



# Andante from Symphony No. 94

## The Surprise Symphony

FRANZ JOSEPH HAYDN

Arranged by JANET FARRAR-ROYCE

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### INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
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Perfect for festival, and ever a favorite, this lovely transcription shares the surprise with a new generation of students!

### NOTES TO THE CONDUCTOR

Although his contribution to the Classical style of music is serious, Haydn was famous for including little tricks, jokes, or stories in his pieces. The second movement of this symphony is nicknamed "The Surprise Symphony." It begins simply and quietly, but just as the audience has had enough time to doze off, Haydn puts a loud chord in the music to wake them up! This movement became so famous that lyrics were added to it to create "Papa Haydn's" theme song.

This piece is in a theme-and-variation format. Each section adapts the original melody in a new way. The Coda begins like a rousing ending but tapers off enough for the concert goes to fall back to sleep, now that Haydn's piece on the program is finished!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Andante from Symphony No. 94

The Surprise Symphony

CONDUCTOR SCORE

Duration - 4:30

Franz Joseph Haydn

Arranged by Janet Farrar-Royce

Andante (♩ = 96)

Theme, Part A

Violins

Viola  
(Violin III)

Cello

String Bass

Vlins.

Vla.  
(Vln. III)

Cello

Str. Bass

5

6

7

8

9

Vlns. I *pizz.* *p* 4 Hi 3

Vlns. II *pizz. div.* Hi 3

Vla. (Vln. III) *pizz.*

Cello *pizz.*

Str. Bass *pizz.*

Vlns. I 4 3 Hi 3 4 arco *ff*

Vlns. II Hi 3 4 arco *ff*

Vla. (Vln. III) arco *ff*

Cello arco *ff*

Str. Bass arco *ff*

13 14 15 16 *ff*

Theme, Part B

17 Hi 3 4 V

Vlns. I *mp*

Vlns. II *mp* *div.* Lo 2

Vla. (Vln. III) *mp* Hi 3 *div.*

Cello *mp* x4

Str. Bass *mp* V

17 18 19 20

Vlns. I 4 V V 4 V

Vlns. II Hi 2 4 o V V 4 V

Vla. (Vln. III) 4 o V V 4 V

Cello V V V

Str. Bass V V V

21 22 23 24

25 D Minor Variation

**Vlns.**  
I *mf*  
II *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

4  
Hi 3  
x4

25 26 27 28

**Vlns.**  
I Lo 1  
II *div.* Lo 1

**Vla. (Vln. III)**  
*div.* Lo 1

**Cello**  
3  
4

**Str. Bass**  
Lo 1

29 30 31 32

33

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Lo 4

Lo 1

Lo 4

Lo 1

div.

div.

Lo 2 Hi 2

33 34 35 36

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

V

V

V

V

V

V

37 38 39 40

Doubled Rhythm Variation

41

**Vlns. I**

*mf*

*div.*

**Vlns. II**

*mf*

**Vla. (Vln. III)**

*mf*

**Cello**

*mf*

**Str. Bass**

*mf*

41 42 43 44

**Vlns. I**

**Vlns. II**

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

4 4 Hi 3 4

Hi 3

V

45 46 47 48

49

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

49 50 51 52

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

53 54 55 56



Chords and Triplets Variation

57

Vlns. I

Vla. (Vln. III)

Cello

Str. Bass

f 57 58 59 60

Vlns. I

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

65

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

69 70 71 72

73 Melismatic Variation

**Vlns.**  
I *mf*  
II *mf*

**Vla. (Vln. III)**  
*mf*

**Cello**  
*mf*

**Str. Bass**  
*mf*

73 74 75 76

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

77 78 79 80

81

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88

**Coda**  
89 *div.* 4

**Vlns. I**  
*f* *div.* *4* *f* *div.*

**Vlns. II**  
*f* *div.* *4* *f* *div.*

**Vla. (Vln. III)**  
*f* *div.*

**Cello**  
*f*

**Str. Bass**  
*f*

89 90 91

**Vlns. I**

**Vlns. II**  
*div.*

**Vla. (Vln. III)**  
*div.*

**Cello**

**Str. Bass**

92 93 94

97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

*mf*

95 96 97

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

*f*

*f*

*f*

*f*

*f*

rit.

98 99 100

**A tempo**

**Vlns. I**  
*mp* *p*

**Vlns. II**  
*mp* *p*

**Vla. (Vln. III)**  
*mp* *p*

**Cello**  
*mp* *p*

**Str. Bass**  
*mp* *p*

101 102 103 104

**rit.**

**Vlns. I**  
*dim.* *pp*

**Vlns. II**  
*dim.* *pp*

**Vla. (Vln. III)**  
*dim.* *pp*

**Cello**  
*dim.* *pp*

**Str. Bass**  
*dim.* *pp*

105 106 107 108

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