



As recorded by Pink featuring Nate Ruess

# Just Give Me a Reason

Words and Music by NATE RUESS, ALECIA MOORE, and JEFF BHASKER

Arranged by MICHAEL STORY

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## INSTRUMENTATION

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- 1 Conductor
  - 8 1st Violin
  - 8 2nd Violin
  - 5 3rd Violin (Viola T.C.)
  - 5 Viola
  - 5 Cello
  - 5 String Bass
  - 1 Piano Accompaniment  
(Optional)
  - 1 Tambourine (Optional)
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One of 2013's biggest hits, this soulful and catchy tune contains many different textures and sounds. This solidly scored arrangement will be a hit with both students and audience alike! It contains easy optional parts for piano and tambourine, but the piece is totally playable by strings alone.

### NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

*Bob Phillips*  
Belwin/Pop String Editor

# Just Give Me a Reason

CONDUCTOR SCORE  
Duration - 2:25

Words and music by NATE RUESS,  
ALECIA MOORE and JEFF BHASKER  
Arranged by Michael Story

Moderately (♩ = 100)

**Violins**  
I  
II

**Viola (Violin III)**

**Cello**

**String Bass**

**Piano Accompaniment (Opt.)**

**Tambourine (Opt.)**

*f*

*f*

*f*

*f*

*f*

*f*

Moderately (♩ = 100)

Tamb.

*f*

1 2 3 4

5

**Vlns.**  
I  
II

**Vla. (Vln. III)**

**Cello**

**Str. Bass**

**Pno. Accomp.**

**Tamb.**

*mf*

*mf*

*mf*

*pizz.*

*mf*

*mf*

*mf*

5 6 7 8

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Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

9 10 11 12

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Pno. Accomp.

Tamb.

13 14 15 16

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Tamb.

17 18 19 20

I  
Vlns.  
II

Vla.  
(Vln. III)

Cello

Str. Bass

Pno.  
Accomp.

Tamb.

21 22 23

*To Coda* ☉

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

Tamb.

24 25 26

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

Tamb.

27 28 29

30

Vlns. I *pizz.*

Vlns. II *pizz. mf*

Vla. (Vln. III) *pizz. mf*

Cello *mf*

Str. Bass *pizz. mf*

Pno. Accomp. *mf*

Tamb.

30 31 32 33

*D.S. % al Coda*

Vlns. I *arco*

Vlns. II *to arco*

Vla. (Vln. III) *to arco*

Cello *to arco*

Str. Bass *to arco*

*D.S. % al Coda*

Pno. Accomp.

Tamb.

34 35 36 37

**Coda** 41

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

Tamb.

38 39 40 41

Vlns. I  
Vlns. II  
Vla. (Vln. III)  
Cello  
Str. Bass

Pno. Accomp.

Tamb.

42 43 44 45 46

*mf* *f*

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