



# Gymnopédie No. 3

ERIK SATIE

Arranged by BOB PHILLIPS (ASCAP)

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## INSTRUMENTATION

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|   |                                 |   |                                           |   |                         |
|---|---------------------------------|---|-------------------------------------------|---|-------------------------|
| 1 | Conductor                       | 1 | 1st B♭ Trumpet                            | 8 | 1st Violin              |
| 2 | Flute                           | 1 | 2nd B♭ Trumpet                            | 8 | 2nd Violin              |
| 2 | Oboe                            | 3 | Trombone                                  | 5 | 3rd Violin (Viola T.C.) |
| 1 | 1st B♭ Clarinet                 | 1 | Tuba                                      | 5 | Viola                   |
| 1 | 2nd B♭ Clarinet                 | 1 | Mallet Percussion<br>(Bells)              | 5 | Cello                   |
| 2 | Bassoon                         | 1 | Timpani<br>(A-D-E)                        | 5 | String Bass             |
| 1 | B♭ Bass Clarinet                | 1 | Percussion 1<br>(Triangle/Finger Cymbals) |   |                         |
| 1 | E♭ Alto Saxophone<br>(Optional) | 1 | Percussion 2<br>(Sus. Cymbal/Tambourine)  |   |                         |
| 4 | F Horn                          |   |                                           |   |                         |

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Take them to festival with this stunning, minimalist piece, arranged with the melody doubled in many sections, for a first full orchestra experience. With an emphasis on slow bows, the easy rhythms and notes are very true to the original piano piece. The first violins play F-natural, but all ranges are beginning level. The performance will sound high level, yet the tune is completely playable. This piece will take your breath away!

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Gymnopédie No. 3

CONDUCTOR SCORE

Duration - 2:30

Erik Satie

Arranged by Bob Phillips (ASCAP)

Lent en grave (♩ = 72)

5

**Flute**

**Oboe**

**I**

**B♭ Clarinets**

**II**

**Bassoon**  
(B♭ Bass Clarinet)

**E♭ Alto Saxophone**  
(optional)

**F Horn**

**I**

**B♭ Trumpets**

**II**

**Trombone**

**Tuba**

**Mallet Percussion**  
(Bells)

**Timpani**  
(A-D-E)

**Percussion I**  
(Triangle/Finger Cymbals)

**Percussion II**  
(Sus. Cymbal/Tambourine)

**Violins**

**II**

**Viola**  
(Violin III)

**Cello**

**String Bass**

**Tune: (A-D-E)**

**Tri.**

**Sus. Cym.**

**Lo 1**

**Lo 2**

**arco**

**pizz.**

**p**

**mp**

**5**

**1**

**2**

**3**

**4**

**5**

**6**

**7**

13

Fl.

Ob.

Cls. I

Cls. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx. (opt.)

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Tamb.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

41198S

8 9 10 11 12 13 14 15 16

Lo 1

Hi 2

Lo 2

Hi 2

Lo 1

*Legal Use Requires Purchase*

41198S

41198S

41198S

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.  
(opt.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Vlns.  
I

Lo 1

II

Vla.  
(Vln. III)

Cello

Str. Bass

49

49

44 45 46 47 48 49 50 51 52

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.  
(opt.)

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass