



Coronation 1727

Let Thy Hand Be Strengthened

GEORGE FRIDERIC HANDEL

Arranged by DAVID GIARDINIERE

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
 - 1 Harpsichord
-

Very close to the original, this lovely setting will be perfect for festival or contest. Audience and players can experience the pomp of a royal event!

PROGRAM NOTES

Shortly before his death in 1727, King George I signed an "Act of Naturalization for George Frederick Handel and others." Handel's first assignment as a naturalized British citizen was to compose music for George's successor, King George II, in October of that year. "Let Thy Hand Be Strengthened" is one of four "coronation anthems" presented at the coronation ceremonies. The anthems have become some of Handel's most popular works and have been performed regularly since the premiere. Originally scored for choir and orchestra, the piece is presented here in a strings-only edition that requires only a few changes in Handel's original score.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Coronation 1727

Let Thy Hand Be Strengthened

CONDUCTOR SCORE
Duration - 3:00

George Frideric Handel
Arranged by David Gardiniere

Allegro moderato (♩ = 110)

Violins

Viola
(Violin III)

Cello

String Bass

Harpichord

Allegro moderato (♩ = 110)

Vlins.

Vla.
(Vln. III)

Cello

Str. Bass

Hrps.

The image displays a conductor score for the piece 'Coronation 1727' by George Frideric Handel, arranged by David Gardiniere. The score is in 4/4 time and marked 'Allegro moderato' with a tempo of 110 beats per minute. It features a key signature of one sharp (F#). The score is divided into two systems of staves. The first system includes Violins I and II, Viola (Violin III), Cello, String Bass, and Harpsichord. The second system includes Violins II, Viola (Violin III), Cello, String Bass, and Harpsichord. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and features dynamic markings such as 'f' (forte) and 'tr' (trills). A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire score.

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

9 10 11 12

16

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

13 14 15 16

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

17 18 19 20

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

21 22 23 24

25 *div.*

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

mf

mf

25 26 27 28

32

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

mf

mf

Hi 3

3

4

29 30 31 32

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Hrps.

33 34 35 36

Detailed description: This block contains the musical notation for measures 33 through 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano (Hrps.) section. The key signature is one sharp (F#). The notation includes various rhythmic values, accidentals, and performance markings such as fingerings (e.g., -4, -2, 4) and dynamics. A large red watermark is overlaid diagonally across the page.

Vlns. I
Vlns. II
Vla. (Vln. III)
Cello
Str. Bass
Hrps.

37 38 39 40

Detailed description: This block contains the musical notation for measures 37 through 40. It features the same five staves as the previous block. The notation includes performance markings such as dynamics (*mp*, *mf*), trills (*tr*), and other articulations. A large red watermark is overlaid diagonally across the page.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Hrps.

41 42 43 44

Detailed description: This block contains the musical score for measures 41 through 44. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano (Hrps.) staff. The key signature is one sharp (F#). Measure 41 includes fingering '1' and 'V'. Measure 42 includes fingering '1', 'V', and '-1'. Measure 43 includes fingering 'V'. Measure 44 includes fingering 'V'. Dynamic markings 'mp' are present in measures 43 and 44. A circled measure number '42' is visible at the top of the first staff.

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass
Hrps.

45 46 47 48

Detailed description: This block contains the musical score for measures 45 through 48. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass, along with a grand piano (Hrps.) staff. The key signature is one sharp (F#). Measure 45 includes fingering '3', '4', and '-1'. Measure 46 includes fingering '4', '4', and 'V'. Measure 47 includes fingering '4'. Measure 48 includes fingering '4'. Dynamic markings 'f' are present in measures 46, 47, and 48.

50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

49 50 51 52

56

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

53 54 55 56

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hrps.

57 58 59 60

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Hrps.

61 62 63 64

65

(tr) (tr) (tr)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

mp *mf* *mp* *mf* *mp* *mf* *mp* *mf*

65 66 67

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

o -3

4

V

V

68 69 70 71

74

V

V (tr)

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

72 73 74 75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hrps.

p

p

p

p

p

76 77 78

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Hrps.

79 80 81

I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass
Hrps.

82 83 84