



The Marriage of Figaro

Voi che sapete, K. 492

WOLFGANG AMADEUS MOZART

Arranged by JEFFREY TURNER

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This delightful aria finds a perfect setting with a string orchestra. The delicate melodies flow effortlessly off the page. Everyone gets to have fun playing pizzicato. And it works well with smaller orchestras too!

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE
Duration - 2:45

Wolfgang Amadeus Mozart
Arranged by Jeffrey Turner

Moderato (♩ = 108)

Violins I: *mp dolce*

Violins II: *mp dolce*

Viola (Violin III): *pizz.*

Cello: *mp pizz.*

String Bass: *mp pizz.*

Measures 1, 2, 3, 4

Vlins. I: *mp dolce*

Vlins. II: *mp dolce*

Vla. (Vln. III): *pizz.*

Cello: *mp pizz.*

Str. Bass: *mp pizz.*

Measures 5, 6, 7, 8

9

Vlns. I *p*

Vlns. II *pizz.* *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

9 10 11 12

Vlns. I *mp* *p*

Vlns. II *arco* *mp* *p*

Vla. (Vln. III)

Cello

Str. Bass

4 Lo 1 2 2 Hi 3 4 Lo 1

3 Lo 4 2 3 3

13 14 15 16

Vlns.
I *p*
II *p*

Vla. (Vln. III)
arco

Cello

Str. Bass

17 18 19 20

Vlns.
I *pizz.*
II *pizz.*

Vla. (Vln. III)
mf

Cello

Str. Bass

21 22 23 24

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Hi 3

Hi 3

25 26 27 28

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

arco

mp

arco

mp

pizz.

mp

mp

mp

mp

29 30 31 32

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

33 34 35 36

mf

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

37 38 39 40

p *mf* *p*

p *mf* *p*

p *mf* *p*

p *mf* *p*

Vlns.
I *mp*
II *mp*

Vla. (Vln. III)
mp

Cello
mp
V x1

Str. Bass
mp
V

41 42 43 44

Vlns.
I *pp*
II *pp*

Vla. (Vln. III)
pp

Cello
pp
pizz. x1 # x4

Str. Bass
pp
pizz. 4 2 # 1

45 46 47

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mf *mp* *f*

4 Hi 3 4 Lo 4

Hi 3 3

-1 2

48 49 50 51 52

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

arco

arco

53 54 55 56

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

Lo 1
Lo 4

2
-2
2
4
x4
2
4
4
1
1
0
2
-1

57 58 59 60 61

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

mp
pizz.
p
pizz.
p
pizz.
p
pizz.
p

62 63 64 65

I
Vlns.

II
arco
mp

Vla.
(Vln. III)

Cello

Str. Bass

66 67 68 69

I
Vlns.

II
arco
mp

Vla.
(Vln. III)
mp

Cello
mp

Str. Bass
mp

rall.

70 71 72 73

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