



# The Marriage of Figaro

Voi che sapete, K. 492

WOLFGANG AMADEUS MOZART

Arranged by JEFFREY TURNER

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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This delightful aria finds a perfect setting with a string orchestra. The delicate melodies flow effortlessly off the page. Everyone gets to have fun playing pizzicato. And it works well with smaller orchestras too!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

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CONDUCTOR SCORE  
Duration - 2:45

Wolfgang Amadeus Mozart  
Arranged by Jeffrey Turner

Moderato (♩ = 108)

Violins I: *mp dolce*

Violins II: *mp dolce*

Viola (Violin III): *pizz.*

Cello: *mp pizz.*

String Bass: *mp pizz.*

Measures 1, 2, 3, 4

Vlins. I: *mp dolce*

Vlins. II: *mp dolce*

Vla. (Vln. III): *pizz.*

Cello: *mp pizz.*

Str. Bass: *mp pizz.*

Measures 5, 6, 7, 8

9

Vlns. I *p*

Vlns. II *pizz.* *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I *mp* *p*

Vlns. II *arco* *mp* *p*

Vla. (Vln. III)

Cello

Str. Bass

4 Lo 1 2 2 Hi 3 4 Lo 1

3 Lo 4 2 3 3

13 14 15 16

**Vlns.**  
I *p*  
II *p*

**Vla. (Vln. III)**  
*arco*

**Cello**

**Str. Bass**

17 18 19 20

**Vlns.**  
I *pizz.*  
II *pizz.*

**Vla. (Vln. III)**  
*mf*

**Cello**

**Str. Bass**

21 22 23 24

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Hi 3

Hi 3

25 26 27 28

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

arco

mp

arco

mp

pizz.

mp

mp

mp

mp

29 30 31 32

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

33 34 35 36

*mf* *mf* *mf* *mf*

Lo 4 Lo 1

x1

o

This block contains the musical notation for measures 33 through 36. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin I and II parts have melodic lines with slurs and dynamics. The Viola, Cello, and String Bass parts provide harmonic support with sustained notes and some rhythmic patterns. A large red watermark is overlaid on the score.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

37 38 39 40

*p* *mf* *p* *mf* *p*

Lo 1

arco

4 Lo 1 4 Lo 1

1

This block contains the musical notation for measures 37 through 40. It features the same five staves as the previous block. The dynamics are more varied, including piano (*p*) and mezzo-forte (*mf*). The Violin I and II parts show some bowing techniques like 'arco' and 'Lo 1'. The Viola, Cello, and String Bass parts continue their harmonic roles. A large red watermark is overlaid on the score.

**Vlns.**  
I *mp*  
II *mp*

**Vla. (Vln. III)**  
*mp*

**Cello**  
*mp*  
V x1

**Str. Bass**  
*mp*  
V

41 42 43 44

**Vlns.**  
I *pp*  
II *pp*

**Vla. (Vln. III)**  
*pp*

**Cello**  
*pp*  
pizz. x1 # x4

**Str. Bass**  
*pp*  
pizz. 4 2 # 1

45 46 47

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*mf* *mp* *f*

4 Hi 3 4 Lo 4

Hi 3 3

-1 2

48 49 50 51 52

**Vlns.**  
I  
II

**Vla.**  
(Vln. III)

**Cello**

**Str. Bass**

*mf* *mp* *f*

53 54 55 56

arco

arco

4 -2

4 -2

1 2 -4

-1 -1



**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

Lo 1  
Lo 4

2  
-2  
2  
4  
x4  
2  
4  
4  
1  
1  
0  
2  
-1

57 58 59 60 61

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

*mp*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*

62 63 64 65

I  
Vlns.

II  
*arco*  
*mp*

Vla.  
(Vln. III)

Cello

Str. Bass

66 67 68 69

I  
Vlns.

II

Vla.  
(Vln. III)  
*arco*  
*mp*

Cello  
*mp*

Str. Bass  
*mp*

rall.

V V

70 71 72 73

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