



# Coronation 1727

## Let Thy Hand Be Strengthened

GEORGE FRIDERIC HANDEL  
Arranged by DAVID GIARDINIERE

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Harpsichord
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Very close to the original, this lovely setting will be perfect for festival or contest. Audience and players can experience the pomp of a royal event!

### PROGRAM NOTES

Shortly before his death in 1727, King George I signed an "Act of Naturalization for George Frederick Handel and others." Handel's first assignment as a naturalized British citizen was to compose music for George's successor, King George II, in October of that year. "Let Thy Hand Be Strengthened" is one of four "coronation anthems" presented at the coronation ceremonies. The anthems have become some of Handel's most popular works and have been performed regularly since the premiere. Originally scored for choir and orchestra, the piece is presented here in a strings-only edition that requires only a few changes in Handel's original score.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Coronation 1727

Let Thy Hand Be Strengthened

CONDUCTOR SCORE  
Duration - 3:00

George Frideric Handel  
Arranged by David Gardiniere

Allegro moderato (♩ = 110)

Violins

Viola  
(Violin III)

Cello

String Bass

Harpichord

Allegro moderato (♩ = 110)

Vlns.

Vla.  
(Vln. III)

Cello

Str. Bass

Hrps.

The musical score is arranged in two systems. The first system includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Harpsichord. The second system includes staves for Violins I and II, Viola (Violin III), Cello, String Bass, and Harpsichord. The tempo is marked 'Allegro moderato' with a quarter note equal to 110 beats per minute. Dynamics include forte (f) and trills (tr). Performance markings include first and second endings (1, 2, 3, 4) and bowing directions (V). A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

9 10 11 12

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

13 14 15 16

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hrps.**

17 18 19 20

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Hrps.**

21 22 23 24

25 *div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*mf*

*mf*

25 26 27 28

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*mf*

*mf*

Hi 3

3

4

29 30 31 32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

37 38 39 40

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Hrps.

41 42 43 44

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Hrps.

45 46 47 48

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

49 50 51 52

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

53 54 55 56



**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Hrps.**

57 58 59 60

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

**Hrps.**

61 62 63 64

65

(tr) (tr) (tr)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

o -3

4

V

V

68 69 70 71

74

V

V (tr)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

*p*

*p*

*p*

*p*

*p*

76 77 78

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Hrps.

79 80 81

This block contains the musical score for measures 79, 80, and 81. It features six staves: Violins I and II, Viola (Violin III), Cello, String Bass, and Harpsichord. The key signature is one sharp (F#). Measure 79 shows the beginning of a phrase with a fermata over the first measure. Measure 80 includes a first finger bowing mark (-1) and a trill (tr) in the Violin I part. Measure 81 continues the trill in Violin I and features a bowing mark (V) in the Cello part. The dynamic marking *f* (forte) is present in measures 80 and 81. A large red watermark is overlaid diagonally across the page.

I  
Vlns.  
II  
Vla.  
(Vln. III)  
Cello  
Str. Bass  
Hrps.

82 83 84

This block contains the musical score for measures 82, 83, and 84. It features the same six staves as the previous block. Measure 82 shows the continuation of the phrase. Measure 83 includes a trill (tr) in the Violin I part. Measure 84 concludes the phrase with a fermata over the final measure. The dynamic marking *f* (forte) is present in measure 83. A large red watermark is overlaid diagonally across the page.