



Arioso

MICHAEL HOPKINS

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

This beautiful and lyrical work will give your students an opportunity to develop long legato bows. The piece features rich, lush, romantic harmonies and is a great piece for working on expression, balance, blend, and bow control.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips

Belwin/Pop String Editor

Arioso

CONDUCTOR SCORE

Duration - 4:20

Michael Hopkins

Andante con moto (♩ = 86)

Violins

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

8 9 10 11

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

12 13 14 15

17

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

mf

mf

div.

arco

16 17 18 19

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

-2

-1 x2 4

-4

20 21 22 23

25

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

24 25 26 27

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

28 29 30 31

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

p

p

p

32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

ff

ff

ff

ff

ff

ff

36 37 38 39

43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mf

mf

mf div.

mf

mf

40 41 42 43

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

f

p

f

p div.

p

f

p

f

44 45 46 47

The image shows a musical score for five instruments: Violins I and II, Viola (Violin III), Cello, and String Bass. The score is for measures 48-52. A large red watermark 'Waves Purchase' is overlaid diagonally across the page.

Violins I and II: Both parts are in treble clef with a key signature of one sharp (F#). They play a melodic line with eighth and quarter notes, often beamed together. Measure 50 includes a crescendo hairpin and a dynamic marking of *p* (piano).

Viola (Violin III): The part is in bass clef with a key signature of one sharp (F#). It plays a similar melodic line to the violins, often with a half note or quarter note. Measure 50 includes a crescendo hairpin and a dynamic marking of *p*.

Cello: The part is in bass clef with a key signature of one sharp (F#). It plays a similar melodic line to the violins, often with a half note or quarter note. Measure 50 includes a crescendo hairpin and a dynamic marking of *p*.

String Bass: The part is in bass clef with a key signature of one sharp (F#). It plays a similar melodic line to the violins, often with a half note or quarter note. Measure 50 includes a crescendo hairpin and a dynamic marking of *p*.

Measure 52: The Viola part includes a *div.* (divisi) marking, indicating that the section should divide into two parts.

53 2 Soli
div. V

I

Vlns.

II

2 Soli
div. V

Vla.
(Vln. III)

Cello

Str. Bass

Tutti

p

mf

mf

mf

mf

mf

53 54 55 56 57

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

66 67 68 69

f

f

f

f

f

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

70 71 72 73 74

mp

mp

mp

mp

mp

Solo

75

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

Solo

p

Solo

p

Solo

p

75 76 77 78

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

poco rit.

Tutti

p

Tutti

p

79 80 81 82 83

84 A tempo (♩ = 86)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

Tutti

div.

84 85 86 87

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mf

poco rit.

div.

-4

88 89 90 91

93

A tempo (♩ = 86)

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

div.

pizz.

92 93 94 95

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

96 97 98 99

101

V

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

100 101 102 103

4

-3

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

104 105 106 107

4

V

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

arco

f

rit.

108 109 110 111 112

Vlns.

Vla. (Vln. III)

Cello

Str. Bass

p

Tranquillo (♩ = 60)

p

long

long

long

long

long

long

long

113 114 115 116 117 118

Preview Only
Legal Use Requires Purchase