



Allegro Molto

from *Gran Partita*, K. 361, First Movement

WOLFGANG AMADEUS MOZART
Arranged by DOUGLAS E. WAGNER (ASCAP)

INSTRUMENTATION

- 1 Conductor
 - 8 1st Violin
 - 8 2nd Violin
 - 5 3rd Violin (Viola T.C.)
 - 5 Viola
 - 5 Cello
 - 5 String Bass
-

The familiar uplifting themes of the first movement of Mozart's tuneful *Gran Partita*, K361, written for 13 wind instruments, can now be heard in this delightful first-time arrangement for string orchestra. This is a true showpiece for your players with many teaching opportunities, and a solid audience-pleaser—not to mention, a perfect choice for concert or contest.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Allegro Molto

from Gran Partita, K. 361, First Movement

CONDUCTOR SCORE

Duration - 7:50

Wolfgang Amadeus Mozart

Arranged by Douglas E. Wagner (ASCAP)

Allegro molto (♩ = 152)

Violins

Viola (Violin III)

Cello

String Bass

Vlins.

Vla. (Vln. III)

Cello

Str. Bass

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

p

9 10 11 12 13

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

f

14 15 16 17

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

18 19 20 21

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

22 23 24 25

26

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

26 27 28 29 30

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

31 32 33 34 35

36

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

4

36 37 38 39 40

43

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

41 42 43 44

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

45 46 47 48

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

49 50 51 52

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

53 54 55 56

This block contains the musical score for measures 53 through 56. It features five staves: Violins I and II, Viola (Violin III), Cello, and String Bass. The Violin parts are in treble clef, while the Viola, Cello, and String Bass parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid diagonally across the page.

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

57 58 59 60

This block contains the musical score for measures 57 through 60. It features the same five staves as the previous block. The notation continues with more complex rhythmic patterns and articulation marks. A large red watermark is overlaid diagonally across the page.

62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

61 62 63 64

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

65 66 67 68

70

V -3 -1 2 0 -3 4 3

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

f

69 70 71 72

div.

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

73 74 75 76

77

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

p

77 78 79 80

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

81 82 83 84

85

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

85 86 87 88

92

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

89 90 91 92

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

93 94 95 96

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

97 98 99 100 101

102

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

102 103 104 105 106

div.

-1

4

Vlns. I *div.*

Vlns. II *4*

Vla. (Vln. III)

Cello

Str. Bass

107 108 109 110 111 112

113 ^V-4

Vlns.
I *f*

Vlns.
II *f* *div.* ^V

Vla. (Vln. III)
f *div.*

Cello
f

Str. Bass
f

113 114 115 116

Vlns.
I ⁻¹ ^V ⁴ ^V ^V

Vlns.
II ^V ^V

Vla. (Vln. III)

Cello

Str. Bass

117 118 119

122

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass

120 121 122 123

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

124 125 126 127 128

129

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

129 130 131 132

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass

133 134 135 136 137

138

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

138 139 140 141 142

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

143 144 145 146

150

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

147 148 149 150 151

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

152 153 154 155 156

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

157 158 159 160 161

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

162 163 164 165 166

167

Vlns. I *f* *p*

Vlns. II *f* *p*

Vla. (Vln. III) *f* *p*

Cello *f* *p*

Str. Bass *f* *p*

167 168 169 170

Vlns. I

Vlns. II

Vla. (Vln. III) -3 2 1

Cello

Str. Bass

171 172 173 174

177

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

f

175 176 177 178

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

f

f

f

179 180 181 182

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

183 184 185

Vlns.
I
II

Vla. (Vln. III)

Cello

Str. Bass

186 187 188 189

I Vlns. *f*

II Vlns. *f*

Vla. (Vln. III) *f*

Cello

Str. Bass

190 191 192 193

I Vlns. *p* *f*

II Vlns. *p* *f*

Vla. (Vln. III) *p* *f*

Cello *p* *f*

Str. Bass *p* *f*

194 195 196 197

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

198 199 200

Vlns.
I
II

**Vla.
(Vln. III)**

Cello

Str. Bass

201 202 203 204

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

205 206 207 208

I
Vlns.
II
Vla. (Vln. III)
Cello
Str. Bass

209 210 211 212 213

div. 215

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

214 215 216

f

f

f

f

f

f

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

217 218 219 220

div.

-4 -2

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