staff (Cello) has a *f* marking below the staff. The fifth staff (String Bass) has a *f* marking below the staff. The measures are numbered 252 and 253.

Vlns.

Vla.

Cello

Str. Bass

Second system of musical notation (measures 254-255). It includes staves for Violins I and II, Viola, Cello, and String Bass. The tempo is **Allegro feroce** (♩ = 120). The key signature has one sharp (F#). The first staff (Violins I) has a *div.* marking above the staff. The second staff (Violins II) has a *f* marking below the staff. The third staff (Viola) has a *ff* marking below the staff. The fourth staff (Cello) has a *ff* marking below the staff. The fifth staff (String Bass) has a *ff* marking below the staff. The measures are numbered 254 and 255. A *-3* marking is present above the first staff in measure 255.

Score for measures 256 and 257, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 256: Violins I and II play a continuous eighth-note pattern. Viola and Cello play a half note G#3. String Bass plays a half note G#2.

Measure 257: Violins I and II continue the eighth-note pattern. Viola and Cello play a triplet of eighth notes (G#3, A3, B3). String Bass plays a triplet of eighth notes (G#2, A2, B2).

256 257

Score for measures 258 and 259, featuring Violins (Vlns.), Viola (Vla.), Cello, and String Bass (Str. Bass).

Measure 258: Violins I and II continue the eighth-note pattern. Viola and Cello play a triplet of eighth notes (G#3, A3, B3). String Bass plays a triplet of eighth notes (G#2, A2, B2).

Measure 259: Violins I and II continue the eighth-note pattern. Viola and Cello play a triplet of eighth notes (G#3, A3, B3). String Bass plays a triplet of eighth notes (G#2, A2, B2).

258 259

One screamer:
Melting scream

snapp pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

260 261 262

Stately march (♩ = 112)

pp arco

pp arco

pp arco

pp arco

pp arco

pp

All:
Crowd cheers

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

263 264 265

266 Joyous march (♩ = 120)

Score for measures 266-269, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as Joyous march (♩ = 120). Dynamics include *f* and *mf*. Fingerings and bowings are indicated by numbers and 'V' marks.

Vlns. I: *f* *div.* (fingerings: -2, -4, -1, 0)

Vlns. II: *mf* *div.* (fingerings: -2)

Vla.: *mf* *div.* (fingerings: -2)

Cello: *mf* (fingerings: -2)

Str. Bass: *mf* (fingerings: -2)

Measures 266, 267, 268, 269

Score for measures 270-273, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The key signature is one sharp (F#) and the time signature is 2/4. Dynamics include *f* and *mf*. Fingerings and bowings are indicated by numbers and 'V' marks.

Vlns. I: *f* (fingerings: -1, -2, -4, -3)

Vlns. II: *mf* (fingerings: -2)

Vla.: *mf* (fingerings: -2)

Cello: *mf* (fingerings: -2)

Str. Bass: *mf* (fingerings: -2)

Measures 270, 271, 272, 273

One Professor voice: "The balloon is ascending!" All: Crowd cheers

Score for measures 274-277, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 274 and 275 show sustained notes for all instruments. Measures 276 and 277 feature a melodic line in the strings, with Vlns. I and II playing a descending eighth-note pattern, Vla. and Cello playing a descending eighth-note pattern, and Str. Bass playing a descending eighth-note pattern. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Measures: 274, 275, 276, 277

One Dorothy voice: "How will I ever get home?"

Dictated (heel clicks)

Score for measures 278-281, featuring Vlns. I & II, Vla., Cello, and Str. Bass. The music is in G major (one sharp) and 4/4 time. Measures 278 and 279 show a melodic line in the strings, with Vlns. I and II playing a descending eighth-note pattern, Vla. and Cello playing a descending eighth-note pattern, and Str. Bass playing a descending eighth-note pattern. Measures 280 and 281 feature a melodic line in the strings, with Vlns. I and II playing a descending eighth-note pattern, Vla. and Cello playing a descending eighth-note pattern, and Str. Bass playing a descending eighth-note pattern. A large red watermark "Preview Only Requires Purchase" is overlaid on the score.

Measures: 278, 279, 280, 281

[282] **Grandioso** (♩ = 84)

Vlns.

Vla.

Cello

Str. Bass

f *arco* *-1* *ff* *div.*

f *arco* *(V)* *ff*

f *arco* *(V)* *ff*

f *arco* *(V)* *ff*

282 283 284

Vlns.

Vla.

Cello

Str. Bass

f *arco* *(V)* *ff* *-1*

f *arco* *(V)* *ff*

f *arco* *(V)* *ff*

f *arco* *(V)* *ff*

285 286

poco allarg.

The image shows a musical score for measures 287 and 288. The instruments are Violins I and II, Viola, Cello, and String Bass. The key signature is G major (one sharp) and the time signature is 4/4. A large red watermark "Only purchase" is overlaid diagonally across the page.

Violins I (Vlns. I): Measures 287 and 288. The melody consists of quarter and eighth notes, starting on G4 and moving up to A4 in measure 287, then continuing in measure 288.

Violins II (Vlns. II): Measures 287 and 288. The melody consists of eighth and sixteenth notes, starting on G4 and moving up to A4 in measure 287, then continuing in measure 288.

Viola (Vla.): Measures 287 and 288. The melody consists of eighth and sixteenth notes, starting on G4 and moving up to A4 in measure 287, then continuing in measure 288.

Cello (Cello): Measures 287 and 288. The melody consists of quarter notes, starting on G3 and moving up to A3 in measure 287, then continuing in measure 288. The word "div." is written above the first measure.

String Bass (Str. Bass): Measures 287 and 288. The melody consists of quarter notes, starting on G2 and moving up to A2 in measure 287, then continuing in measure 288.

[illegible]