



As recorded by fun.

We Are Young

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST, and JACK ANTONOFF

Arranged by MICHAEL STORY

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Piano Accompaniment
 - 1 Drumset
-

NOTES TO THE CONDUCTOR

"We Are Young" became a huge #1 hit from the indie pop band, fun., and after being featured on the popular television series *Glee*, it then soared to worldwide popularity when it was released on fun.'s second studio album.

This arrangement contains optional parts for piano and drumset. The drumset part may also be played on traditional percussion instruments with one person on toms, ride (suspended) cymbal, and snare drum, and one on bass drum. In addition, if you have extra percussionists, the ride cymbal part may be played on tambourine.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

We Are Young

CONDUCTOR SCORE

Duration - 2:40

Words and music by NATE RUESS, JEFF BHASKER,
ANDREW DOST and JACK ANTONOFF

Arranged by Michael Story

Moderately (♩ = 108) 3

Violins
I
II

Viola (Violin III)

Cello

String Bass

Piano Accompaniment

Drumset
Floor Tom

Vlns.
I
II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

1 2 3 4 5 6 7 8

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11 A little slower (♩ = 100)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

arco

f

11 A little slower (♩ = 100)

Pno. Accomp.

Drumset

9

10

11

12

13

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

f

14

Pno. Accomp.

f

Ride Cym.

Drumset

f

14

15

16

17

I
Vlns.

II

Vla.
(Vln. III)

Cello

Stg. Bass

Pno.
Accomp.

Drumset

Lo 1

4

V

1.

18 19 20 21

I
Vlns.

II

Vla.
(Vln. III)

Cello

Stg. Bass

Pno.
Accomp.

Drumset

2.

mf

pizz.

mf

mf

23

23

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

30 31 32 33

non div.

f

f

f

f

f

f

Toms

I
Vlns.
II
Vla. (Vln. III)
Cello
Stg. Bass
Pno. Accomp.
Drumset

34 35 36 37

This block contains the musical score for measures 34 through 37. It features six staves: Violins I and II, Viola (Violin III), Cello, Stage Bass, Piano Accompaniment, and Drumset. The Violin I and II parts have a melodic line with some accents. The Viola part has a similar melodic line. The Cello and Stage Bass parts have a more rhythmic, eighth-note pattern. The Piano Accompaniment has a steady eighth-note accompaniment. The Drumset has a consistent pattern of eighth notes.

I
Vlns.
II
Vla. (Vln. III)
Cello
Stg. Bass
Pno. Accomp.
Drumset

38 39 40 41 42

This block contains the musical score for measures 38 through 42. It features the same six staves as the previous block. The Violin I and II parts continue their melodic lines. The Viola part has a similar melodic line. The Cello and Stage Bass parts have a more rhythmic, eighth-note pattern. The Piano Accompaniment has a steady eighth-note accompaniment. The Drumset has a consistent pattern of eighth notes.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

43 44 45 46

Vlns.
I
II

Vla.
(Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

47 48 49 50

I
Vlns.
II

Vla.
(Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

51 52 53 54

I
Vlns.
II

Vla.
(Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

55 56 57 58 59

Floor Tom

f