



Newtown Peace Anthem

Featuring parts for Middle School and High School

JULIE LYONN LIEBERMAN (ASCAP)

INSTRUMENTATION

1 Conductor

8 HS Violin I	8 MS Violin I
8 HS Violin II	8 MS Violin II
5 HS Viola	5 MS Viola
5 HS Cello	5 MS Cello
5 HS String Bass	5 MS String Bass

1 Piano Accompaniment

PROGRAM NOTES

Newtown wants to be remembered as a center for transformation. Composed by a Newtown resident, this music is a heartfelt tribute to Newtown's fallen angels and their families and more. It is a celebration of love over evil. The Newtown Peace Park project invites you to help promote a culture of kindness in your community in the names of the families and first responders. You can go to www.newtownpeacepark.com to download your free workbook to learn more.

NOTES TO THE CONDUCTOR

Composed by a Newtown resident, this music is a heartfelt effort to spread the healing force of music. This arrangement includes two sets of parts (grade 2 and grade 3, respectively) so that older and younger students may perform the piece either together or separately. Through the performance of the *Newtown Peace Anthem* you and your students can show your community the heart-felt passion string educators and string students have for the creation of beauty in the world; the power of ensemble-inspired cooperation, and the key role music can play in any community as a healing and community-building agent.

You will find a free downloadable performance video and workbook, as well as a number of tools and suggestions you can opt to include during the rehearsal and performance of *Newtown Peace Anthem* on the website. The site welcomes any pictures, recordings, or videos of your performance that you would like to post: www.newtownpeacepark.com.

Scores of Newtown residents—including many of the parents of the fallen children—have stepped forward to promote positive transformation, each in his or her own way. Town residents have opted to replace victimization with transformation. We welcome you to our "New-Town."

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Newtown Peace Anthem

CONDUCTOR SCORE

Duration - 3:00

Julie Lyonn Lieberman (ASCAP)

HIGH SCHOOL SCORE

Moderato (♩ = 104-108)

pizz.

HS Violins

HS Violins I

HS Violins II

HS Viola

HS Cello

HS String Bass

MIDDLE SCHOOL SCORE

Moderato (♩ = 104-108)

MS Violins

MS Viola

MS Cello

MS String Bass

MS Violins I

MS Violins II

MS Viola

MS Cello

MS String Bass

Moderato (♩ = 104-108)

Piano
Accompaniment

Piano Accompaniment

1

2

3

arco

HS Vlns. I *p* *legato* *mp* *p*

HS Vlns. II *p*

HS Vla. *p* *arco*

HS Cello

HS Str. Bass

MS Vlns. I *p* *mp*

MS Vlns. II *legato* *mp* *p*

MS Vla. *mp* *p*

MS Cello *mp*

MS Str. Bass

Pno. Accomp. *pp*

4 5 6

9 Conduct in 2

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mp

p

mf

mf

mf

pizz.

p

pizz.

p

mp

mp

mf

7

8

9

-2

-4

Conduct in 2

Conduct in 2

Conduct in 2

HS Vlns. I II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

pp *mf* *sim.* *arco* *pp* *mf* *sim.*

10 11 12

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

13 14 15

HS Vlns. I *f* *rit.* *f*

HS Vlns. II *f*

HS Vla. *f*

HS Cello *f*

HS Str. Bass *f*

MS Vlns. I *f* *rit.*

MS Vlns. II *f*

MS Vla. *f*

MS Cello *f*

MS Str. Bass *f*

Pno. Accomp. *f* *rit.*

16 17 18 19

Detailed description of the musical score: The score is for measures 16 through 19. It features a string section with five parts (HS Vlns. I & II, HS Vla., HS Cello, HS Str. Bass) and a piano accompaniment (Pno. Accomp.). The key signature has one flat (B-flat). The tempo/mood is marked 'rit.' (ritardando) and the dynamics are 'f' (forte). The string parts have various articulations including accents, slurs, and fingerings (e.g., -3, -2, 4, 3, -1, 4). The piano part has a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

20 A tempo

opt. 1

HS Vlns. I *mf*

HS Vlns. II *mf*

HS Vla. *mf*

HS Cello *mf*

HS Str. Bass *mf*

sim.

sim.

20 A tempo

MS Vlns. I *mf*

MS Vlns. II *mf*

MS Vla. *mf*

MS Cello *mf*

MS Str. Bass *mf*

20 A tempo

Pno. Accomp. *mf*

20 21 22 23

This musical score page contains measures 20 through 23. It is divided into three systems. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for the Pno. Accomp. The score is marked 'A tempo' and 'mf' (mezzo-forte). A large red diagonal watermark reading 'Preview Only Requires Purchase' is overlaid across the entire page. Measure numbers 20, 21, 22, and 23 are indicated at the bottom of the page.

div. -4

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

legato

legato

legato

24 25 26

28

HS Vlns. I *mp*

HS Vlns. II *mp*

HS Vla. *mp*

HS Cello *mp*

HS Str. Bass *mp*

MS Vlns. I *mp*

MS Vlns. II *mp*

MS Vla. *mp*

MS Cello *mp*

MS Str. Bass *mp*

Pno. Accomp. *mp*

27 28 29

Legal Use Requires Purchase

3

-2

HS Vlns.

HS Vla.

HS Cello

HS Str. Bass

MS Vlns.

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

mf

mf

mf

mf

mf

mf

mf

mf

30 31 32

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

33 34 35

This musical score page contains measures 33, 34, and 35. The instruments are arranged in three systems. The first system includes HS Vlns. I, HS Vlns. II, HS Vla., HS Cello, and HS Str. Bass. The second system includes MS Vlns. I, MS Vlns. II, MS Vla., MS Cello, and MS Str. Bass. The third system includes Pno. Accomp. The music is in 12/8 time and features a mix of eighth and sixteenth notes, with some measures containing rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

36 ⁻³ div.

HS Vlns. I ⁻⁴ ⁻³ ⁻² ⁻²

HS Vlns. II ⁻² div.

HS Vla. ⁻² div.

HS Cello ⁻² div.

HS Str. Bass ⁻² ⁻²

36 ⁻² ⁻² ⁻² ⁻²

MS Vlns. I ⁻² ⁻² ⁻² ⁻²

MS Vlns. II ⁻² ⁻² ⁻² ⁻²

MS Vla. ⁻² ⁻² ⁻² ⁻²

MS Cello ⁻² ⁻² ⁻² ⁻²

MS Str. Bass ⁻² ⁻² ⁻² ⁻²

36 ⁻² ⁻² ⁻² ⁻²

Pno. Accomp. ⁻² ⁻² ⁻² ⁻²

36 37 38 39

42

4

HS Vlns. I

pp sub.

mf

HS Vlns. II

pp sub.

mf

HS Vla.

pp sub.

mf

HS Cello

pp sub.

mf

HS Str. Bass

pp sub.

mf

42

MS Vlns. I

pp sub.

mf

MS Vlns. II

pp sub.

mf

MS Vla.

pp sub.

mf

MS Cello

pp sub.

mf

MS Str. Bass

pp sub.

mf

42

Pno. Accomp.

pp sub.

mf

40 41 42 43

HS Vlns. I *mp* *ff*

HS Vlns. II *mp* *ff*

HS Vla. *mp* *ff*

HS Cello *mp* *ff*

HS Str. Bass *mp* *ff*

MS Vlns. I *mp* *ff*

MS Vlns. II *mp* *ff*

MS Vla. *mp* *ff*

MS Cello *mp* *ff*

MS Str. Bass *mp* *f* *ff*

Pno. Accomp. *mp* *mf* *ff*

44 45 46 47

51

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

51

52

53

4

-4 x1 -4 1 -1

pizz.

arco

arco

Legal Use Requires Purchase

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

54 55 56

This musical score page contains measures 54, 55, and 56. The instruments are arranged in three systems. The first system includes HS Vlns. I, HS Vlns. II, HS Vla., HS Cello, and HS Str. Bass. The second system includes MS Vlns. I, MS Vlns. II, MS Vla., MS Cello, and MS Str. Bass. The third system is for the Pno. Accomp. The music is in a key with one flat (B-flat) and a 4/4 time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure 54 features complex string patterns with fingerings (4, 3, -3, 4, 1, 3, -1, 3, 4, 3, -3, -2) and accents. Measure 55 continues the string patterns with accents. Measure 56 shows the strings playing sustained notes with accents, while the piano accompaniment provides a rhythmic and harmonic foundation with chords and eighth notes.

60 With heart

HS Vlns. I *mp*

HS Vlns. II *mp*

HS Vla. *mp*

HS Cello *mp*

HS Str. Bass *mp*

MS Vlns. I *mp*

MS Vlns. II *mp*

MS Vla. *mp*

MS Cello *mp*

MS Str. Bass *mp*

Pno. Accomp. *mp*

60 61 62

HS Vlns. I *mf*

HS Vlns. II *mf*

HS Vla. *mf*

HS Cello *mf*

HS Str. Bass *mf*

MS Vlns. I *mf*

MS Vlns. II *mf*

MS Vla. *mf*

MS Cello *mf*

MS Str. Bass *mf*

Pno. Accomp. *mf*

63 64 65

22

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

66

67

68

41206S

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

69 70 71

3 -3

4 4

This musical score page contains measures 69, 70, and 71. It features five staves for the High String section (HS Vlns. I, HS Vlns. II, HS Vla., HS Cello, HS Str. Bass) and five staves for the Middle String section (MS Vlns. I, MS Vlns. II, MS Vla., MS Cello, MS Str. Bass). A Piano Accompaniment (Pno. Accomp.) staff is at the bottom. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 69, 70, and 71 are indicated at the bottom of the piano accompaniment staff. Specific performance markings like '3 -3' and '4 4' are present above certain notes in the string staves.

