



As recorded by fun.

# We Are Young

Words and Music by NATE RUESS, JEFF BHASKER, ANDREW DOST, and JACK ANTONOFF

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment
  - 1 Drumset
- 

## NOTES TO THE CONDUCTOR

"We Are Young" became a huge #1 hit from the indie pop band, fun., and after being featured on the popular television series *Glee*, it then soared to worldwide popularity when it was released on fun.'s second studio album.

This arrangement contains optional parts for piano and drumset. The drumset part may also be played on traditional percussion instruments with one person on toms, ride (suspended) cymbal, and snare drum, and one on bass drum. In addition, if you have extra percussionists, the ride cymbal part may be played on tambourine.

## NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# We Are Young

CONDUCTOR SCORE

Duration - 2:40

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ANDREW DOST and JACK ANTONOFF

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Moderately (♩ = 108) 3

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment**

**Drumset**  
Floor Tom

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Stg. Bass**

**Pno. Accomp.**

**Drumset**

1 2 3 4 5 6 7 8

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11 A little slower (♩ = 100)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

9 10 11 12 13

14

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

Ride Cym.

f 14 15 16 17

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Stg. Bass**

**Pno. Accomp.**

**Drumset**

Lo 1

4

V

1.

18 19 20 21

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Stg. Bass**

**Pno. Accomp.**

**Drumset**

2.

mf

pizz.

mf

mf

23

22 23 24 25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

26 27 28 29

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

30 31 32 33

Toms

31

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Stg. Bass

Pno.  
Accomp.

Drumset

34 35 36 37

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Stg. Bass

Pno.  
Accomp.

Drumset

38 39 40 41 42

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Stg. Bass**

**Pno. Accomp.**

**Drumset**

43 44 45 46

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Stg. Bass**

**Pno. Accomp.**

**Drumset**

47 48 49 50

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

51 52 53 54

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Stg. Bass

Pno. Accomp.

Drumset

55 56 57 58 59

Floor Tom