



Newtown Peace Anthem

Featuring parts for Middle School and High School

JULIE LYONN LIEBERMAN (ASCAP)

———— **INSTRUMENTATION** ————

1 Conductor

8 HS Violin I	8 MS Violin I
8 HS Violin II	8 MS Violin II
5 HS Viola	5 MS Viola
5 HS Cello	5 MS Cello
5 HS String Bass	5 MS String Bass

1 Piano Accompaniment

———— **PROGRAM NOTES** ————

Newtown wants to be remembered as a center for transformation. Composed by a Newtown resident, this music is a heartfelt tribute to Newtown’s fallen angels and their families and more. It is a celebration of love over evil. The Newtown Peace Park project invites you to help promote a culture of kindness in your community in the names of the families and first responders. You can go to www.newtownpeacepark.com to download your free workbook to learn more.

NOTES TO THE CONDUCTOR

Composed by a Newtown resident, this music is a heartfelt effort to spread the healing force of music. This arrangement includes two sets of parts (grade 2 and grade 3, respectively) so that older and younger students may perform the piece either together or separately. Through the performance of the *Newtown Peace Anthem* you and your students can show your community the heart-felt passion string educators and string students have for the creation of beauty in the world; the power of ensemble-inspired cooperation, and the key role music can play in any community as a healing and community-building agent.

You will find a free downloadable performance video and workbook, as well as a number of tools and suggestions you can opt to include during the rehearsal and performance of *Newtown Peace Anthem* on the website. The site welcomes any pictures, recordings, or videos of your performance that you would like to post: www.newtownpeacepark.com.

Scores of Newtown residents—including many of the parents of the fallen children—have stepped forward to promote positive transformation, each in his or her own way. Town residents have opted to replace victimization with transformation. We welcome you to our “New-Town.”

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.



Newtown Peace Anthem

CONDUCTOR SCORE
Duration - 3:00

Julie Lyonn Lieberman (ASCAP)

HIGH SCHOOL SCORE

Moderato (♩ = 104-108)
pizz.

HS Violins I

HS Violins II

HS Viola

HS Cello

HS String Bass

MIDDLE SCHOOL SCORE

Moderato (♩ = 104-108)

MS Violins I

MS Violins II

MS Viola

MS Cello

MS String Bass

Moderato (♩ = 104-108)

Piano Accompaniment

1

2

3

The image displays a musical score for three systems of instruments. The first system includes the First and Second Violins (HS Vlns.), First and Second Violas (HS Vla.), First and Second Cellos (HS Cello), and First and Second String Basses (HS Str. Bass). The second system includes the First and Second Violins (MS Vlns.), First and Second Violas (MS Vla.), First and Second Cellos (MS Cello), and First and Second String Basses (MS Str. Bass). The third system is for Piano Accompaniment (Pno. Accomp.).

Measure 4: The first system features a dynamic of *p* with a *legato* marking. The *arco* instruction is placed above the first violin staff. The second system has a dynamic of *mp*. The piano accompaniment is silent.

Measure 5: The first system has a dynamic of *mp*. The second system has a dynamic of *mp* with a *legato* marking. The piano accompaniment begins with a dynamic of *pp*.

Measure 6: The first system has a dynamic of *p*. The second system has a dynamic of *p*. The piano accompaniment continues with a dynamic of *pp*. The *arco* instruction is placed above the first cello staff.

Measure numbers 4, 5, and 6 are indicated at the bottom of the score.

9 Conduct in 2

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

9 Conduct in 2

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

9 Conduct in 2

Pno. Accomp.

The musical score is arranged in three systems. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score spans measures 10, 11, and 12. Dynamics include *pp*, *mf*, and *sim.*. Performance instructions include *arco* and *v* (pizzicato).

HS Vlns. I
HS Vlns. II
HS Vla.
HS Cello
HS Str. Bass
pp *mf* *sim.*

MS Vlns. I
MS Vlns. II
MS Vla.
MS Cello
MS Str. Bass
pp *mf* *arco* *v*

Pno. Accomp.
sim.

10 11 12

This musical score page contains parts for HS Vlns. I & II, HS Vla., HS Cello, HS Str. Bass, MS Vlns. I & II, MS Vla., MS Cello, MS Str. Bass, and Pno. Accomp. The score is divided into three measures: 13, 14, and 15. The HS Vlns. parts feature melodic lines with fingerings such as -2, -4, -3, and -2. The HS Str. Bass part includes accents and slurs. The MS parts provide harmonic support. The Pno. Accomp. part features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the score.

This musical score page contains parts for five string sections and piano accompaniment. The parts are: HS Vlns. I & II, HS Vla., HS Cello, HS Str. Bass, MS Vlns. I & II, MS Vla., MS Cello, MS Str. Bass, and Pno. Accomp. The score covers measures 16 through 19. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked with a forte (*f*) dynamic and includes a ritardando (*rit.*) instruction. Fingerings are indicated with numbers 1-4 and bowings with 'V'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

20 A tempo

opt. 1 -3 4 2 -1 -3

HS Vlns. I *mf*

HS Vlns. II *mf*

HS Vla. *mf* 4 0 V V

HS Cello *mf* *sim.*

HS Str. Bass *mf* *sim.*

MS Vlns. I *mf*

MS Vlns. II *mf*

MS Vla. *mf*

MS Cello *mf*

MS Str. Bass *mf*

Pno. Accomp. *mf*

20 21 22 23

The image displays a musical score for measures 24, 25, and 26. The score is organized into three systems. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score features various musical notations including slurs, ties, and dynamic markings such as *legato*. Fingerings are indicated with numbers 1-4. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page.

HS Vlns.
I *div.* -4
II *legato* V

HS Vla. 4

HS Cello *legato* V

HS Str. Bass *legato* V

MS Vlns.
I
II

MS Vla. 4

MS Cello V

MS Str. Bass V

Pno. Accomp.

24 25 26

HS Vlns. I
HS Vlns. II
HS Vla.
HS Cello
HS Str. Bass

28

mp

mp

mp

mp

mp

-2 4

MS Vlns. I
MS Vlns. II
MS Vla.
MS Cello
MS Str. Bass

28

mp

mp

mp

mp

mp

Pno. Accomp.

28

mp

27

28

29

HS Vlns.
I
II

HS Vla.

HS Cello

HS Str. Bass

3
-2

mf

mf

mf

mf

mf

MS Vlns.
I
II

MS Vla.

MS Cello

MS Str. Bass

mf

mf

mf

mf

mf

Pno. Accomp.

mf

30 31 32

HS Vlns.
I
II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns.
I
II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

33

34

35

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

Musical score for the High School (HS) string section. It includes five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music starts at measure 36. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte) and *div.* (divisi). Fingering markings include -3, -4, -2, and -3. A 'V' marking is present in measures 37 and 38.

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Musical score for the Middle School (MS) string section. It includes five staves: Violins I, Violins II, Viola, Cello, and String Bass. The music starts at measure 36. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte). A 'V' marking is present in measures 37 and 38.

Pno. Accomp.

Musical score for the Piano Accompaniment. It consists of two staves (treble and bass clef). The music starts at measure 36. The key signature has one flat (B-flat). The time signature is 4/4. Dynamics include *f* (forte).

This musical score page contains parts for five string sections and piano accompaniment. The sections are:

- HS Vlns. I & II**: Violins, starting with *pp sub.* and moving to *mf* at measure 42.
- HS Vla.**: Viola, starting with *pp sub.* and moving to *mf* at measure 42.
- HS Cello**: Cello, starting with *pp sub.* and moving to *mf* at measure 42.
- HS Str. Bass**: Double Bass, starting with *pp sub.* and moving to *mf* at measure 42.
- MS Vlns. I & II**: Violins, starting with *pp sub.* and moving to *mf* at measure 42.
- MS Vla.**: Viola, starting with *pp sub.* and moving to *mf* at measure 42.
- MS Cello**: Cello, starting with *pp sub.* and moving to *mf* at measure 42.
- MS Str. Bass**: Double Bass, starting with *pp sub.* and moving to *mf* at measure 42.
- Pno. Accomp.**: Piano accompaniment, starting with *pp sub.* and moving to *mf* at measure 42.

Measures 40, 41, 42, and 43 are indicated at the bottom of the score. A large red watermark 'Preview Only - Requires Purchase' is overlaid on the page.

This musical score page contains five systems of staves. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score is written in a key signature of one flat (B-flat) and features a 2/4 time signature that changes to 4/4 at measure 46. Dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). Performance markings include accents, slurs, and triplets. A large red watermark is overlaid diagonally across the page.

HS Vlns. I *mp* *ff*

HS Vlns. II *mp* *ff*

HS Vla. *mp* *ff*

HS Cello *mp* *ff*

HS Str. Bass *mp* *ff*

MS Vlns. I *mp* *ff*

MS Vlns. II *mp* *ff*

MS Vla. *mp* *ff*

MS Cello *mp* *ff*

MS Str. Bass *mp* *f* *ff*

Pno. Accomp. *mp* *mf* *ff*

44 45 46 47

This musical score page contains three systems of staves. The first system includes parts for HS Vlns. I, HS Vlns. II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I, MS Vlns. II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The dynamic marking *mf* is used throughout. The HS Str. Bass part includes a *pizz.* marking in measure 49. The Pno. Accomp. part includes a *pizz.* marking in measure 49. The page number 16 is in the top left corner. Measure numbers 48, 49, and 50 are at the bottom of the staves. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page.

HS Vlns.
I
II

HS Vla.

HS Cello

HS Str. Bass

51

4

-4 x1 -4 1 -1

MS Vlns.
I
II

MS Vla.

MS Cello

MS Str. Bass

51

pizz.

arco

arco

Pno. Accomp.

51

52

53

This musical score page contains three systems of staves. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes parts for MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. A large red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the page. Measure numbers 54, 55, and 56 are printed at the bottom of the page.

HS Vlns.
I
II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns.
I
II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

54 55 56

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

60 With heart

HS Vlns. I *mp*

HS Vlns. II *mp*

HS Vla. *mp*

HS Cello *mp*

HS Str. Bass *mp* arco

60 With heart

MS Vlns. I *mp*

MS Vlns. II *mp*

MS Vla. *mp*

MS Cello *mp* arco

MS Str. Bass *mp*

60 With heart

Pno. Accomp. *mp*

HS Vlns. I *mf*

HS Vlns. II *mf*

HS Vla. *mf*

HS Cello *mf*

HS Str. Bass *mf*

MS Vlns. I *mf*

MS Vlns. II *mf sim.*

MS Vla. *mf*

MS Cello *mf sim.*

MS Str. Bass *mf*

Pno. Accomp. *mf*

This musical score page contains three systems of staves. The first system includes parts for HS Vlns. I & II, HS Vla., HS Cello, and HS Str. Bass. The second system includes MS Vlns. I & II, MS Vla., MS Cello, and MS Str. Bass. The third system is for Pno. Accomp. The score spans measures 66, 67, and 68. Measure 68 is marked with a box containing the number 68. Performance markings include *ff* (fortissimo), *sim.* (sustained), and *ff* (fortissimo). Fingerings are indicated with numbers 2, 4, 3, and 4. Dynamic hairpins are used throughout. A large red watermark 'Preview Only' is overlaid diagonally across the page.

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

HS Vlns. I

HS Vlns. II

HS Vla.

HS Cello

HS Str. Bass

MS Vlns. I

MS Vlns. II

MS Vla.

MS Cello

MS Str. Bass

Pno. Accomp.

4

div.

sim. div.

sim.

-1

-2

4

(V)

72

73

74