



# Fanfare Rondeau

JEAN-JOSEPH MOURET

Arranged by DOUGLAS E. WAGNER (ASCAP)

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## INSTRUMENTATION

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|----------------------------|---|---------------------------|
| 1 Conductor                | 1 1st B $\flat$ Trumpet                 | 8 1st Violin              |
| 2 Flute                    | 1 2nd B $\flat$ Trumpet                 | 8 2nd Violin              |
| 2 Oboe                     | 3 Trombone                              | 5 3rd Violin (Viola T.C.) |
| 1 1st B $\flat$ Clarinet   | 1 Tuba                                  | 5 Viola                   |
| 1 2nd B $\flat$ Clarinet   | 1 Mallet Percussion<br>(Bells)          | 5 Cello                   |
| 2 Bassoon                  | 1 Timpani<br>(G-D)                      | 5 String Bass             |
| 1 B $\flat$ Bass Clarinet  | 1 Percussion 1<br>(Snare Drum/Triangle) |                           |
| 1 E $\flat$ Alto Saxophone |   |                           |
| 4 F Horn                   |   |                           |
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This highly recognizable work is a sure bet for success, especially for beginning players' first experience with the textures of a full orchestra. Audiences will love hearing the 'Masterpiece' theme brilliantly set in this solid scoring, which may also be performed by strings alone. The parts are not difficult and the rondo form should shorten the rehearsal time.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Fanfare Rondeau

CONDUCTOR SCORE  
Duration - 2:30

Jean-Joseph Mouret  
Arranged by Douglas E. Wagner (ASCAP)

With regal majesty (♩ = 96)

Flute

Oboe

I B♭ Clarinets

II B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone

F Horn

I B♭ Trumpets

II B♭ Trumpets

Trombone

Tuba

Mallet Percussion (Bells)

Timpani (G-D)

Percussion (Snare Drum/Triangle)

I Violins

II Violins

Viola (Violin III)

Cello

String Bass

Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Eb A. Sx.  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

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13

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

13

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

V

V

V

V

4

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

21

Fl. *mp*

Ob. *mp*

I Cls. *mp*

II Cls. *mp*

Bsn. (B $\flat$  B. Cl.) *mp*

E $\flat$  A. Sx. *mp*

Hn. *mp*

I Tpts. *mp*

II Tpts. *mp*

Tbn. *mp*

Tuba

Mlt. Perc. *mp*

Timp.

Perc. Triangle *mp*

21

I Vlns. *mf*

II Vlns. *mf*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

29

Fl. *f*

Ob. *f*

Cl. I *f*

Cl. II *f*

Bsn. (B♭ B. Cl.) *f*

E♭ A. Sx. *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Tbn. *f*

Tuba *f*

Mlt. Perc. *mf*

Timp. *mf*

Perc. *f* S.D.

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

29 30 31 32 33

37

Fl.

Ob.

Cl. I

Cl. II

Bsn. (B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

Tpts. I

Tpts. II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

37

Vins. I

Vins. II

Vla. (Vln. III)

Cello

Str. Bass





Fl.  
Ob.  
Cls. I  
Cls. II  
Bsn. (B $\flat$  B. Cl.)  
Eb A. Sx.  
Hn.  
Tpts. I  
Tpts. II  
Tbn.  
Tuba  
Mlt. Perc.  
Timp.  
Perc.  
Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

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53

Fl.

Ob.

I

Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I

Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

53

I

Vlms.

II

Vla.  
(Vln. III)

Cello

Str. Bass

rit.

Fl.

Ob.

I  
Cls.

II

Bsn.  
(B $\flat$  B. Cl.)

E $\flat$  A. Sx.

Hn.

I  
Tpts.

II

Tbn.

Tuba

Mlt. Perc.

Timp.

Perc.

I  
Vlns.

II

Vla.  
(Vln. III)

Cello

Str. Bass

*mf*

rit.