



# Fanfare Rondeau

JEAN-JOSEPH MOURET

Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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|   |                   |   |                                       |   |                         |
|---|-------------------|---|---------------------------------------|---|-------------------------|
| 1 | Conductor         | 1 | 1st B♭ Trumpet                        | 8 | 1st Violin              |
| 2 | Flute             | 1 | 2nd B♭ Trumpet                        | 8 | 2nd Violin              |
| 2 | Oboe              | 3 | Trombone                              | 5 | 3rd Violin (Viola T.C.) |
| 1 | 1st B♭ Clarinet   | 1 | Tuba                                  | 5 | Viola                   |
| 1 | 2nd B♭ Clarinet   | 1 | Mallet Percussion<br>(Bells)          | 5 | Cello                   |
| 2 | Bassoon           | 1 | Timpani<br>(G-D)                      | 5 | String Bass             |
| 1 | B♭ Bass Clarinet  | 1 | Percussion 1<br>(Snare Drum/Triangle) |   |                         |
| 1 | E♭ Alto Saxophone |   |                                       |   |                         |
| 4 | F Horn            |   |                                       |   |                         |

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This highly recognizable work is a sure bet for success, especially for beginning players' first experience with the textures of a full orchestra. Audiences will love hearing the 'Masterpiece' theme brilliantly set in this solid scoring, which may also be performed by strings alone. The parts are not difficult and the rondo form should shorten the rehearsal time.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Fanfare Rondeau

## CONDUCTOR SCORE

Duration - 2:30

Jean-Joseph Mouret

*Arranged by Douglas E. Wagner (ASCAP)*

**With regal majesty** (♩ = 96)

Flute

Oboe

I

B♭ Clarinets

II

Bassoon  
(B♭ Bass Clarinet)

E♭ Alto  
Saxophone

F Horn

I

B♭ Trumpets

II

Trombone

Tuba

Mallet Percussion  
(Bells)

Timpani  
(G-D)

Percussion  
(Snare Drum/Triangle)

Violins

I

II

Viola  
(Violin III)

Cello

String Bass

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

4

V

V

V

V

V

13

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

11 12 13 14 15

4

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

*mf*

*mf*

16 17 18 19 20

21

Fl. *mp*

Ob. *mp*

I *mp*

Cls. II *mp*

Bsn. (B $\flat$  B. Cl.) *mp*

E $\flat$  A. Sx. *mp*

Hn. *mp*

I *mp*

Tpts. II *mp*

Tbn. *mp*

Tuba

Mlt. Perc. *mp*

Timp.

Perc. Triangle *mp*

21

Vlns. I *mf*

II *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

21 22 23 24 25 26 27

29

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

28

29

30

31

32

33

41197S

37



Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

mp

Tri.

mp

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

411075

40

41

42

43

44

45

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

46 47 48 49 50

53

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

53

Vlns.  
I

II

Vla.  
(Vln. III)

Cello

Str. Bass

51 52 53 54 55

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I

Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

rit.

mf

rit.

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